

# UKULELE CHORD MELODY SONGBOOK

Compiled and arranged by Spencer Gay



Many sources were used as the basis for these songs

These songs were arranged as a personal development exercise to learn jazz chords, substitutions and chord melody arrangement for Ukulele in the Classroom teacher training. Any suggestions for improvement are appreciated and should be sent to [spencer.gay@gmail.com](mailto:spencer.gay@gmail.com)

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This is dedicated to my wife, LaDelle who gave me inspiration and encouragement-  
She also likes to hear love songs in progress



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242	Tenderly		
244	That's All		
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252	Unforgettable		
254	The Very Thought of You		
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# Lullaby

Music by Johannes Brahms  
Arranged by Spencer Gay

♩ = 69

C C C

1 2 3

*pp*

T 0 0 3 0 3 3 2 0  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0

Gsus2 Dm G7 G7

4 5 6 7

0 3 2 0 1 2 2 0 1 2 1 2 0 3 2  
3 3 2 0 2 2 2 0 2 1 2 1 0 3 2  
2 2 2 0 2 2 2 0 2 1 2 1 2 0 2

C F C G7

8 9 10 11

3 3 1 3 3 0 1 3 1 3 0  
0 0 0 1 0 1 0 0 0 3 0  
0 0 0 2 2 2 2 0 0 2 0

C F C Dm C

12 13 14 15 16

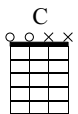
3 3 3 1 3 1 3 0 1 3 0 1 3 0 0  
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0 0 0 2 2 2 2 0 2 2 2 2 0 0

# Shenandoah

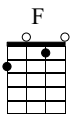
Traditional  
Arranged by Spencer Gay

♩ = 55

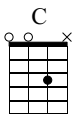
C



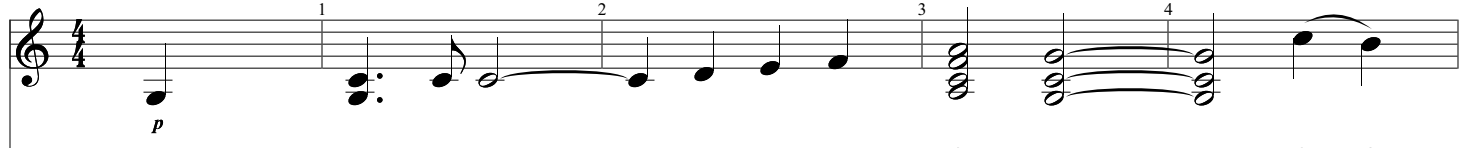
F



C



1 2 3 4

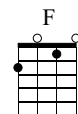


T 0 0 0 0 0 3 3 2

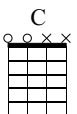
A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

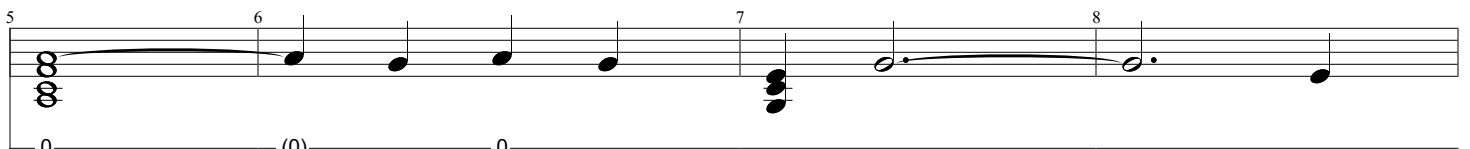
F



C



5 6 7 8



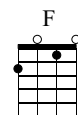
0 (0) 3 0 3 0 3 0

1 1 1 1 1 1 1 1

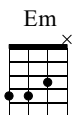
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

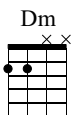
F



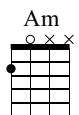
Em



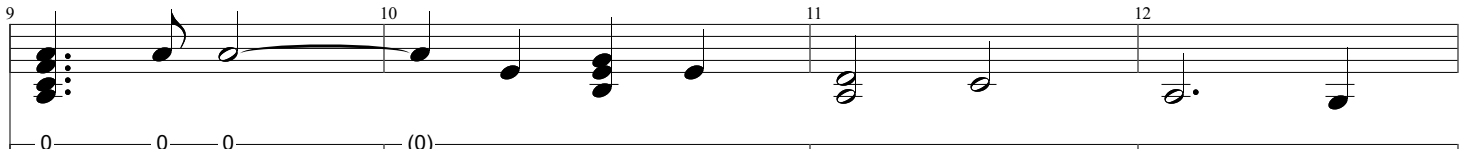
Dm



Am



9 10 11 12



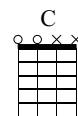
0 0 0 (0) 3 4 4 2 0

1 1 1 1 1 1 1 1

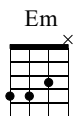
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

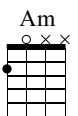
C



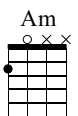
Em



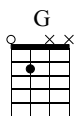
Am



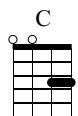
Am



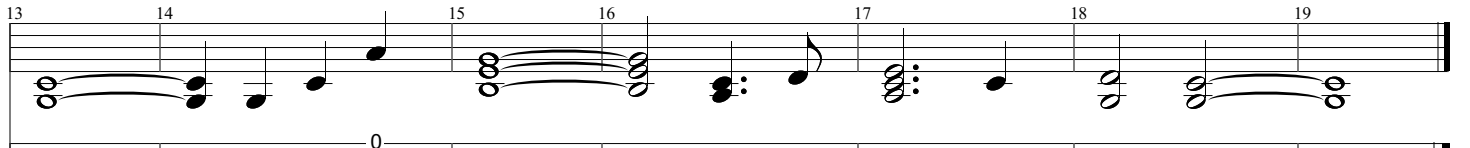
G



C



13 14 15 16 17 18 19



0 3 (3) 0 0 2 0 0 0

(0) 0 0 4 (4) 2 2 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

# Morning Has Broken

Words by Eleanor Farejon

Scottish Traditional  
Arranged by Spencer Gay

$\text{♩} = 59$

Chord diagrams: C, Dm, G7, F, C

1 2 3 4 5 6

*mf*  
Morn ing has bro ken, like the first mor ning

T 3 3 2 0 0 2 0  
A 3 3 1 1 1 1 0  
B 5 4 3 5 7 0 2 0

Chord diagrams: Em, Am, C, G7

7 8 9 10 11 12

Black bird has spo ken, like the first bird

0 2 0 3 0 3  
0 4 0 3 4 4  
0 0 2 5 0 5

Chord diagrams: C, F, F, C, Am, D

13 14 15 16 17 18

Praise for the sing ing, praise for the morn ing

3 0 3 3 0 0 0 2  
0 1 0 0 0 0 0 2  
0 0 2 0 2 0 2 2

Chord diagrams: C, C, F, G7, C

19 20 21 22 23 24

Praise for the spring ing fresh from the world

0 0 0 0 0 0  
0 2 0 3 1 0 0 2  
0 0 2 0 2 0 0 0

# You Are My Sunshine

Words & Music by Oliver Hood  
 Additiional verse, arranged by Spencer Gay

♩ = 100

1 C 2 C 3 C

*mf*  
 The oth er night, dear as I lay sleep ing,  
 You told me once dear you real ly love me,  
 I'll al ways love you dear, and make you hap py  
 But if you stay dear, I'll al ways love you

T  
 A  
 B

0 0 2 0 0 (0) 0 2 0 0 0

4 5 F 6 C 7 C

I dreamed I held you in my arms  
 And no one else could come be tween.  
 If you will on ly say the same.  
 And then you'll love me one the same

(0) 0 2 0 1 0 (0) 3 1 0 0 0

8 9 F 10 C 11 C

But when I woke dear, I was mi stak en  
 But if you leave me and love an oth er,  
 But if you leave me and love a noth er  
 We'll have each oth er and be so hap py,

(0) 0 2 0 1 0 (0) 0 3 1 0 0 0

12 13 C 14 G7 15 C

And I hung my head and I cried.  
 You would shat ter all of my dreams.  
 You'll re gret it all a day.  
 Our love will burn a brigh ter flame

(0) 0 2 0 0 1 2 0 2 0 0 0



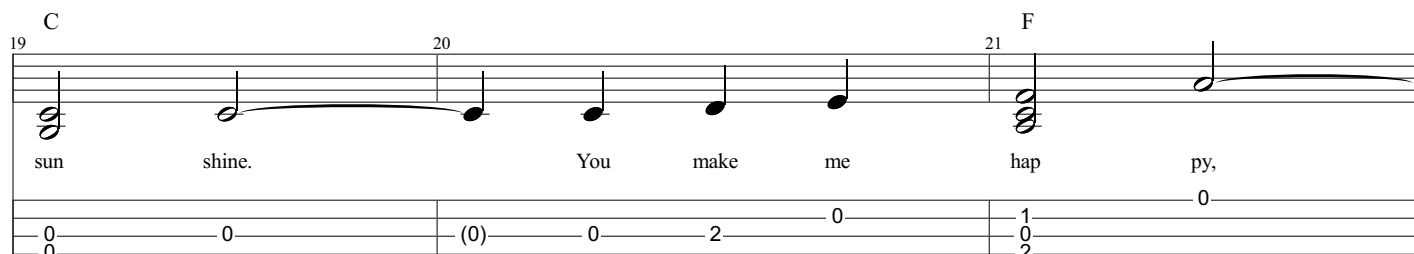
16 C



he You other are night my dear sun as shine, I lay my sleeping, on ly

(0) 0 0 2 | 0 0 0 | (0) 0 2 0

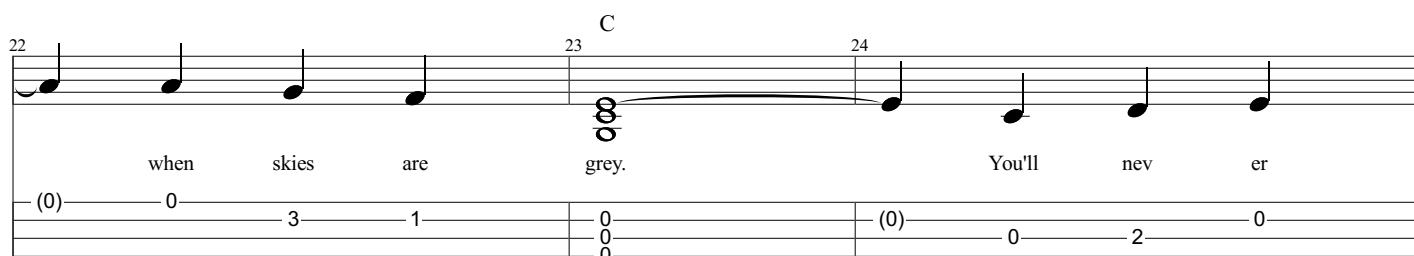
19 C F



sun shine. You make me hap py,

0 0 | (0) 0 2 0 | 1 0 2

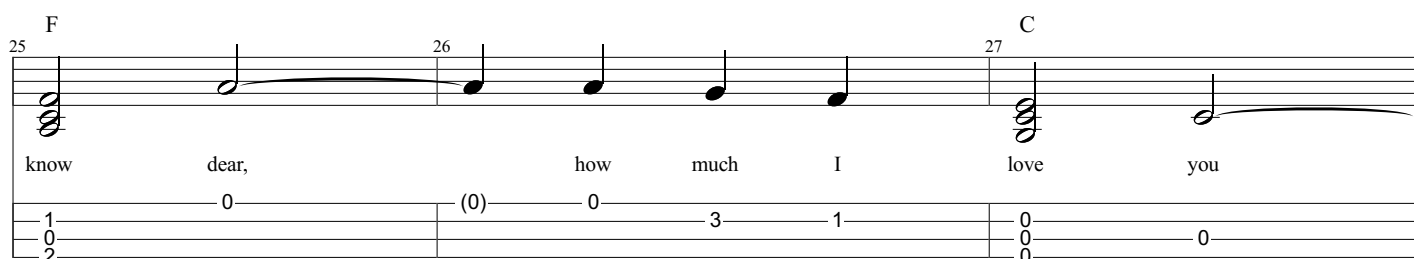
22 C



when skies are grey. You'll nev er

(0) 0 3 1 | 0 0 0 | (0) 0 2 0

25 F C

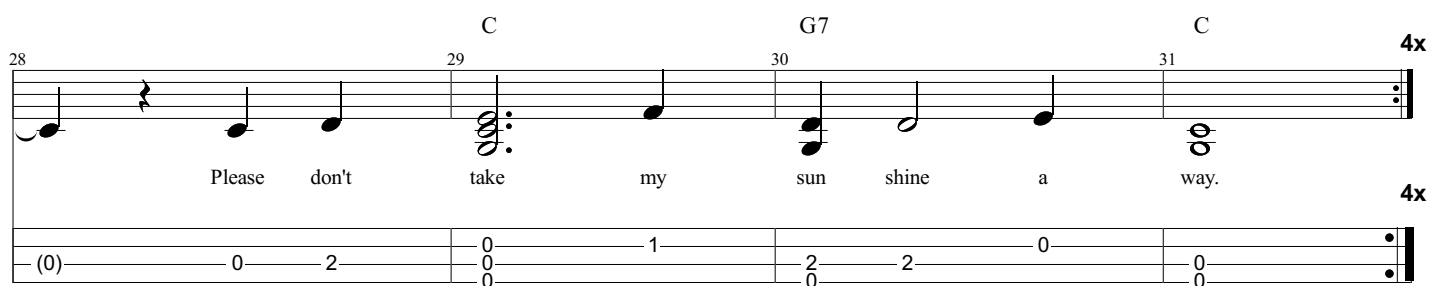


know dear, how much I love you

1 0 | (0) 0 3 1 | 0 0 0

0 0 2 | 0 0 0

28 C G7 C 4x



Please don't take my sun shine a way. 4x

(0) 0 2 | 0 1 | 2 2 0 | 0 0

0 0 0 | 0 0 0

# St. James Infirmary

Arranged by Spencer Gay

♩ = 66

*mf*  
 It was down at Old Joe's bar room On a  
 On my left stood Big Joe Mc Ken ned y His  
 I went down to St. James In fir mar y I  
 Let her go, let her go, God my sto bless her Whe r  
 sbg2d Now that I've told my sto ry I'll

0 0 0 0 3 1 2 1  
 1 1 3 3 2 2 2 1  
 2 2 2 2 2 2 2 2

cor ner of the square They were ser ving drinks as u  
 eyes were blood shot red They Turned to the crowd a round  
 saw my ba by there Stretched out on the crowd a long white  
 ev er she may be If She may search this wide world  
 take a shot of booze If any one hap pens to

0 0 5 0 0 0 0 0  
 1 6 6 1 3 1 0 3  
 2 7 6 2 2 2 2 3  
 2 2 2 2 2 2 2 2

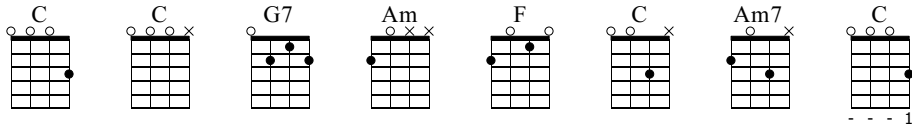
s ual And the us ual crowd was there  
 him These are the sweet, he he said  
 ta ble So er sweet, so cold, so fair  
 o ver Nev er find a man like me  
 ask you I've got those gam

1 0 1 1 0  
 2 2 2 1 1 0  
 2 2 2 1 0 2

**5x**

# Oh Susannah

Words & Music by Stephen Foster  
Additional lyrics and arranged by Spencer Gay



♩ = 120

1 C 2 C 3 C 4 G7

*mf*  
I come from A la ba ma with my ban jo on my knee, I' m  
It rained all night the day I left, the wea ther it was dry The  
Oh I went to skate the ot her day and Ton ya did I see Old  
Oh I had a dream the ot her night when ev ery thing was still I  
The gold me dal was in her mouth, a tear was in her eye But

TAB: 0-2, 0-3-3-0, 3-0-0-2, 0-0-2-0, 2-0-2

5 C 6 C Am 7 C G7 8 C

going to Loui si an a, my true love for to see.  
sun so hot I froze to death, Su san na, don't you cry.  
Lurch was in the sha dows he hit me on the knee  
thought I saw Ok san na take a lit tle spill  
I still think I won it Ok san na don't you cry

TAB: 0-3-3-0, 3-0-0-2, 0-0-2-2, 0-0-2

9 F 10 F 11 C 12 G7 13 C C Am7

Oh! Su san na, Oh don't you cry for me, For I come from A la  
Oh Ok san na oh don't you cry for me For I'm bound for Lil le  
Oh Ok san na, oh don't you cry for me Cause I made a cool two

TAB: 1-1, 1-0-0, 3-3-0-0, 2-0-2, 0-3-3-0

14 C Am 15 C G7 16 C 17 C

ba ma with my ban jo on my knee.  
ham mer my my for tune there to see  
mil lion on my way through Dis n ey

TAB: 3-0-0-2, 0-0-2-2, 0-0-0-2, 0-0-0-3

# Amazing Grace

Music by John Newton  
Arranged by by Spencer Gay after Peter Edvinsson

♩ = 59

Chord diagrams: G, G, C

mf A ma zing grace! How sweet the

T 0 0 0  
A 2 3 2 3 2 0  
B 0 3 2 3 2 0

Chord diagrams: G, G, G, D

sound That saved a wretch like me! I

T 0 2 3 2 3 5 (5) 2  
A 2 3 3 0 2 2 (2) (2)  
B 0 0 0 0 2 2 (2) (2)

Chord diagrams: G Bar II, G Bar II, C, G

once was lost, but now am found Was

T 5 5 2 3 0 3 0 2 2  
A 2 2 4 2 0 0 0 2 0  
B 4 4 4 4 0 0 0 0 0

Chord diagrams: G, D6, G

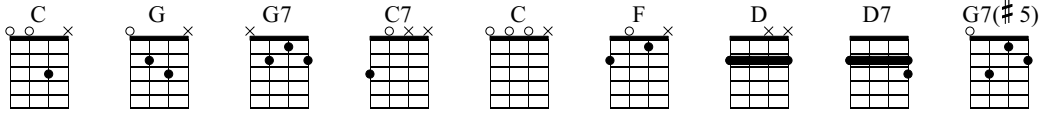
blind, but now I see.

T 3 2 2 (3) (2)  
A 2 2 2 0 3 2 (3)  
B 0 2 2 0 0 0 (2)

# That's My Baby

Words by Gus Kahn

Music by Walter Donaldson  
Arranged by Spencer Gay



$\text{♩} = 65$

1 2 3 4 5 6 7

C C G G G C G7

*mf*  
Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

T 3 3 3 3 3 3 2  
A 0 0 0 0 0 0 0  
B 0 0 0 0 0 3 0

8 9 10 11 12 13 14

C C G G G C C7

Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

3 3 3 3 3 3 0  
0 0 0 0 0 0 0  
0 0 0 0 0 3 0

15 16 17 18 19 20 21 22

C C7 F D D7 G7 G7(#5)

Oh by the way, oh by the way Wh en we reach the prea cher I 'll say

0 0 0 1 1 3 2 2 2 2 2 2  
0 3 0 0 0 0 0 0 0 0 0 0  
0 3 3 2 2 2 2 2 2 2 2 0

23 24 25 26 27 28 29

C C G G G C

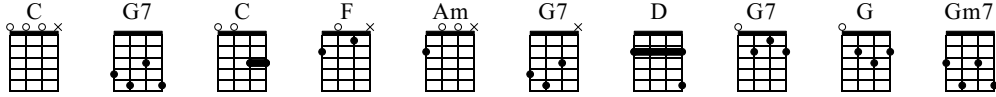
Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now.

3 3 3 3 3 3 3  
0 0 0 0 0 0 0  
0 0 0 0 0 3 0

# Edelweiss

Words by Oscar Hammerstein II

Music by Richard Rogers  
Arranged by Spencer Gay



♩ = 66

C G7 C F C Am

*mf* E del weiss... E del weiss... Ev ery mor ning you

F G7 C G7 C F

6 greet me Small and white, clean and bright

C G7 C G7

12 You look hap py to meet me Blos som of snow May you

C C F D G7 G

18 bloom and grow Bloom and grow for ev er...

C Gm7 C F C G7 C C

24 E del weiss... E del weiss... Bless my home land for ev er..

# Pomp and Circumstance

Music by Edward Elgar  
Arranged by Spencer Gay

♩ = 64

C G7 C6 C F C D G C D

1 2 3 4 5

*mf*

T 3 3 2 3 5 0 3 1 1 0 1 3 2 2 0 0 0 2 3 0  
A 0 0 1 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 3 0  
B 0 0 0 0 2 0 0 0 2 0 2 0 2 0 0 0 2 2 0 0

GbarII Em Am D7 G G7 C G7 C6 C

6 7 8 9 10

5 3 3 3 2 0 3 1 3 3 2 3 5 0 0 3 0 0 0

F C D C D GbarII Em G7 G7

11 12 13 14 15

1 1 0 1 3 2 0 0 2 3 0 5 3 3 8 8 8 7 5  
0 0 0 0 2 0 0 0 2 3 3 3 3 7 7 7 7 5  
2 0 2 2 2 2 2 2 2 2 2 4 4 4 7 7 7 7 7

C C7barVII F G7 C Am Dm7 G7 C

16 17 18 19 20

7 7 0 0 2 3 5 3 3 8 7 5 3 3  
8 8 1 1 1 3 3 1 3 8 7 5 3 3  
7 10 0 2 2 3 3 2 3 7 7 7 4 4  
9 9 2 2 2 5 2 2 2 7 7 7 5 5

# Tennessee Waltz

Words by Redd Stewart

Music by Pee Wee King  
Arranged by Spencer Gay

$\text{♩} = 100$

Chord diagrams: G, G

*mf*

I was dan cin' with my

T 10 10 7 | 7 2 0 | 3 2 0 | 3 3 0 | 2 5 0

A 7 2 0 | 3 2 0 | 3 3 0 | 3 3 0 | 3 3 0

B 3 2 0 | 3 2 0 | 3 3 0 | 3 3 0 | 4 4 4

Chord diagrams: Gmaj7, G7 bar II, C, G, Em

dar lin' to the Ten nes see Waltz When an old friend I hap

T 2 2 2 | 2 2 2 | 3 4 5 | 3 2 2 | 4 4 4

A 2 5 3 | 2 5 2 | 3 4 3 | 2 2 4 | 2 2 4

B 0 0 0 | 0 0 0 | 5 4 5 | 4 4 4 | 4 4 4

Chord diagrams: A, A7, D, G, G

pened to see. I in tro duced him to my dar lin' and

T 0 0 0 | 0 3 2 | 3 3 0 | 2 5 5 | 7 5 5

A 2 0 1 | 3 1 2 | 3 3 0 | 2 5 5 | 7 5 5

B 2 4 2 | 2 2 2 | 3 3 0 | 4 7 5 | 7 7 7

Chord diagrams: Bm, Cbar VII, G


while they were a dan cin' My friend stole my

T 7 5 10 | 14 12 14 | 10 7 10 | 10 10 7

A 7 6 7 | 7 7 7 | 8 7 7 | 7 10 7

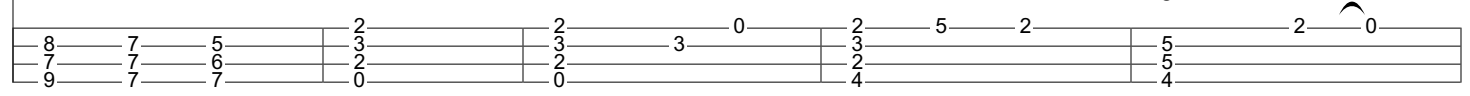
B 7 7 7 | 7 7 7 | 9 7 7 | 7 7 7






18                      19                      20                      21                      22

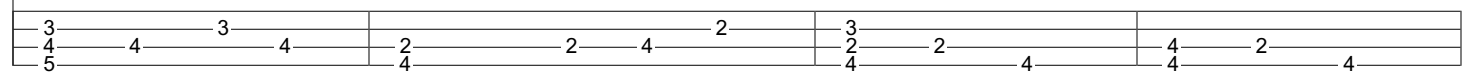
sweet heart from me. I re mem ber the night and the






23                      24                      25                      26

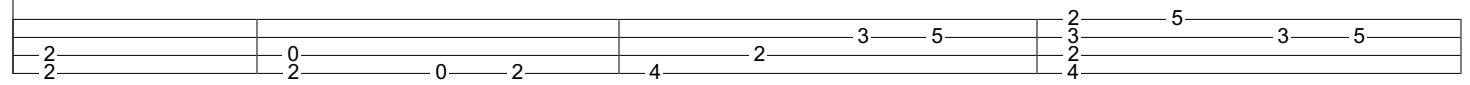
Ten nes see Waltz Now I know just what I have

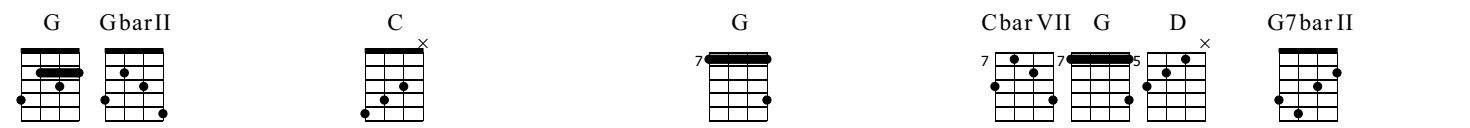




27                      28                      29                      30

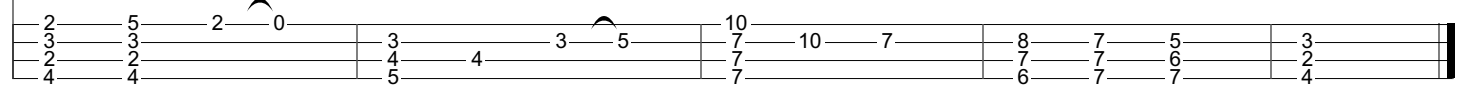
lost Yes, I lost my lit tle dar lin' the





31                      32                      33                      34                      35

night they were play in' That beautiful Ten nes see Waltz



# Hard Times Come Again No More

Words & Music by Stephen Foster

Arranged by Spencer Gay

♩ = 112

Chord diagrams: C, C, G7, Am, F

1 *mf* Let us pause in life's pleasures and count its many tears, While we

Chord diagrams: C, G7, C

6 all sup sor row with the poor;

Chord diagrams: C, C, G7

9 There's a song that will linger fo re ver in our

Chord diagrams: C, F, C, G7, C

13 ears; Oh! Hard times come a gain no more.

Chord diagrams: C, F, C

17 'Tis the 18 song, 19 the sigh 20 of the 21 wea ry,

TAB: 0 1 | 3 3 | 3 2 3 | 5 5 | 3 4

Chord diagrams: C, Am7, C, G7

22 Hard 23 Times, 24 hard times, 25 come a gain no more Man y

TAB: 3 3 3 | 0 3 | 0 0 2 0 2 | 2 0 2

Chord diagrams: C, C, G7

26 days 27 you have lin gered 28 a round my ca bin

TAB: 0 0 2 | 0 3 0 | 2 0 0 2 0

Chord diagrams: F, C, G7, C

29 door; 30 Oh, 31 Hard times 32 come a gain no more!

TAB: 0 3 0 | 3 0 | 2 0 4 1 | 0 0 5 2 0

# Ashokan Farewell

Music by Jay Unger  
Arranged by Spencer Gay

$\text{♩} = 52$

Chord diagrams for measures 1-5: C, C, F.

Measures 1-5: Musical notation in 3/4 time, starting with a repeat sign. Measure 1 has a whole rest. Measure 2 has a half note G4 and a quarter note F4. Measure 3 has a half note E4 and a quarter note D4. Measure 4 has a half note C4 and a quarter note B3. Measure 5 has a half note A3 and a quarter note G3. Bass line: 3 2 | 3 2-0 | 3 0 | 0 2 0 | 1 0 | 0 2-0 | 2 0 | 2.

Chord diagrams for measures 6-10: C, Am7, Fmaj7, G7, C.

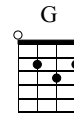
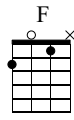
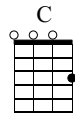
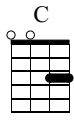
Measures 6-10: Musical notation. Measure 6: half note G3, quarter note F3. Measure 7: half note E3, quarter note D3. Measure 8: half note C3, quarter note B2. Measure 9: half note A2, quarter note G2. Measure 10: half note F2, quarter note E2. Bass line: 0 0 0 | 3 3-7 | 7 5-8-7 | 5 3 2 | 3 2-0 | 3 0 3.

Chord diagrams for measures 11-15: C, F, C, C, C.

Measures 11-15: Musical notation. Measure 11: half note D3, quarter note C3. Measure 12: half note B2, quarter note A2. Measure 13: half note G2, quarter note F2. Measure 14: half note E2, quarter note D2. Measure 15: half note C2, quarter note B1. Bass line: 0 2 0 | 1 0 | 2 0 | 2 0 2 | 0 0 0 | 3 3-7 | 0 0 0.

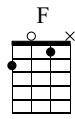
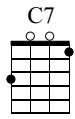
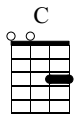
Chord diagrams for measures 16-20: G, C, C, C, F.

Measures 16-20: Musical notation. Measure 16: half note B2, quarter note A2. Measure 17: half note G2, quarter note F2. Measure 18: half note E2, quarter note D2. Measure 19: half note C2, quarter note B1. Measure 20: half note A1, quarter note G1. Bass line: 3 2 5 | 3 0 1 | 3 0 0 | 3 3 | 0 2 3 | 0 0 2.



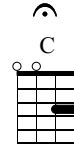
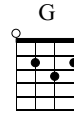
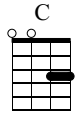
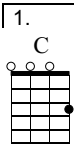
21 22 23 24 25

3 0 2 0 2 0 0 0 0 2



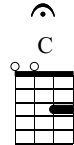
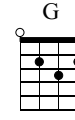
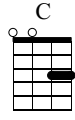
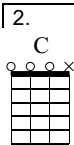
26 27 28 29

0 0 3 1 0 0 1 3 3 0 0 0



30 31 32 33

0 0 0 3 3 0 2 3 3 0 4 3



34 35 36 37

0 0 0 3 3 7 10 7 3 3 2 5 3

# The Water is Wide

Words & Music by Traditional Scottish 1600's  
Arranged by Spencer Gay

♩ = 66

Chord diagrams: F, B♭, F

1 2 3

T 0 1 1 3 0 3 3 1 2 0

A 0 1 1 3 0 3 3 1 2 0

B 2 2 2 2 3 2 2 2 2 2

Chord diagrams: Dm, C

4 5 6 7

T 0 1 0 1 1 3 0 1 0 3 0 0

A 0 1 0 1 1 3 0 1 0 3 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: Am, F6, F, Dm

8 9 10 11

T 3 3 0 1 3 3 1 0 3 1 0 0 0 0

A 3 3 0 1 3 3 1 0 3 1 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: F, B♭, F

12 13 14 15

T 3 1 2 0 0 2 1 0 1 0 0 0

A 3 1 2 0 0 2 1 0 1 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16 17 18 19

5 5 5 7 | 5 | 7 7 5 7 | 5

Detailed description: This system contains measures 16 through 19. The top staff shows a melodic line with eighth and quarter notes, and a few half notes. The bottom staff shows the corresponding fretting for the guitar, with numbers 5, 7, and 8 indicating finger positions.

20 21 22 23

5 5 7 | 5 | (5) 7 5 6 5 7 | (7)

Detailed description: This system contains measures 20 through 23. Measure 21 features a long slur over two notes. Measure 22 has a slur over a triplet of notes. Measure 23 has a slur over a triplet of notes. The bottom staff includes a circled 5 in measure 22 and a circled 7 in measure 23.

24 25 26 27

7 7 5 6 | 8 | (8) 6 5 7 5 | 5

Detailed description: This system contains measures 24 through 27. Measure 25 has a long slur over two notes. Measure 26 has a slur over a triplet of notes. The bottom staff includes a circled 8 in measure 26.

28 29 30 31

7 5 7 | 5 | (5) 5 5 4 | 5 5

Detailed description: This system contains measures 28 through 31. Measure 29 has a long slur over two notes. Measure 30 has a slur over a triplet of notes. The bottom staff includes a circled 5 in measure 30.

32 33 34 35

0 1 1 3 | 5 | 3 3 1 2 2 | 0 2

2 2 3 | 5 | 3 3 | 2 2

Detailed description: This system contains measures 32 through 35. The bottom staff shows a complex fretting pattern with numbers 0, 1, 2, 3, 5, and 8.

36 37 38 39

0 1 4 | 1 | (1) 1 3 0 1 0 | 3

2 2 5 | 2 | (2) 2 3 0 2 0 | 3

Detailed description: This system contains measures 36 through 39. Measure 37 has a long slur over two notes. Measure 38 has a slur over a triplet of notes. The bottom staff includes circled 1 and 2 in measure 38.

40 41 42 43

3 3 0 1 | 3 | (3) 1 0 3 1 | 0

3 3 0 2 | 0 | (0) 2 0 3 2 | 0

Detailed description: This system contains measures 40 through 43. Measure 41 has a long slur over two notes. Measure 42 has a slur over a triplet of notes. The bottom staff includes circled 3 and 0 in measure 42.

44 45 46 47

3 1 2 | 0 | (0) 2 1 0 | 1

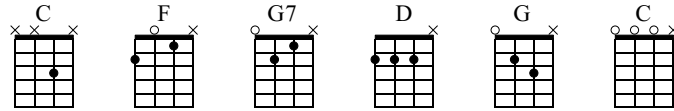
2 | 2 | (2) 2 3 | 0 2

Detailed description: This system contains measures 44 through 47. Measure 45 has a long slur over two notes. Measure 46 has a slur over a triplet of notes. The bottom staff includes circled 0 and 2 in measure 46.

# Red Wing

Words by Thurland Chattaway.

Music by Kerry Mills



♩ = 120

1 C 2 C 3 F 4 C

*mf* There once lived an In dian maid, A shy lit tle prai rie maid, Who worked for him day and night; She lit all the camp fires bright; And

T 0 0 0 0 0 3 1 0 3 3  
A 0 0 0 0 0 0 1 1 0 3  
B 0 0 0 0 0 0 2 2 0 0

5 G7 6 C 7 D 8 G

sang all day a love song gay, As on the plains she'd while a way the day. She un der the sky each night, she would lie And dream about his com ing by and by,

1 1 1 1 0 0 2 0  
2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

9 C 10 C 11 F 12 C

loved a war rior the bold, This shy lit tle maid of Red old, But But when all the braves re turned, The heart of Red Wing yearned,

0 0 0 0 3 1 0 3 3  
0 0 0 0 0 0 1 1 0 3  
0 0 0 0 0 2 2 2 0 0

13 F 14 C 15 D 16 C

brave and gay he rode one day To a bat tle far a way. Now the For far, far a way, her war ri or gay Fell brave ly in the fray.

1 1 0 1 0 0 2 3 2  
0 0 2 0 0 2 0 0 0 3  
2 2 2 2 2 2 2 2 0 0

17 F 18 C 19 C 20 C

moon shines to night on pret ty Red Wing, The breeze is

0 0 0 3 2 0 3 0 3  
1 1 1 1 1 1 0 0 0  
0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 0 0 0



21 **G** 22 23 **C** 24

sigh ing, the night bird's cry ing, For a

3 2 0 | (2) 3 0 3 | 3 0 0 | (0) 3 2

25 **F** 26 **F** 27 **C** 28

far 'neath his star her brave is sleep ing, while Red Wing's

0 0 4 | 0 3 2 0 | 3 0 0 | (0) 3 0 3

29 **G** 30 31 32 33 34

weep ing her heart a way. She way

3 2 0 | 2 1 0 2 | 0 0 0 | (0) (0) (0) | 0 0 0 | (0) (0) (0)

# I'm So Lonesome I Could Cry

Words & Music by Hank Williams

Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, Am, Dm

*mf* I hear that lone some whip poor will, he  
 I've ne ver seen a night so long when  
 Did you ev er see a ro bin weep, when  
 The si lence of a fa lling star, lights

T: 1 1 0 1 0  
 A: 1 1 1 1 1  
 B: 2 2 2 2 2

Chord diagrams: F, Am, Cm7, F7, Bb

sounds too blue to fly. The mid night  
 time goes craw ling by. The moon just  
 leaves be gin to die sky. That moon just  
 up a pur ple sky. And means as he's  
 I

T: 0 0 3 3 1  
 A: 1 1 1 1 1  
 B: 2 2 3 3 3

Chord diagrams: Bb m7, F, Dm, F, C, F

train is whin ing low, I'm so lone some I could cry.  
 went be hind the clouds to hide its face and cry  
 lost the will to live, I'm so lone some I could cry.  
 won der where you are I'm so lone some I could cry.

T: 1 1 3 0 3 3 0  
 A: 1 1 1 1 1 1 1  
 B: 1 1 2 2 2 2 2

**Solo**

17 18 19 20 21

1 0 1 0 1 0 1 0 1 0 1

22 23 24 25 26

0 1 0 1 5 3 5 3 5 3 1 1 1

27 28 29 30 31 32

1 1 1 3 0 0 3 3 0 3 0 3 1

**Solo**

33 34 35 36

5 5 5 5 5 5 5

37 38 39 40

5 5 5 5 5 5 8 5

41 42 43 44

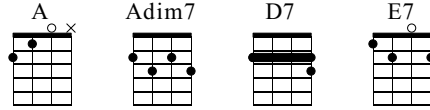
7 5 8 6 6 6 6 5 6 8 5

45 46 47 48

5 5 8 8 5 7 5 7 8 5 5 5

# Deep River Blues

Words & Music by Delmore Brothers  
Arranged by Spencer Gay



♩ = 120

*mf*

1 A 2 Adim7 3 A

Let it rain let it pour, let it rain a  
My old gal's a good old pal and she looks like a  
Give me back my old boat I'mgonna see if  
If my boat sinkwith me I'll go down

T 4 3 3 2 2 1 0 0 0 0 2  
A 1 1 1 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2 2 2 2

D7 A A E7

4 5 6

whole lot more 'cause I got them deep ri ver blues  
wa ter fowl when I get them deep ri ver blues  
she will float cause I got them deep ri ver blues  
don't you see cause I got them cause deep ri ver blues

3 2 0 2 0 0 3 0 2  
2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2

7 A Adim7

8 9

Let the rain drive right on,  
Ain't no one to cry for me the  
I'm goin' back to Mus sel Shoals,  
Now I'm gon na say good bye,

(2) 3 2 0 2 0 0 0 0 3 3 3  
(0) 1 1 1 1 1 1 1 1 1 1 1  
(1) 2 2 2 2 2 2 2 2 2 2 2

A D7 A E7 A

10 11 12 13 14

let the waves sweep a long 'cause I got them deep ri ver blues.  
fish all go out on a spree when I get them deep ri ver blues.  
times are bet ter there I'm told, cause I got them deep ri ver blues.  
if I sink just let me die cause I got them deep ri ver blues.

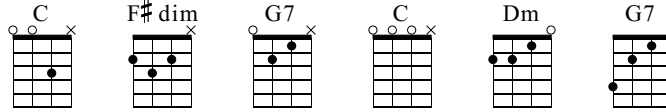
0 3 2 0 0 0 2 2 3 2 0 (0)  
1 1 2 2 2 2 2 2 2 2 2 (0)  
2 2 2 2 2 2 2 2 2 2 2 (1)  
(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

# Yellow Bird

Words by Oswald Duran

Music by Michel Mauléart Monton

Arranged by Spencer Gay



♩ = 60

Musical notation for measures 1-4. Treble clef, 4/4 time. *mf*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Tablature for measures 1-4:

```

T 1 0
A 2 2 2 1 0
B 2 2 2 0 0 0 0 3 1 0 2 0
    
```

Musical notation for measures 5-8. Chords: C, F# dim, C, G7, G7, C. Lyrics: Yel low bird, up high in ba na na tree. Yel low bird, up high in ba na na tree.

Tablature for measures 5-8:

```

3 2 3 3 0 1 1 0 1 3 0 0
0 0 2 0 0 2 0 0 2 0 0 0
0 2 0 0 0 0 0 0 0 0 0 0
    
```

Musical notation for measures 9-12. Chords: C, F# dim, C, G7, G7, C. Lyrics: Yel low bird, you sit all a lone like me. Yel low bird, you sit all a lone like me.

Tablature for measures 9-12:

```

3 2 3 0 1 1 0 1 3 0 0
0 0 2 0 2 0 2 0 2 0 0 0
0 2 0 0 0 0 0 0 0 0 0 0
    
```

Musical notation for measures 13-16. Chords: Dm, C, G7, C. Lyrics: Did your lady friend leave the nest a gain? That is ve ry bad, makes me fee l so sad. Be tter fly a way, in the sky a way, Pick er com ing soon, pick fromnight to noon.

Tablature for measures 13-16:

```

2 2 2 1 0 0 3 0 1 0 0 3
2 2 2 0 0 0 0 0 0 4 2 1 0 0 3
    
```

Musical notation for measures 17-21. Chords: Dm, C, G7, C, C. Lyrics: You can fly a way, in the sky a way You more luc ky than me. Black and yell ow you, like ba na na too They maypick yousome day.

Tablature for measures 17-21:

```

2 2 2 1 0 0 3 1 0 0 1 2 0 0
2 2 2 0 0 0 0 0 2 0 2 0 0 1 2 0 0
    
```

# Pua Lililehua

Words & Music by Kahauanu Lake  
Arranged by Spencer Gay

♩ = 68

Chord diagrams: G, D, G

1 2 3

*mf* A u he a wa le a na 'o e

T 2 3 2 2 2 3 3  
A 2 3 2 2 2 3 3  
B 0 0 2 2 2 0 0

Chord diagrams: C, G, D, D7

4 5 6

E ka pu a li i le hu a

0 2 3 3 2 3 3 2 3 0 0 2 0 2

Chord diagrams: G, B7, C

7 8 9

A he 'i po ho' o he no he no

2 3 3 2 2 0 2 0 3 3

Chord diagrams: C, G, D, G

10 11 12 13

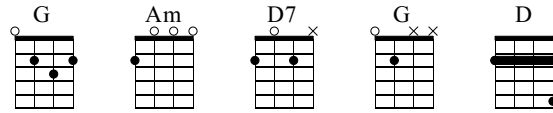
E ho' o hi hi ai no ka ma na' o

3 3 0 2 2 0 2 2 2 3 2 0

# E Ku'u Morning Dew

Words by Larry Kimura

Music by Eddie Kama'i  
Arranged by Spencer Gay



♩ = 65

1

G Am D7 G

*mf*  
E ku 'u mor ning dew A li a mai, a li a mai  
To you a lone I say: Wait for me, wait for me

2 3 0 2 3 0 0 0 3 2 0 0 0 2 0

4

G Am D G

Ma li u mai 'oe i ka' u e hea nei  
The days go slo wly by With out you close to me

2 3 3 3 0 2 3 0 3 5 5 3 5 3 2 3 2 0

8

G Am D7 G

E ka li ma i 'oe, ia 'u nei, ia 'u nei  
A-standi ng on a hill Look ing down all a round

2 3 0 2 3 0 0 3 2 0 0 0 2 0

12

G Am D7 G

'O wa u i ho nô me ke A lo ha  
A waiti ng your ret urn to me Once lo more

2 3 4 4 4 0 2 0 0 3 2 0 2 3 3 2 0

# Hawa'ii Aloha

(Ku'u One Hanau)

Translation below Hawaiian lyrics

Words & Music by Lorenzo Lyons  
Arranged by Spencer Gay after Ukulele Yes

♩ = 80

Chord diagrams: F, F, B♭, F

1 2 3 4 5

*mf*  
E Ha wai 'i e ku 'u o- ne hâ nau e Ku 'u  
O Ha wai 'i sa nds of my birth My

T	1	3	0	0	1	0	0	0	1	1	1	0	0	1
A			1	1	1	1	1	1	1	1	1	1	1	1
B			2	3	2	3	2	3	2	3	2	2	(0)	(2)

Chord diagrams: C7, F

6 7 8 9

ho me ku la i wi nei O li  
ho na me ku tive la i wi nei home Re li

T	3	0	0	1	3	0	0	(0)	1	3
A	0	0	2	0	1	3	0	(1)	1	3
B	3	0	2	0	1	3	0	(0)	1	3

Chord diagrams: F, B♭, F, B♭, F

10 11 12 13

nô au i nâ po no la ni ou E Ha  
joice in the bles sings of la ni hea ven O Ha

T	0	0	1	0	0	1	1	1	1	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	0	0	2	0	2	2	3	2	2	2	(1)



C7 Am7 F Bb Bb

14 15 16 17 18

wai` i, a lo ha E hau `o li e nâ  
 wai` i, a lo ha Ha ppy youth of

3 0 0 0 3 1 0 1 0 2 2 2 2  
 0 0 0 0 0 0 0 0 0 3 2 2 3  
 3 3 3 3 3 2 (1) 1 0 3 3 3 3  
 (0) (0) (2)

Bb F F F/C

19 20 21 22 23

ô pi o o Ha wai `i nei `O li e! `O li  
 Ha wai `i Re li joice! Re

2 2 0 0 1 1 0 1 3 3 (3)  
 2 2 2 2 2 0 1 0 0 1 1 1 0  
 3 3 2 2 2 2 2 2 2 2 2 2 2  
 (0) (0) (2)

C7 F Bb F

24 25 26 27

e! Mai nâ a he a he ma ka ni e pâ mai  
 joice! Gen tle bree zes blow

3 (3) 1 3 0 0 1 0 0 0 1 1 1 1 2  
 0 (0) 1 3 1 0 1 0 0 1 1 1 1 1 2  
 3 (3) 2 2 2 3 2 3 2 2 3 3 3 3 3

F C7 C7add6 F

28 29 30 31 32 33

nei Mau ke a lo ha, no Ha wai `i  
 Al ways a lo ha Ha wai `i

0 0 0 0 1 1 3 3 1 1 (1)  
 2 (0) 0 1 1 0 0 0 0 0 0 0 0  
 (2) 3 3 3 3 3 3 3 3 3 3 3 3  
 (0) (2)

# Koke'e

Translation below Hawaiian lyrics

Words & Music by Dennis Kamakahi  
Arranged by Spencer Gay

♩ = 120

Chord diagrams: C, F, C, F

1 *mf* U A pu a thought e, he ma re na curs o I To ka the

T 0 1 3 0 0 0 3 0 0 0 0 0 0 0 3

A 0 0 0 0 1 0 3 0 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2

Chord diagrams: C, F, G7, C, F

5 we ki u o Ko ke e I ka na ni, o ka the sum mit of Ko ke e In the beau ty of the

T 0 3 0 0 0 1 0 0 0 1 3 0 0 1 0 3

A 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2

Chord diagrams: C, F, C, G7, C

10 ai na O ka no e po ai ai land na Of ka the no en circ ling rain ai


T 0 3 0 0 0 1 3 1 0 3 1 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

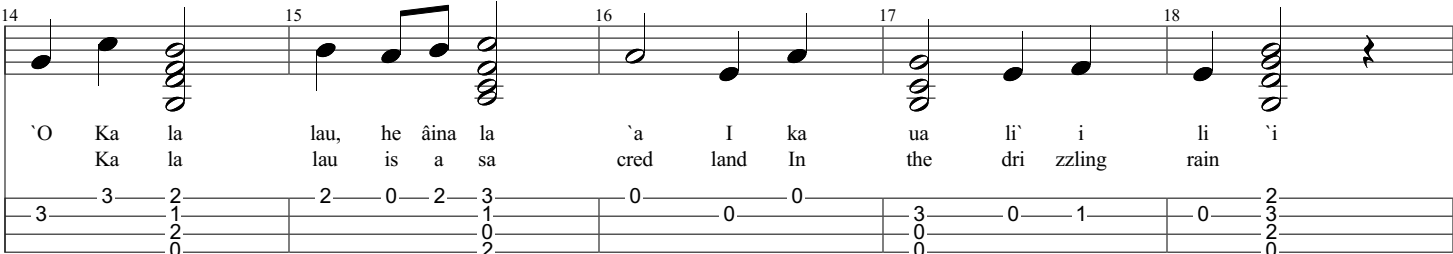
**B** Chorus

G7 F/C C G

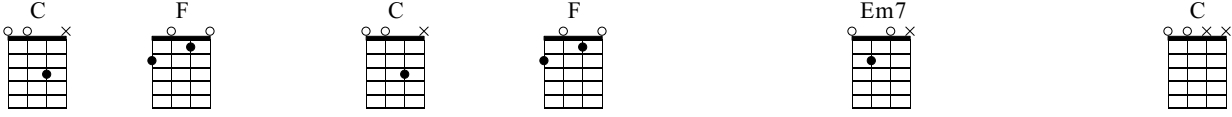


14 15 16 17 18

'O Ka la lau, he âina la 'a I ka ua li' i li 'i  
Ka la lau is a sa cred land In the dri zzling rain

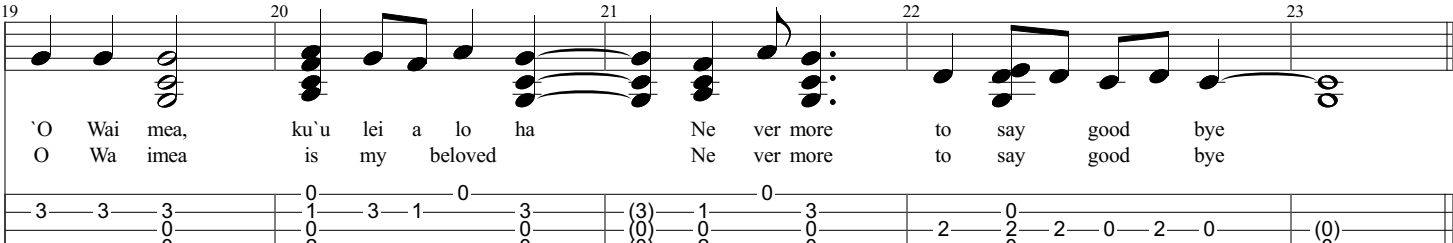


C F C F Em7 C




19 20 21 22 23

'O Wai mea, ku'u lei a lo ha Ne ver more to say good bye  
O Wa imea is my beloved Ne ver more to say good bye

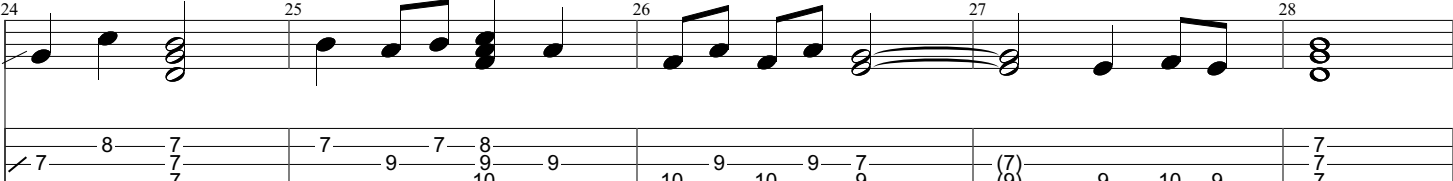


**B** Chorus

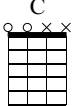
G F Em G



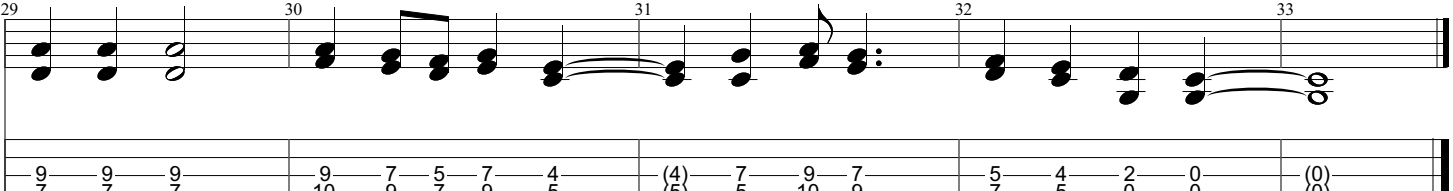
24 25 26 27 28



C

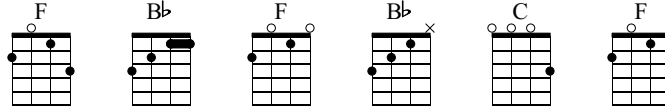


29 30 31 32 33



# Wahine Ilikea

Words & Music by Dennis Kamakahi  
Arranged by Spencer Gay



♩ = 90

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F, Bb, F, Bb. Dynamics: *mf*. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F, Bb, F, C. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F, Bb, F, Bb. Lyrics: Pu a ka la u nu ma ke. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, Bb, F, C. Lyrics: kai 'O Ho nou li wai. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: F, Bb, F, Bb. Lyrics: Wa hi ne 'il i ke a i ka po li 'o Mo lo ka'i Nō ka. Includes guitar tablature for strings T, A, and B.

*fine*

21 **F** 22 23 **Bb** 24

he ke Na ni wa le nō nā wai le le  
Na ni wa le nō ka'a in a Hä

1 1 1 1 3 5 2 2 2 2 3 2 3 2

0 2 2 3 5 3 2 3 2

25 **Bb** **F** 26 **F** 27

'uk a 'O Hi na 'o Hä hä 'o Mo 'o lo a  
la wa Ho me ho'o ki pa a ka ma li hi ni

3 2 2 0 0 2 0 0 2 0 0 2 0

28 29 **Bb** 30

Nā wai 'e ko lu i ka u lu we hi we hi  
'Äi na u lu wehi i ka no e a hi a hi

1 1 3 5 2 2 2 3 2 0 3 2 2 2 2 3 2

2 2 3 5 3 2 2 3 2 3 2 2 2 3 2

31 **F** 32 33 **C**

'O Ka ma lö 'U ala we mai ka ma ka ni i ka mäl e  
Ho' o lu a

2 0 0 2 0 0 2 0 3 2 2 0

*D.S. al Fine*

1. 2. **C** **C**

34 35

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

# Aloha 'Oe

Words & Music by Queen Lili'uokalani  
Arranged by Spencer Gay

♩ = 55

1 G C G G D7

*mf*  
Ha' a heo ka u a i na pa li Ke nihi a 'e la ka na

4 D D7 G C G G

he le E ha ha li a na i ka li ko Pu a

7 C D G G7 C C

'a hi hi le hu a o u ka A lo ha 'oe, A

10 G G D7 D D7 G

lo ha 'oe I ke o na o na no ho i ka li po One

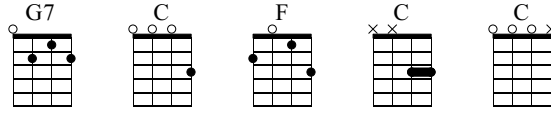
13 C C G G D7 D6 G

fond em brace, a ho' ea ea Un til we meet a gain

# Hi'ilawe

Words by Sam Li'a Kalainaina, Sr.

Music by Sam Li'a Kalainaina, Sr.  
Arranged by Spencer Gay after Ted Blanchett



♩ = 80

Musical notation for measures 1 and 2. Chords: G7, C, G7, C. *mf*

1 2

T 0 2 0 1 2 0 0 0 0 0 0 0

A 0 2 0 1 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 3 and 4. Chords: C, F, C. Lyrics:

3 4

Kū ma ka ka 'i ke na iā Hi 'i la we  
 Pa ke le mai au i ka nu i ma nu  
 'A' o le nō wa u e lo a' a ma i  
 He hi wa hi wa au na ka ma ku a  
 No Pu na ke `ala i ha li `ia ma i

3 3 3 3 3 3 3 3 7 7  
 0 0 0 0 1 0 3 3 3 3

0 0 0 0 2 0 0 0 0 0

Musical notation for measures 5 and 6. Chords: C, G7. Lyrics:

5 6

Ka pa pa loh i mai a'o Mau ke le  
 Hau wa la' au nei pu ni Wai pi 'o  
 A he u hi wai au no ke kua hi wi  
 A he lei 'ā 'ī na ke ku pu na  
 No ho i ka wai le le a 'o Hi' i la we

0 0 1 3 0 3 4 2 0 1 2 3 3  
 0 0 4 4 4 4 4 2 0 1 1 3 3

0 0 0 0 0 0 0 2 0 2 0 0 0

Musical notation for measures 7 and 8. Chords: G7, C, G7, C.

7 8

2 0 2 3 3 2 3 2 0 2 3 3 3  
 1 1 0 0 0 1 3 2 0 2 3 3 3

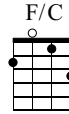
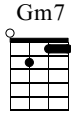
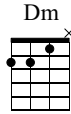
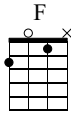
2 0 0 0 0 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

# Hanalei Moon

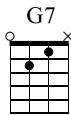
Words & Music by Bob Nelson  
Arranged by Spencer Gay

♩ = 80

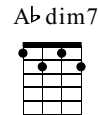
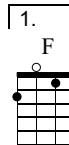


mf

When you see



Ha na lei by moon light You will  
ev ery wave will whis per You are



1.

be mine in don't Hea ven er by the sea



1. **Gm7** **C7** | 2. **F** **B♭** **B♭ m/G** **C7**

9 **Ev** **ery** **breeze,** **way**

10 11 12

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1  
 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1  
 2 2 0 | 0 2 0 | 1 0 2 | 1 2 3 | 1 1 0 | 1 0 0 | 1 0 0  
 0 0 0 | 2 0 2 | 2 2 3 | 3 0 0 | 0 0 0 | 0 0 0

**F** **F** **G7** **G** **Bm**

13 **Han** **a** **lei,** **Han** **a** **lei** **moon** **Is**

14 15 16

0 0 1 3 0 3 2 1  
 1 1 2 2 0 0 2 0  
 0 0 0 0 0 0 0 4  
 2 2 0 0 0 0 0 0

1. **B♭** **B♭** **Gm** **F**

17 **light** **ing** **be** **lov** **ed** **Ka** **ua'** **i**

18 19 20

1 0 1 0 1 0 0 0  
 2 2 2 2 3 2 1 1  
 3 0 3 0 1 2 2 2  
 0 2 0 0 0 0 0 0

2. **C7sus4** **C7** **Gm** **F**

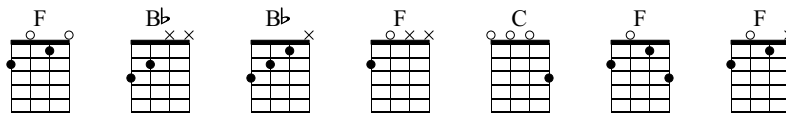
21 **A** **lo** **ha** **nō** **wau** **i** **ā** **'o** **e**

22 23

1 1 0 0 1 0 3 3 1  
 0 0 0 0 0 0 3 2 0  
 3 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0

# My Creole Belle

Words & Music by Mississippi John Hurt  
Arranged by Spencer Gay



♩ = 65

1 F Bb 2 3 Bb F 4

*mf*  
My Cre ole Belle, I love her well  
When stars shine, I'll call her mine.

T 0 0 0 0 0 0 0  
A 1 3 2 (2) 1 3 0 (0)  
B 2 3 3 (3) 3 3 2 (2)

5 C 7 F 8

My dar lin' ba by, My Cre ole Belle.  
My dar lin' ba by, My Cre ole Belle.

1 3 0 0 3 5 0 3 (3)  
0 0 0 0 1 (1)  
0 0 0 0 0 (0)  
2 2 2 2 2 (2)

9 F Bb 10 11 Bb F 12

My Cre ole Belle, I love her well  
When stars shine, I'll call her mine.

0 0 0 0 0 0 0  
1 3 2 (2) 1 3 0 (0)  
0 3 3 (3) 2 3 2 (2)  
2 3 3 (3) 3 3 2 (2)

13 C 14 15 F 16

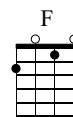
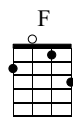
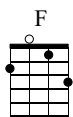
My dar lin' ba by, My Cre ole Belle  
My dar lin' ba by, My Cre ole Belle.

1 3 0 0 3 1 3 1 (1)  
0 0 0 0 0 0 0 (0)  
0 0 0 0 0 0 0 (0)  
2 2 2 2 2 2 2 (2)

# Delia's Gone

Words & Music by Traditional  
Arranged by Spencer Gay

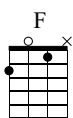
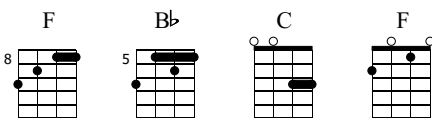
♩ = 120



1 2 3

*mf*  
De lia was a gam bler, gam bled all a round  
Rub ber ti red bug gy, dou ble sea ted hack,  
Cur tis said to the judge, "What might be my fine?"  
Cur tis' in the jail house, drinking' from ol' tin cup  
De lia, Oh De lia how can it be?

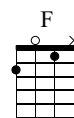
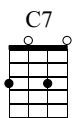
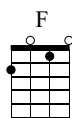
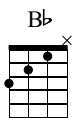
T 3 3 0 3 3 3 3 0 3 5 3 0  
A 1 1 1 1 1 1 1 1 1 1 1 1  
B 0 2 2 0 2 2 0 2 2 2 2 2



4 5 6

She was a gam blin' girl, She's llaid her mon  
takin' Delilia tothe grave yard aiin' goin' bring  
"I done told you poor yard boy, You got nine  
Delia's in the grave boys, and she ain't get  
You love them roun ders And you nev er didt

8 5 3 0 3 1 0 1 1  
8 6 3 1 3 1 0 2 1  
9 5 0 0 0 0 0 2 1  
10 7 0 2 2 2 0 3 1



7 8 9

ey down She's all I got is gone  
her back. She's all I got is gone  
ty- nine." She's all I got is gone  
up me. All the friends I ever had are gone  
love me. She's all I got is gone

3 1 1 3 1 1 3 3 1 1 1 1  
2 0 0 0 0 0 0 0 2 2 2 2  
3 3 2 2 2 2 3 3 3 3 3 3



# Unchain My Heart

Ray Charles

Words & Music by Freddie James & Bobby Sharp  
Arranged by Spencer Gay

♩ = 69

Dm





1 2 3 4 5


*mf*  
Un chain my heart, ba by let me me go  
Un chain my heart, ba by let me be

T 0 3 1 3 1 2 1 (1)  
A 2 2 1 2 1 2 2 (2)  
B 2 2 2 2 2 2 (2)

Gm



Dm




6 7 8 9 10


Un chain my heart 'cause you don't love me no more  
Unc hain my heart, 'cause you don't care a bout me

2 2 1 3 1 3 4 3 1 2 1 1 (1)  
2 2 2 2 2 2 2 2 (2)  
0 0 0 0 0 0 0 0 (2)

Gm



Gm



11 12 13 14

Each time I call you on the tele ph one Some fel low tells me  
You got me sewed up like al pil low case But you let my

3 3 1 3 1 3 1 4 3 1 2 (2) 1 3 1 3 1  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 16 17 18 19

that you're not at ho me So un chain my heart, set set me free  
 love go to w aste So unc hain my heart, set set me free

Dm Bb 7 A7 Dm

20 21 22

I'm un der your spell, like a man in a trance

Gm Dm

23 24 25

But you know dam ned well that I don't stand a chance

Gm A7

26 27 28 29

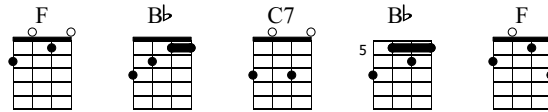
Unc hain my heart, please ba by set me free

Bb 7 A7 Dm

# Blue Eyes Crying in the Rain

Willie Nelson

Arranged by Spencer Gay



♩ = 120

1 *mf* 2 3 4

In the twi light glow, I see  
Now my hair has turned to sil ver

T 6 5 3 0 1 0 1 0 1  
A 6 7 5 3 1 0 1 0 1  
B 6 7 5 3 2 0 2 0 2

5 6 7 8 9

Blue eyes cry in' in the  
All my life I've loved in rain  
vain

(1) 1 2 3 0 3 1 3 0 0 1 1  
3 3 0 1 3 0 2 0 2

10 11 12 13 14

When we kissed good bye and par ted I knew we'd  
I can see her star in in hea ven blue eyes

0 1 0 1 0 1 0 1 (1) 1 2 3 0  
1 0 1 2 0 1 (1) 1 2 0 0  
2 0 2 2 0 2 (2) 3 3

15 16 17 18 19

ne ver meet a gain Love is like a dy ing  
cry in' in the rain Some day when we meet up

3 0 3 1 5 6 5 6 6  
0 0 2 0 6 5 5 6 6  
3 2 2 3 5 6 7 5 6



# Angel Flying Too Close to the Ground

Words & Music by Willie Nelson  
Arranged by Spencer Gay

♩ = 60

Chord diagrams: C, Em, F

*mf*  
If you had not have fal len Then I would not have

T 3 3 5 3 2 0 0 2 3  
A 0 0 3 3 0 1 0  
B 0 0 4 3 0 0 2

Chord diagrams: C, F, G6, C

found you An gel fly ing too close to the ground And

3 0 1 1 3 1 0 2 0 2 0 0 0 3 0 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: C, Em, F, C

I patched up your bro ken wing and hung a round a while

3 3 5 3 2 3 3 3 0 0 2 3 3 0 0 x  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 4 3 0 1 0 0 0 0 0 0 0 0 0





Chord diagrams: D7, D7, G7, G7

Try ing to keep your spi rits up and your fev er down I

0 0 0 0 3 5 7 5 7 8 5 3 3 5 4 2 3  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2








17      18      19      20

knew some day on, fly on past, that you would fly a way For  
 on, fly on past, the speed of sound I'd





3 3 3 2 2 2 3 3 0 0 1 0 0 4 3 2  
 0 0 0 3 1 2 1 0 2 1 1 0 0 0 0 0  
 0 0 0 4 4 2 0 0 0 2 2 0 0 0 0 0

21      22      23      24

love's the great est heal er to be found So  
 rath er see you up than see you down So




5 5 5 5 5 5 5 7 8 2 1 2 1 2 3  
 2 2 2 5 5 5 6 5 0 1 2 1 2 0  
 2 2 2 6 6 5 5 5 0 2 0 2 0 0

25      26      27      28

leave me if you need to, I will still re mem ber

3 3 5 7 8 7 3 3 2 3 5 3  
 0 0 0 6 7 5 1 0 0 0 4 4  
 0 0 0 5 5 5 2 2 2 2 4 4

29      30      31      32

An gel fly ing too close to the ground. So

3 3 5 7 8 5 3 2 3 3 0 0 3 0 7  
 0 0 0 3 3 5 4 0 0 0 0 0 0 0 0  
 0 0 0 4 4 4 0 0 0 0 0 0 0 0 0

*Da Coda*

**Solo**

33 34 35 36

8 8 10 8 | 7 7 | 9 9 7 8 | 7 9

*Da Segno*

37 38 39 40

8 8 10 8 7 | 5 3 5 | 7 | 7 3

Fly



C Gm7(b5) F Ddim

41 42 43 44

leave me if you need to, I will still re mem ber

3 3 5 7 | 8 7 | 3 3 2 3 | 5 3

0 0 0 | 6 7 6 | 1 0 2 | 4 4 4

C G7 C

45 46 47

An gel flyi ng too close to the ground.

3 3 5 7 8 | 5 3 2 | 3

0 0 0 | 3 5 4 | 0 0 0

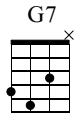
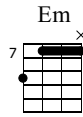
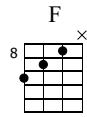
48 49 50

2 0 1 3 1 0 | 1 0 1 3 1 0 | 3 0 0 0

# Crazy

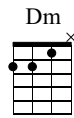
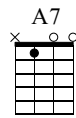
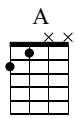
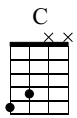
Words & Music by Willie Nelson  
Arranged by Spencer Gay

♩ = 120



1 *mf* 2 3

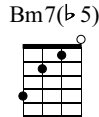
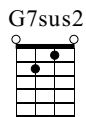
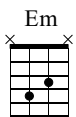
T 7 8 7 5 5  
A 9 9 7 5 5  
B 10 10 9 7 7 5 7 4



4 5 6

I'm cra zy, cra zy for fee lin' so lone ly

3 4 5 0 5 4 3 2 1 0 0 3 0 1 0 0 2 1 0 1 2



7 8 9

I'm cra zy, cra zy for feel in' so

4 3 0 3 0 0 1 1 3 0 2 3 0 2 2 1

C Cdim7 Dm7 G7

10

blue

11

C A Dm Em Dm G7sus2

12

I knew, you'd love me as long as you want ed And then

13

14

15

Dm6 Gm7 C F9 E9 D7

16

some day, you'd leave me for some bo dy new

17

18

19

F F C

20

Wor ry, why do I let my self wor ry?

21

22

23

D7 D7 G7 Dm7 B

24 25 26 27

Worderin', what in the world did I do? I'm

3 0 2 2 2 2 2 0 3 2 0 2 2 1 2 1 1 2 2 2 1 3 1 2 3 4

C A A7 Dm Em Dm

28 29 30 31

cra zy for thin kin' that my love could hold you

4 5 0 5 4 3 2 1 0 0 1 3 0 1 0 1 3 2 2 4 4 4 5 4 1 2

F/C Em Dm7 Em Em6 Em6(b5)

32 33 34 35

I'm cra zy for try in', cra zy for cry in'

3 1 0 2 3 3 2 3 3 2 0 3 7 7 10 0 0 1 4 3 2 3 2 4 4 4 7 7 9 2 4 4 7 10 6 9

F Em7 Fm Fm Cmaj7

36 37 38 39

and I'm cra zy for lov in' you

2 0 1 0 2 4 0 0 1 0 3 7 0 2 2 0 0 0 1 0 1 0 1 7 7 0 0

# Night Life

Words & Music by Willie Nelson, Paul Buskirk, Walt Breeland  
Arranged by Spencer Gay

♩ = 55

Chord diagrams: C, C, B, C9

*mp*  
When the eve nin sun go es down You will  
Ma ny peo ple just li ke me dream in'

T: 3 5 3 4 3 2 1 3 0  
A: 3 4 4 3 3 2 0 3 0  
B: 5 4 5 4 5 4 3 2 0

Chord diagrams: Am7, Fm, C, C7, F9

find me han gin' 'round Oh, the night life  
of old used to be's Oh, the the night life,

T: 3 1 3 3 0 3 0 3 3  
A: 0 1 0 0 4 4 4 4 3  
B: 2 2 1 1 5 5 3 4 2

Chord diagrams: Am7, Fm, C, C7, Am7, G

ain't no good life But it 's my life  
ain't no good life But it 's

T: 3 3 3 1 3 0 1 3 0 1 3 3  
A: 0 0 0 1 4 4 4 0 1 0 1 3  
B: 2 2 2 1 5 5 3 3 2 2 0 0

2.

C F Ab7 C C7

9

my life

10

11

Lis ten to the blues they're play in

0 3 3 3 3 3 3 3 3 2 1 1

0 0 1 2 3 3 3 3 3 0 0 0

0 2 1 0 0 0 0 0 0 3 0 3

F7

12

13

14

Lis ten what the blues are

3 5 3 6 5 3 6 3 5 3 5 3 6 5 3 5 1 3 1 3

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 1 0 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0 3

full

Fm C C7

15

16

17

say in' Life is just a noth er

3 0 0 3 0 3 4 4 5 3 3 3 3 3 3 3 3 3 3 3

3 0 0 3 0 3 4 4 5 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C9 Am7 Fm

18

19

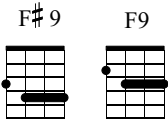
20

scene In this world of brok en dreams Oh,

1 3 0 3 0 3 1 0 3 3 1 3

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



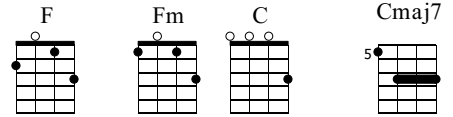
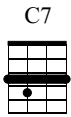
21 the night life, ain't no good life

22

23 But it's my life

Musical notation for measures 21-23. Measure 21 contains the lyrics 'the night life, ain't no good life'. Measure 22 contains the lyrics 'But it's my life'. Measure 23 contains the lyrics 'But it's my life'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by F#9 and F9 symbols above the staff.

Bass line notation for measures 21-23. Measure 21: 5-3, 4-4, 4-4, 4-2. Measure 22: 4-3, 4-3, 4-3, 3-2. Measure 23: 0-2, 0-2, 3-2, 0-0.



24 Oh, the night life ain't no good life but it's my life

25

26

27

28

Musical notation for measures 24-28. Measure 24 contains the lyrics 'Oh, the night life'. Measure 25 contains the lyrics 'ain't no good life'. Measure 26 contains the lyrics 'but it's my life'. Measure 27 contains the lyrics 'but it's my life'. Measure 28 contains the lyrics 'but it's my life'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated by C7, F, Fm, C, and Cmaj7 symbols above the staff.

Bass line notation for measures 24-28. Measure 24: 3-5, 3-3, 4-4, 3-3. Measure 25: 5-3, 6-3, 3-3, 3-5. Measure 26: 5-3, 3-3, 3-3, 3-3. Measure 27: 1-1, 0-0, 0-0, 1-1. Measure 28: 7-7, 7-7, 7-7, 5-5.

full



# Always on My Mind

Words & Music by Wayne Thompson, Mark James & Johnny Christopher

♩ = 120

G D6

*mp*  
May be I did n't love you  
May be I did n't hold you

T 2 3 5 3 2 3 2 0 2 2 2 2  
A 3 3 2 2 2 2 2 2 3 2 2  
B 0 2 2 2 2 2 2 2 3 2 2

Gbar II C D G

3  
Quite as of ten as I could have times  
All those lone ly, lone ly

5  
And may be I did  
I guess I did nev

0 0 2 0 3 2 2 3 2 0 2 2 2 3 5 3 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D6 B C G A

6  
n't treat you  
er told you

7  
Quiteas good as Ishould have  
I'm so hap py that you're mine

8  
3 2 0 3 2 3 0 3 2 1 0 1 2 2 3 1  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 4 3 4 5 4 5 3 0 2 0 3 2 1 0 2 2 3 1

C Gbar II

9  
If I made you feel  
Lit tle things I should have

10  
sec ond best  
said and done

11  
2 0 7 7 7 7 7 3 5 3 3 2  
0 0 0 0 0 0 0 0 3 2 2 2  
0 0 0 0 0 0 0 0 4 2 2 2

1. 3.

B B7 C C

12 13 14

Girl I'm sor ry I was blind  
I just nev er took the time

You were al ways on my

2 0 0 2 0 3 2 0 0 0 2 2 3 3  
2 2 2 3 4 0 2 2 2 2 2 2 2  
4 4 5 0 0 0 0 0 0 0 0 0 0

1.

Gbar II G D D6 D D6 D

15 16 17

mind

You were al ways on my

5 0 2 2 2 2 2 2 0 0  
3 3 2 2 2 2 2 2 2 2  
4 0 2 2 2 2 2 2 2 2

*Da Coda*

1. 2.

18 19 20

mind

0 2 3 0 2 2 2 3 3 5 5 7 7 8  
0 2 2 2 0 3 4 4 5 5 7 7 9

2.

Gbar II

21 22 23

Tell me

7 7 5 5 3 2 3 5 2 5  
7 7 6 6 4 2 3 3 3 2 5  
2 0 4 4 4 4 4 4 4 4

2.

C Am D Gbar II

24 Tell me that your sweet love has n't died Give

3 2 0 3 2 0 3 0 2 0 3 0 2 5

0 0 0 0 0 0 0 2 2 2 2 2 2 4

0 0 0 2 0 0 2 2 2 2 2 2 2 4

2.

C Am D

27 me Give me one more chance to keep you sat is fied I'll

3 0 2 3 2 0 3 2 0 3 0 2 0 2

3 3 0 0 3 0 3 0 3 0 2 2 2 2

4 4 0 0 0 0 0 0 0 0 2 2 2 2

*D.C. al Coda* ⊕

2.

D7 D6 G D D6 D7 Gbar II

30 keep you sat is fied You were al ways on my mind

3 3 2 0 0 0 2 2 3 3 5

2 2 2 3 2 2 2 2 2 2 3 3 2 2

2 2 2 0 2 2 2 2 2 2 2 2 2 4

G D G C D D6 D G D G

33 You were al ways on my mind

0 2 3 2 2 0 0 0 3 0

3 2 3 2 2 2 2 2 2 2 0 2 3 0

0 2 0 0 2 2 2 2 0 0 2 2 2 0

# Let It Be Me

Words by Mann Curtis (English)

Music by Gilbert Bécaud  
Arranged by Spencer Gay

♩ = 70

*P*  
 I bless take the day I found you I want to stay a round you  
 Don't take this hea ven from one If you must cling to some one

0—0—0 | 3—1—0 | 1—3—0 | 0—3—1—0  
 1—0—0 | 0—3—3 | 2—3—0 | 0—0—0  
 0—0—0 | 0—0—3 | 2—2—2 | 0—0—0  
 2—0—0 | 0—3—3 | 2—2—2 | 2—0—0

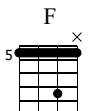
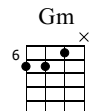
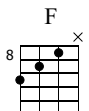
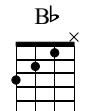
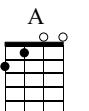
And so I beg you, let it be me  
 Now and for ev er, let it be me

2—1—3 | 1—0—0 | 1—1—0 | 1—0—2  
 3—3—3 | 2—0—2 | 2—0—1 | 0—0—2  
 0—0—0 | 0—0—0 | 0—0—3 | 0—0—2

1.

Each time we meet love I find com

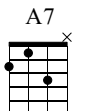
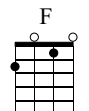
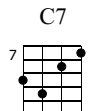
1—1—1 | 5—5—5 | 8—5—5 | 5—7—5  
 0—0—0 | 6—6—6 | 9—9—9 | 6—6—6  
 2—2—2 | 7—7—7 | 9—9—9 | 7—7—7

14      15      16      17

plete love      With out your      sweet love      what would life be?

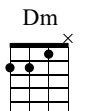
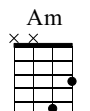
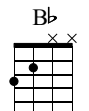
8 5 7 5 | 6 8 10 | 8 9 10 | 1 3 0 0  
 5 5 7 5 | 7 7 7 | 10 10 | 2 3 0 0  
 5 5 7 5 | 7 7 7 | 10 10 | 3 3 0 2

18      19      20

So nev er leave me lon ely

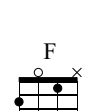

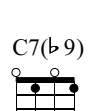
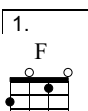
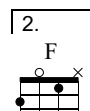
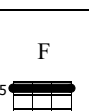
(0) 3 | 3 3 3 | 7 5 3 1  
 (0) 1 | 5 5 5 | 8 6 5 3  
 (1) 2 | | | |  
 (2) 2 | | | |

21      22      23

Tell me you love me on ly      And that you'll

0 1 3 | 3 1 0 | 2 1 3  
 1 3 5 | 5 3 1 | 4 |  
 | | | | |

24      25      26      27

al ways      let it be      me

1 0 | 1 1 0 | 1 0 | 1 8  
 0 0 | 2 1 1 | 0 0 | 0 5  
 2 2 | 0 0 | 2 | 2 5 5

# Our House

Words & Music by Graham Nash  
Arranged by Spencer Gay

♩ = 120

1

*p*  
I'll light the fire  
Come to me now

2

You place the flo wers in the vase that you bought to  
rest your head for just five min utes ev ery thing is done

3

T  
A  
B

4

day

5

Star ing at the fire  
Such a co sy room

6

For ho urs and ho urs while I  
the win dows are il lum nat ed

T  
A  
B

7

lis ten to you ening play sun your love songs all night long for  
by the ev ening sun shine through them fier y gems for

8

9

T  
A  
B

10 me you

11 On ly for me  
On ly for you

12

2 3 2 2 7 10 8 7 7 3 3  
3 2 2 7 7 7 7 9 4 3  
2 2 2 7 7 7 7 5 5 3  
0 0 0 9 7 7 7 5 3

13 Our house is a ve ry, ve ry, ve ry fine house with two cats in the yard

14

15

2 2 2 2 7 7 7 7 7 8 10 8 7 7  
3 2 2 2 7 7 7 7 7 7 7 7 7 7  
2 2 2 2 7 7 7 7 7 7 7 7 7 7  
0 0 0 9 7 7 7 7 7 9 7 7 7 7

16 life used to be so hard now ev ery thing is e asy 'Cause

17

18

7 8 10 8 7 7 9 7 7 8 7 7 10 8 7 7 9 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

19 of you

20

21 And

22 ah

23 la la

0 3 5 2  
0 2 2 2  
0 0 0 0  
7 5 (4) 2 2 4

Gmaj7



Em



G



24 la la la la la 25 la la la a la 26 la la la la

2 3 5 5 3 | 3 0 2 2 | 3 0 2 3 0

2 | 4 | 2 | (3) |

2 | 4 | 0 | (2) |

2 | 4 | 0 | (0) |

C



Em



Am



C



D7



27 la la la la la 28 la la la la la 29 la la la la la 30 la la la la

3 3 0 2 3 | (3) 2 0 3 | 0 2 3 2 | 0 2 3 7

0 4 | (4) 2 0 3 | 0 2 3 2 | 0 2 3 7

0 4 | (4) 2 0 3 | 0 2 3 2 | 0 2 3 7

GbarII



Gmaj7



Em



31 la la 32 la la la la la 33 la la la la la

5 2 | 2 3 5 5 3 | 3 0 2 2 3

3 | 2 | 3 | 4 | 4

4 | 2 | 3 | 4 | 4

G



C



D#



34 la la .la la la 35 la la la la la 36 la la la

3 0 2 3 0 | 3 3 0 3 | 1 0 3 0

3 3 | 3 3 | (1) 0 3 0

0 3 | 0 3 | (3) 3 0

0 3 | 0 3 | (3) 3 0





37 Our house is a ver y, ver y, ver y fine house With two cats in the yard

38

39

2 2 7 7 7 7 7 8 10 8 7 7  
 3 2 7 7 7 7 7 7 10 8 7 7  
 0 0 7 7 7 7 7 7 9 7 7

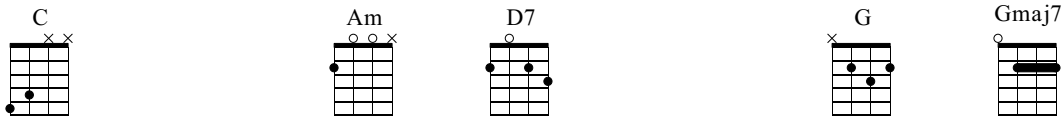


40 Life used to be so hard Now ev ery thing is ea sy 'Cause

41

42

7 8 10 8 7 7 9 7 7 8 7 7 9 7 7 9 7



43 of you And ah I'll light the fire while

44

45

0 3 5 2 3 2 3 2 3  
 0 2 2 3 2 2 2 2 3  
 7 4 0 0 0 0 0 0 0



46 you place the flo wers in the vase that you bought to day

47

48

2 5 7 5 2 3 5 3 3 3 5 3 2 3 2 0  
 3 2 3 3 4 4 5 5 3 3 3 3 0 3 0  
 4 2 4 5 5 5 5 5 5 5 5 5 0 0 0

# Raindrops Keep Fallin' on My Head

Words & Music by Burt Bacharach and Hal David

Arranged by Spencer Gay

♩ = 60

## Intro

F



C



Bb



C



1

*mp*

2

T 3 3 3 3 3 3 1 1 1 3 3 3  
A 1 0 0 0 0 0 2 1 1 0 0 0  
B 2 2 2 0 0 0 3 3 3 0 0 0



F



FM7



F7



3

Rain drops are fall ing on my head And just like the guy whose feet Are  
did me some tal king to the sun And I said I did n't like the  
Rain drops keep fall ing on my head But that does n't mean my eyes Will

4

5

0 0 0 1 0 0 0 0 0 0 1 3 3 3 5 3 1 0  
1 0 0 3 1 0 0 0 0 0 1 1 3 3 5 3 1 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bb maj7



C



D7



C



D7



6

too big for his bed No thing seems to fit Those  
way He got things done Sleep ing on the job Those  
soon be turn ing red Cry ing's not for me 'cause,

7

8

0 1 3 1 7 5 8 5 0 7 5 5  
1 8 6 7 5 8 5 0 8 8 5  
2 7 6 6 6 8 5 0 7 7 6  
3 9 9 5 5 9 5 0 9 9 5

Bb 69

Bb 69



9 rain drops Are fal ling on my head They keep fal ling. So I just  
rain drops are fal ling on my head they keep fal lin' But there's one  
I'm ne ver gon na stop the rain By com plain ing, Be cause I'm

3 3 0 1 3 1 0 3 3 0 1 3 1 1 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F

Am7

Bb

Am7



12 thing I know 13 the blues 14 they send to meet

0 0 0 3 3 3 3 3 0 1 0 3 1 3 5

1 1 1 1 3 3 3 3 3 1 0 3 1 3 5

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

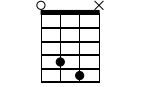
C

G6/9

C6

D6/9

Gsus2add13



15 me won't de feat me, 16 it won't be long Till

5 3 0 1 5 5 3 3 3 3 3 5 5 3 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D9

Gm

Bb

Bb



18 hap pi ness Steps up 19 to greet me 20 21

7 5 8 5 3 3 1 0 3 2 0 1 3 1 3

5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

**Solo**

22 23 24 25

5 5 5 6 5 7 5 | 5 5 | 8 8 8 5 8 6 5 | 5 6 7 5

*D.S. al Coda*

26 27 28 29

7 5 8 5 0 | 7 5 | 8 8 5 6 8 6 5 | 8 8 5 6 8



Fmaj7



B♭maj7



F



30 31 32

free No thing's wor ry ing me

0 0 0 0 0 | 0 1 1 5 3 1 | 0 0 0 0 0

5 5 5 5 5 | 2 1 1 5 3 1 | 1 1 1 1 1

5 5 5 5 5 | 3 1 1 5 3 1 | 2 2 2 2 2

B♭maj7



Fmaj7



33 34 35 36

0 1 1 5 3 1 | 3 5 3 5 3 | 5 5 5 8 7

1 1 1 5 3 1 | 3 5 3 5 3 | 5 5 5 5 5

2 2 2 2 2 | 5 5 5 5 5 | 5 5 5 5 5

3 3 3 3 3 | 5 5 5 5 5 | 5 5 5 5 5

**Intro**

37 38 39 40

0 1 3 2 1 3 1 | 0 1 3 2 1 3 1 | 0 1 3 2 1 2 0 0

1 1 3 2 1 3 1 | 1 1 3 2 1 3 1 | 1 1 3 2 1 2 0 0

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

# Something

Words & Music by George Harrison  
Arranged by Spencer Gay

♩ = 66

Chord diagrams: C, C, Cmaj7

*mp*

Some thing in the way she moves  
Some where in her smile she knows  
Some thing in the way she knows

full

T  
A  
B

Chord diagrams: C7, F, F, C

A ttracts me like no oth er lo ver  
That I don't need no oth er lo ver  
And all I have to do is think of her

T  
A  
B

Chord diagrams: D, D7, G, G7

Some thing in the way she woos me I  
Some thing in her style that shows me  
Some thing in the things she shows me

T  
A  
B

Da Coda

Am      Caug      Am7      F

1.

8 don't want to leave her now      9 You know I believe and how

full

0-3-0-5-0-3      7-5-5-7      8-9-9-9-10-11

2.

A      C#m7      F#m7      D

11 You're asking me will my love grow      13 I don't know,

full

9-9-7-7-9-10-13      4-4-4-4-4-7-9      9-12-9-10-9-11

G      C      A      C#m7

14 I don't know.      16 You stick a round and it may

(9)-10-9-7      8-5-4-3-2-1-0      4-4-4-4-4-7-9

F#m      D      G      C

17 show      18 I don't know,      19 I don't know

4-5-6-6      7-9-9-10-9-7      (9)-10-7-8-7-9

20 21 22

2-4-3-4 2-4-4-4-3-4 2-4-3-5-3-8-10-11-10

full full full

23 24

12-10 12-9-9-12-12-9-4-7-7-4 2-4-2-2-2-7-5

25 26

7-5-7-5 7-7-7-5-7 5-7-7-7-7-5 7-7-7-7

full full full full

*D.S. al Coda*

27 28

5-4-7-5 4-7-7-5-8-5-8 9-9-7-7 9-10-11

full

29 30 31 32

9-9-7-7 9-10-11 13-12 5-5-8-5 6-7 7-7 8-7 8-7-9

F Eb G7 C

# In My Life

Words by John Lennon

Music by Paul McCartney  
Arranged by Spencer Gay

♩ = 100

Chord diagrams: Gbar II, D, Gbar II, D7

mf

There are

T 3 2 2 (2) 3 2 (2) 0

A 4 4 4 0 2 2 (2) 4 4 4 0 2 2 (2) 2 0

B 4 4 4 0 2 2 (2) 4 4 4 0 2 2 (2) 2 0

Chord diagrams: Gsus2, D7, Em7barII, G7, C, Cm7, Gbar II

plac es I re mem ber All my li fe though some have changed Some for  
all these friends and lovers There is no one com pares with you And these

0 3 0 2 5 2 2 0 2 0 2 0 2 2 2 0

3 3 2 2 3 1 0 3 3 0 3 2 3 3 2 0

2 0 0 4 4 2 4 4 3 0 2 2 2 2 2 0

0 2 2 4 4 5 3 3 3 4 4 4 4 4 4 4

Chord diagrams: Gsus2, Em7barII, Em, C, Cm7, Gbar II

ev er not for bet ter Some have gone and as some re main All these  
mem ories lose their mean ing When I think of love as some thing new Though I

0 0 2 5 2 2 0 2 0 2 0 2 2 2 0

3 3 2 3 3 0 3 3 0 3 3 3 3 3 0

2 0 0 4 4 4 4 4 4 3 0 2 2 2 3 0

0 2 2 4 4 5 3 3 3 4 4 4 4 4 4 4



Em Em7 Em6 A7 F G

13 14 15 16

pla ces have their moments With lov ers and friends I still can re call Some are  
know I'll nev er lose a ffec tion For peo ple and things that went be fore I

2 0 0 3 3 3 2 0 0 2 3 2 0 2 2 2 3 0  
3 3 4 4 4 0 0 1 0 1 0 3 0 2 3 3  
4 4 4 0 0 0 0 0 0 0 0 0 2 2 2 0

Em Em7 Em6 Em G

17 18 19 20

dead and some are liv ing In my life I've loved them all  
know I'll of ten stop and think a bout them In my life I love you more

2 0 0 3 3 3 2 0 7 7 7 7 7 7 7 7  
3 3 4 4 4 0 0 7 7 9 7 9 7 7 7 7  
4 4 4 0 0 7 7 9 7 9 7 9 7 7 7

1.

Gbar II D

21 22

But of

3 2 2 2 2 2 2 0  
4 4 4 0 2 2 2 2

2.

G Gbar II D G5 Gmaj7

23 24 25 26 27

7 7 3 2 2 2 2 0 2 3 9  
7 7 4 4 4 0 2 2 2 2 7 7  
7 7 4 4 4 0 2 2 2 2 0 7 7

# Imagine

Words & Music by John Lennon  
Arranged by Spencer Gay

♩ = 55

Chord diagrams: C, Cmaj7, F

1 *mf* 2

Chord diagrams: C, C, F6(b5) F, C, C, F

3 4 5 6

I mag ine there's no hea ven  
I mag ine there's no coun tries  
I mag ine no po sses sions

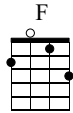
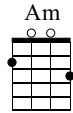



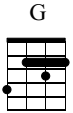
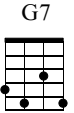
It's ea sy if you try  
It is n't hard to do  
I won der if you can

Chord diagrams: C, F6(b5), C, F

7 8 9 10


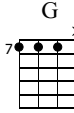
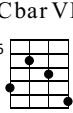
No hell be low us  
Nothing to kill or die for  
No need for greed or hunger

Ab ove us on ly sky  
And no re lig ion too  
A bro ther hood of man

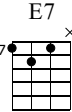
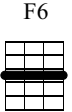

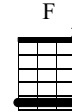
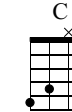
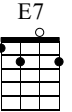
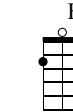
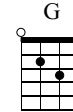
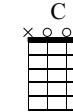
11 I mag ine all the peo ple Liv ing for to day...  
 I mag ine all the peo ple Liv ing life in peace...  
 I ma gine all the peo ple Sha ring all the world..

0 3 0 3 7 7 5 8 5 5 2 2 2 3 5  
 1 0 0 0 5 5 5 5 3 3  
 0 0 0 0 5 5 5 5 2 2 2 3 5  
 2 2 2 2 5 5 5 5 4 4 4 4 4

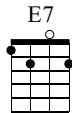
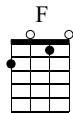
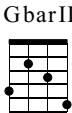
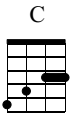
14 You may say say I'm a drea mer  
 You may say say I'm a drea mer

(5) 7 10 10 8 9 8 7 8 9 7 8 8 9 7  
 (3) 7 10 10 8 9 8 7 8 9 7 8 8 9 7  
 (4) 7 10 10 8 9 8 7 8 9 7 8 8 9 7

17 But I'm not the only one I hope some day you'll join us  
 But I'm not the only one I hope some day you'll join us

7 5 8 7 5 5 2 0 0 3 2 3 2 0 2 3 3 0  
 8 5 7 5 5 2 0 1 0 3 3 2 0 2 3 3 0  
 7 5 7 5 5 1 2 0 2 2 0 0 0 0 0 0 0

21 And the world will be as one  
 And the world will be as one

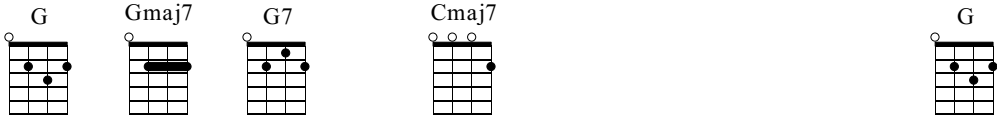
3 0 1 0 3 5 3 5 7 3 3 3 3  
 0 0 0 0 3 3 3 3 3 3 3 3 3  
 1 2 2 4 4 4 4 4 4 4 4 4 4

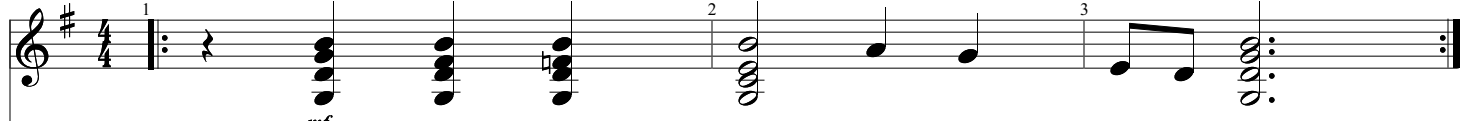
# You Are So Beautiful To Me

Words & Music by Billy Preston

Arranged by Spencer Gay


♩ = 61

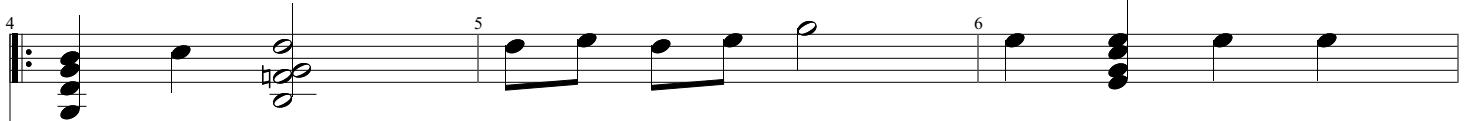




*mf*  
 You are so beau ti ful so to me

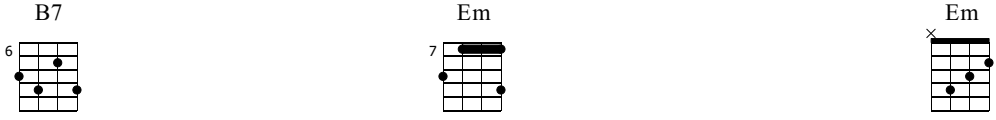
T 2 2 2 2 0 0 0 0 0 0 0 0  
 A 3 2 1 0 0 0 0 0 0 0 0 0  
 B 2 2 2 0 0 0 0 0 0 2 3 0

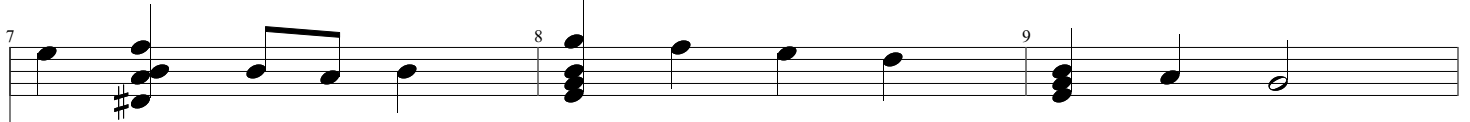




Can't you see You're ev ery thing

2 3 5 5 7 5 7 10 7 7 7 7  
 3 3 3 3 3 3 3 3 3 3 3 3  
 0 5 4 4 4 4 4 4 4 4 4 4





I hoped for You're ev ery thing I need

7 9 7 7 9 7 10 9 7 10 2 0 3  
 7 7 7 7 7 7 7 7 7 7 3 3 3  
 8 9 8 8 8 8 8 8 8 8 4 4 4

1.

G Gmaj7 G7 Cmaj7 G

10 You are so beau ti ful to me

11 12

2.

G Gmaj7 G7 Cmaj7 G Gmaj7 G7 Cmaj7

13 You are so beau ti ful You are beau ti ful

14 15 16

G Gmaj7 G7 Cmaj7 G

17 You are beau ti ful to me

18 19 20

# A Song for You

Words & Music by Leon Russell  
Arranged by Spencer Gay

♩ = 60

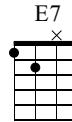
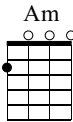
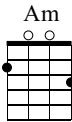
Cdim7



1 *mf* 2

3

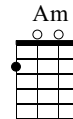
§



4 5

I've been so many places in my life and time  
I love you in a place where there's no space or time

F#m7(b5)



6 7

I've sung a lot of songs, I've made some bad rhymes  
I love you for my life, 'cause you're a friend of mine

8

F Dm7 Dm7 Em7

I've act ed out my life in sta ges With ten thou sand peo ple watch ing  
 And when my life is o ver re mem ber when we were to get her

0 3 3 3 0 3 3 5 7 0 0 0 3 0 3 3 5 7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10

Em F#m7(b5) Am C E7

But we're a lone now and I'm just sing in this song for you

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(4) 4 2 0 2 0 0 0 3 2

(2) 2 2 0 2 0 0 0 0 0 0 0 1

12

Am Am E7

I know your i mage of me is what I hope to be

3 3 2 2 0 0 0 0 0 0 2 0 0 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

14

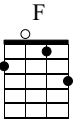
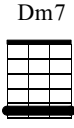
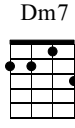
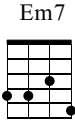
C9 Am7


I've trea ted you un kind ly but girl can't you see

5 3 5 3 5 3 3 0 3 2 2 2 0 2

4 3 4 3 4 3 3 0 3 2 2 2 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

16  17

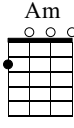
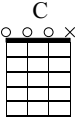
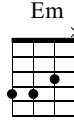
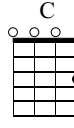
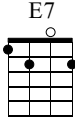
There's no one more im por tant to me So dar ling can't you please see through me

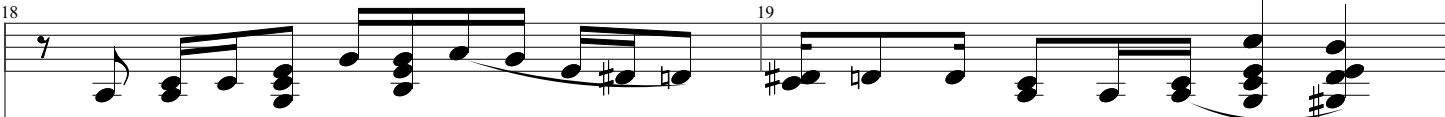
0 3 3 3 0 3 3 5 7 | 3 0 3 3 0 6 5 3 3 0

1 | | 1 | | 3 | | 3 | | 2 | | 4

0 | | 0 | | 0 | | 5 | | 2 | | 4 | | 4

2 | | 2 | | 2 | | 5 | | 2 | | 4

18  19

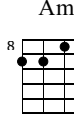
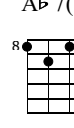
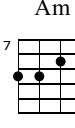

'Cause we're a lone now and I'm sing in' my song for you


2 0 0 0 3 3 0 3 0 | 3 2 2 0 2 0 3 2

2 | | 2 | | 0 | | 4 | | 4 | | 5 | | 2 | | 2 | | 2 | | 0 | | 1

0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0

0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0

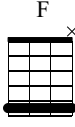


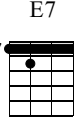
20  21


You taught me pre cious sec rets of the truth, withhold in' noth in'

9 8 9 9 9 7 9 8 | 7 8 10 8 9 9 9 7 5 7

9 | | 9 | | 9 | | 8 | | 8 | | 9 | | 9 | | 9 | | 7 | | 5 | | 5

9 | | 9 | | 9 | | 8 | | 8 | | 9 | | 9 | | 9 | | 7 | | 5 | | 5

22  23

You came out in front and I was hid ing

5 5 8 7 10 10 12 10 7 7 | (7) 7

5 | | 5 | | 8 | | 7 | | 10 | | 10 | | 12 | | 10 | | 7 | | 7 | | (7) | | 7 | |

5 | | 5 | | 8 | | 7 | | 10 | | 10 | | 12 | | 10 | | 7 | | 7 | | (7) | | 7 | |

5 | | 5 | | 8 | | 7 | | 10 | | 10 | | 12 | | 10 | | 7 | | 7 | | (7) | | 7 | |



Am



E7



C



F#m7(b5)



24

But now I'm so much bet ter so if my words don't come to geth er

25

F



Em7



D9



C6



26

Lis ten to the mel o dy cause my love's in there hid ing

27

*Da Segno* ⊕

Dm9



Dm7



F#m7(b5)



G7sus4



C



Am



28

'Cause we were a lone and I was sing in' my song,

29

30

Am



C



31

sing in' my song, sing in' my song sing in' my song for you

32

33

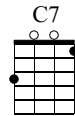
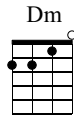
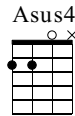
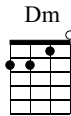
# Suicide Is Painless

Words by Mike Altman

Music by Johnny Mandell

Arranged by Spencer Gay

♩ = 112



*mf*

Through early morning fog I see  
 game of life is hard to play I'm  
 sword of time will pierce our skins It  
 brave man once re quest ed me to

4 vis ions of the things to be The pains that are with held for me I  
 go nna lose it a ny way The los ing card I'll some day play so  
 does n't hurt when it be gins but as it works its way on in the  
 an swer quest ions that are key is it to be or not to be and

8 re a lize and I can see That  
 this is all I have to say.  
 pain grows stro nger, watch it grin.  
 I re plied oh why ask me

Gm7



C9



F6



Dm7



12 su i cide is pain less It brings on ma ny chan ges and

5 3 5 3 5 (5) 3 3 5 3 5 3 5 (5) 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb M7



Gm7



Dm



16 I can take or leave it if I please The The A And

5 3 5 8 10 (10) 8 10 8 10 (10) (10) (10) 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4x

4x

Bb M7



Gm7



Dm



20 you can do the same thing if you please

5 3 5 8 10 (10) 8 10 8 10 (10) (10) (10) 8

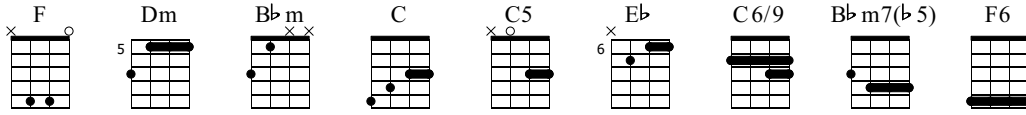
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Sleepwalk

Words & Music by Santo and Johnny Farina

Arranged by Spencer Gay after J. Garcia



$\text{♩} = 60$

Musical notation for measures 1-3. Treble clef, 6/8 time signature. Chords: F, Dm, B $\flat$  m. Dynamic: *p*.

1. *F* 2. *Dm* 3. *B $\flat$  m*

Handwritten guitar tablature below the staff:

```

T 5 5 5 5 5 5 | 5 5 5 5 5 | 3 1 3 1 3 1
A | | | | | |
B | | | | | |
  
```

Musical notation for measures 4-8. Treble clef, 6/8 time signature. Chord: C.

4. *C* 5. 6. 7. 8.

Handwritten guitar tablature below the staff:

```

T 4 5 | 12 10 12 | 12 | 12 | 2 3 2 3 2 3 | 4 5
A | | | | | |
B | | | | | |
  
```

Musical notation for measures 9-13. Treble clef, 6/8 time signature.

9. 10. 11. 12. 13.

Handwritten guitar tablature below the staff:

```

T 12 8 | 8 | 6 8 | 9 8 | 6 | 12
A | | | | | |
B | | | | | |
  
```

Musical notation for measures 14-18. Treble clef, 6/8 time signature. *Da Coda* marking at the end.

14. 15. 16. 17. 18.

Handwritten guitar tablature below the staff:

```

T 8 | 8 | 6 8 | 9 8 | 6 | 8 | 8 9 | 8 | 9 | 10 | 7
A | | | | | | | | | | |
B | | | | | | | | | | |
  
```

Musical notation for measures 19-21. Treble clef, 6/8 time signature. First ending bracket over measures 19-21.

19. 20. 21.

Handwritten guitar tablature below the staff:

```

T 5 5 | 5 5 | 5 5 | 5 | 12 10 12
A | | | | | |
B | | | | | |
  
```

1.

2.

*D.S. al Coda*

# Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish  
Arranged by Spencer Gay

♩ = 72

First system of musical notation for 'Auld Lang Syne'. It features a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody is written on a single staff. Above the staff, guitar chords are indicated: F (first measure), F (second measure), C7 (third measure), B7 (fourth measure), and C7 (fifth measure). Below the staff, fretboard diagrams for the guitar are shown, with strings labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows fingerings for measures 1 through 5.

Second system of musical notation. It continues the melody from the first system. Chords indicated above the staff are F (measure 3), Bb (measure 4), F/C (measure 5), and F (measure 6). The fretboard diagrams below show fingerings for measures 3 through 6.

Third system of musical notation. Chords indicated above the staff are C7 (measure 6), B7 (measure 7), C7 (measure 8), F (measure 9), and F (measure 10). The fretboard diagrams below show fingerings for measures 6 through 10.

Fourth system of musical notation. Chords indicated above the staff are Bb (measure 11), F/C (measure 12), F (measure 13), C7 (measure 14), B7 (measure 15), and C7 (measure 16). The fretboard diagrams below show fingerings for measures 11 through 16.

F/C      F      B♭      F/C      F

12      13      14

3 0 0 3 5 5 3 0 0 1  
 1 1 1 1 6 5 1 1 1 1  
 0 0 0 0 5 5 0 0 0 0  
 2 2 2 7 7 2 2 2 2 2

C7      B7      C7      F      B♭      C      F

15      16      17

3 2 3 0 1 0 1  
 4 3 4 3 0 2 0  
 3 2 3 3 2 3 0  
 3 2 3 3 2 3 0

F      B♭      C      F

18      19      20

0 3 1 3 0 8  
 0 0 0 0 2 0  
 2 2 2 2 2 2

# After You've Gone

Words by Henry Creamer

Music by Turner Layton  
Arranged by Spencer Gay

♩ = 69

%

D7      D9      C#7      C#9      E7(#5)      F      Fmaj7

*mf*

Af ter you've gone  
There'll be a time,  
Af ter I'm gone,  
Af ter the years

T 5 — 7 — 5 — 7      4 — 6 — 4 — 6      3      3 — 4      5 — 7  
A 5      5      4      4      0      5 — 8      5  
B 6      6      5      5      2      5      5  
5      5      4      4      1      5      5

Fm6      Cmaj7      Em7      A9

3      4      5

and left me cry ing af ter you've gone , there's no de ny ing  
now don't for get it there'll come a time, when you'll reg ret it  
af ter we break up af ter I'm gone, you're gon na wake up  
we've been to ge ther though joy and tears, all kinds of wea ther

5 — 7 — 5 — 7 — 5      3 — 0 — 2      0 — 2 — 0 — 2 — 0  
4      4      0      0      0      0  
5      4      2      1  
5      5      0      0

1. 3.

D7      D9      D7      G7      Cmaj7      C6      C7

6      7      8      9

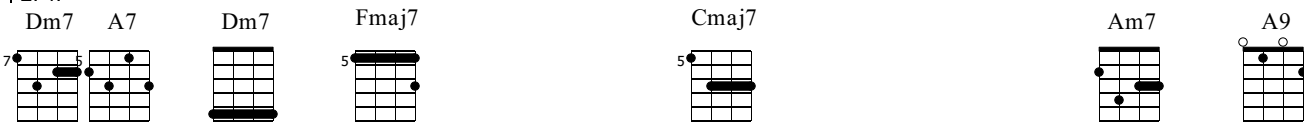
You'll feel blue,      you'll feel sad      You'll miss the dear est pal you've ev er had  
You will find      you were blind      to let some bo dy come and change your mind

7 — 7      7 — 5      3 — 0 — 2 — 0 — 3      3      3  
5      5      4      3      0 — 0      0      0  
6      6      5      5      4      3      3  
5      5      4      5      5      2      3




2. 4.

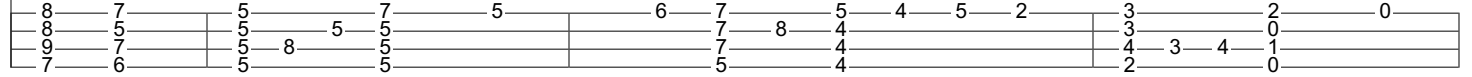
Dm7 A7 Dm7 Fmaj7 Cmaj7 Am7 A9



10 11 12 13

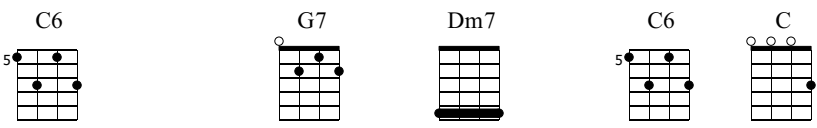


Some day when you grow lone ly your heart will break like mine and you'll want me on ly  
 Some day blue and downheart ed you'll long to be with me right back where you start ed




2. 4.

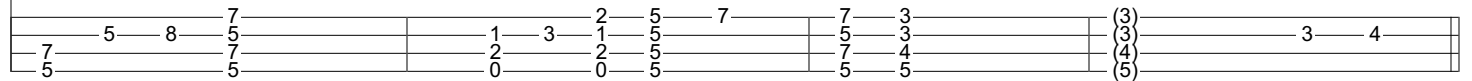
C6 G7 Dm7 C6 C



14 15 16 17



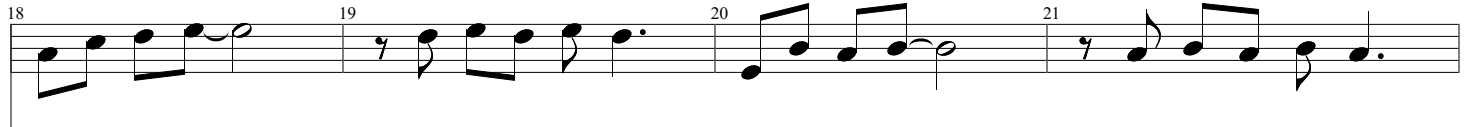
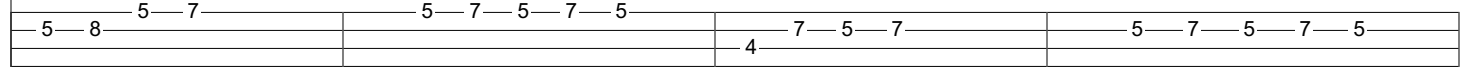
af ter you've gone, af ter you've gone a way  
 af ter I'm gone, af ter I'm gone a way



*fine*


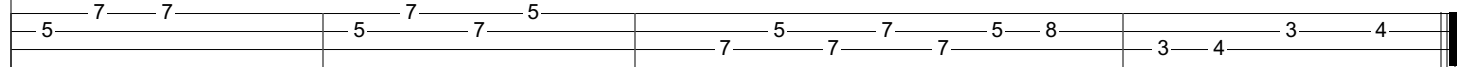
**Solo**

18 19 20 21

*D.S. al Fine*

22 23 24 25

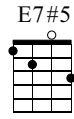
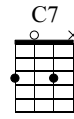
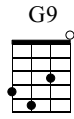
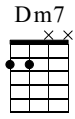
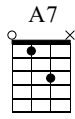
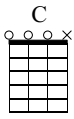
# Ain't Misbehavin'

Words by Andy Razaf

Music by Fats Waller, Harry Brooks

Arranged by Spencer Gay

♩ = 64



1. *mp* No one to talk with, all by my self No one to walk with, I'm  
 I know for cer tain the one I love I'm through with flir tin', it's

3 3 0 0 3 0 3 3 4

0 2 0 1 3 0 3 0 3 4

0 0 0 2 2 5 3 1

F6



Bb9



C



A7



Dm7



G9



4. hap py on the shelf Ain't mis be havi n', sav in' my love for  
 you that I'm think in' of Ain't mis be hav in' sav in' my love, for

5 3 5 5 4 3 2 0 3 3 0 3 3

5 5 5 4 3 2 0 2 0 1 3 3 0 2 5 3

5 5 5 4 3 2 1 0 0 0 2 2 4 4

1. Em7 A7(#5) Dm7 G7(#5) 2. C F Cdim E7#5 E7

7. you you

2 2 0 0 3 3 2 2 3 3 3 3 3 3 3 2

0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 1 1 2 2 3 3 0 0 0 0 2 2 2 2

0 0 0 0 2 2 0 0 0 0 2 2 2 2 1 1

Am F D7 A7

11 12 13 14

Like Jack Hor ner in a cor ner don't go no where. what do I care?

3 0 3 0 3 0 3 0 3 0 4 0 4 0

0 1 2 3 0 1 2 3 0 1 2 3 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0

Gbar II Ddim Am F7add 13 G7 A7(#5) Dm7 G7(#5)

15 16 17 18

your kis ses are worth wait ing for be lieve me

5 5 5 3 5 2 2 0 0 3 2

3 4 0 0 2 1 1 1 1 1 1

4 4 2 2 4 4 0 0 2 2 2 2 0 0 2 0

**Solo**

19 20 21 22

2 3 4 3 0 3 3 2 1 3 2 3 3 5 3 3 3 5 3 5 3 6 5 3

23 24 25

6 7 3 5 3 1 4 4 5 0 1 2

1 4 4 5 0 1 2 2

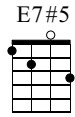
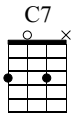
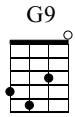
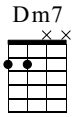
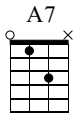
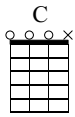
A7(#5)

26 27

5 3 2 1 0

5 4 3 2 1 1 1 1

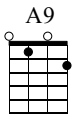
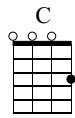
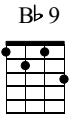
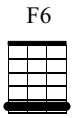
5 4 3 2 1 0 0 0



28 I don't stay out late, 29 don't care to go 30 I'm home about eight, just

0 2 0 1 3 3 | 2 0 2 5 3 | 3 0 3 3 4

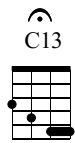
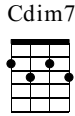
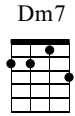
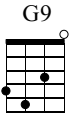
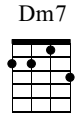
0 0 0 0 | 2 2 4 | 3 0 2 1



31 me and my radi o 32 Ain't mis be hav in'

5 3 5 5 4 3 2 1 | 3 2 3 2 3

5 5 5 | 0 0 0 0



33 sav in' all my love for 34 you 35

3 0 1 3 3 | 3 3 3 3 3 3 3 | 5

1 0 3 3 | 0 0 1 1 2 1 0 | 5

2 2 2 5 4 | 0 0 2 2 3 2 2 | 4

2 2 4 | 0 0 2 2 2 2 0 | 3

# America The Beautiful

Words by Katharine Lee Bates

Music by Samuel A. Ward  
Arranged by Spencer Gay

♩ = 66

Chord diagrams: C, A7, G7, Dm, F, C, G

*mf* O beau ti ful for spa ciou skies, for am ber waves of grain, for

Chord diagrams: C, A7, G7, A7bar IV, D9, Dm7

pur ple moun tain ma jes ties a bove the frui ted plain A

Chord diagrams: Cbar VII, Dm7, G7, Dm7, Dm, C, C7bar III

mer i ca, A mer i ca, God shed His grace on thee, and

Chord diagrams: F, Dm, Cdim7, C, Am7, D7, G7, C

crown thy good with bro ther hood from sea to shin ing sea

# All The Things You Are

Words by Jerome Kern

Music by Oscar Hammerstein II  
Arranged by Spencer Gay

♩ = 77

Fm7
B♭m7
E♭7
Abmaj7

1 2 3 4

*p* You are the promised kiss of spring time that

T 4 4 3 3 3 3 3 3

A 4 4 4 3 3 3 3 3

B 5 5 4 3 3 3 3 1

D♭maj7
Dm7
G7
Cmaj7

5 6 7 8

makes the lone ly win ter seem long

1 1 1 1 1 2 1 0 0 0 0

1 1 2 2 0 0 0 0

1 2 2 0 0 0 0 0

Cm7
Fm7
B♭7
E♭maj7

9 10 11 12

You are the breath less hush of eve ning that

3 4 2 2 2 2 2 3 3 2

3 5 3 1 2 2 2 3 3 2

3 5 3 1 2 2 2 3 3 2

Abmaj7
D7
Bm

13 14 15 16

trem bles on the brink of a love ly song You are the

0 0 0 0 0 2 3 2 0 2 3 2

1 0 0 0 0 2 2 2 0 4 2 3 2

1 2 2 2 0 4 4 4 4 4 2 3 2

GbarII



D7



Gmaj7



17 glow that lights the star the dear est

A9



B7



Em7



C9



21 things I know are what you are

Fm7



Bb m7



Eb 7



Ab maj7



25 Some day my hap py arms will hold you and

Db maj7



Eb m6



Cm7



Bdim



29 some day I'll know that mo ment di vine when

Bb m7



Eb 7



Ab 6



Gm7



Eb 6



Ab maj7



Ab



33 all the things you are, are the mine

# All The Way

Words by Sammy Cahn

Music by Jimmy Van Heusen

Arranged by Spencer Gay

♩ = 120

Gmaj7



G6



Baug



B7



Em7

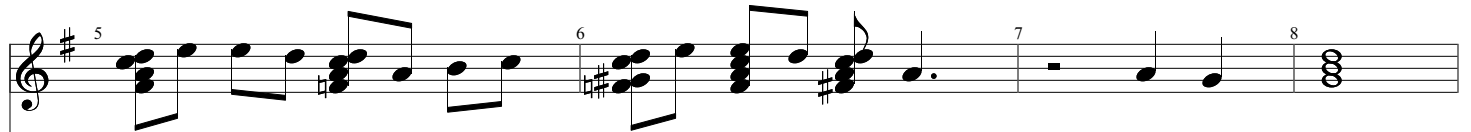
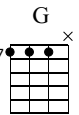
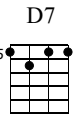
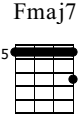
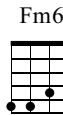
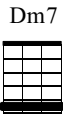
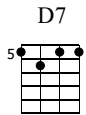
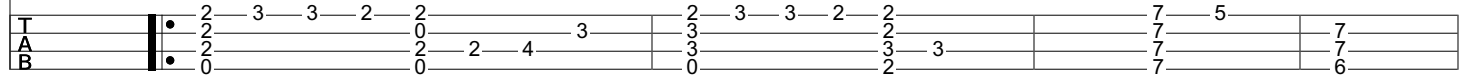


A9

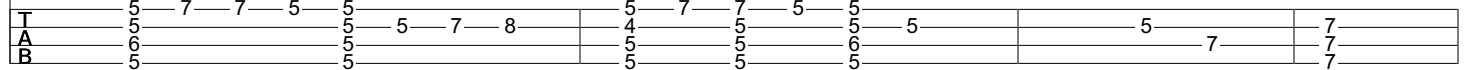


*mf*

When some bod y loves you It's no good un less he loves you, all the way  
When some bod y needs you It's no good un less he needs you, all the way



Hap py to be near you when you need some one to cheer you, all the way  
Through the good or lean years and for all the in be tween years, come what may



Cmaj7



D9



D7



Baug



B7

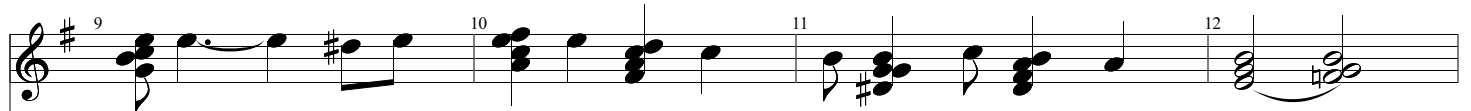


1.

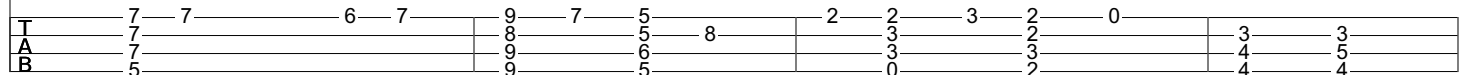
Em



G7



Tall er than the tall est tree is That's how it's got to feel  
Who know where the road will lead us On ly a fool would





1.

Cmaj7



D9



D7



Baug



Em



Cm6



Cdim7



13 14 15 16

Deep er than the deep blue see is That's how deep it goes, if its real

T	7	7	6	7	9	7	5	0	2	0	3	2	3	0	2	3	3	3	2	3
A	7	7	6	7	8	7	5	3	3	3	2	3	0	2	3	3	3	3	2	2
B	5	5	9	9	9	5	5	0	3	4	4	4	4	2	2	2	2	2	2	2

2.

Em



Gmaj7



G6



Baug



E7(b9)



E7(b9)



17 18 19

say. But if you'll let me love you It's for sure I'm gon na love you,

T	3	3	2	3	3	2	2	2	3	2	3	3	2	2	2	5	5	5	5	5
A	4	4	2	2	2	0	0	0	3	3	3	3	2	2	1	4	4	4	4	4
B	4	4	2	2	2	0	0	0	2	4	4	4	0	0	1	5	5	5	5	5

2  
C#m7(b5)



D9



Bm7(b5)



Ddim7



C#m7(b5)



D7(b9)



G



20 21 22 23

all the way. All the way.

T	7	7	5	5	7	7	2	3	3	2	0
A	7	7	5	5	7	7	2	2	2	2	0
B	6	6	4	4	6	6	2	2	2	2	0

# Anything Goes

Words & Music by Cole Porter  
Arranged by Spencer Gay

♩ = 110

C C6

1. *mf* In ol den days a glimpse of stock ing was  
 though I'm not a great ro man cer I  
 grand ma ma whose age is eigh ty in  
 ev ery night, the set that's smart Is in

2.

T 3 0 0 3 0 3 0  
 A 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0

C Am7 F6 Dm7(b5) G7sus4

3. looked on as some thing shock ing, but now, God knows, an y thing  
 know that you'rebound to ans wer when I prop ose, an y thing  
 night clubs is get ting mat ey with gig o lo's, an y thing  
 trud ing in nu dist par ties in stu di os. an y thing

4. 5. 6.

3 0 0 3 0 3 (3) 0 3 5 7 5 5 3 3 3  
 4 0 3 0 0 (3) (0) 5 5 4 5 1  
 5 2 (2) 5 5 5 5 0

*find* 1. 2-3.

C F(b5) G7 B7

7. goes. And The world has gone  
 goes  
 goes  
 goes If driv ing fast

3 3 5 3 2 2 2 2  
 0 0 5 3 5 5 1  
 0 0 4 4 5 4

B7



B9



Em7



10 mad cars to day and good's bad bars to day, and black's white to day, and day's  
cars you like, if low bars you like, if old hymns you like, if bare

2 2 2 2 2 4 2 2 2 2 5 2 2 2 2  
2 2 3 2 2 2 3 2 3 4 3 3 4 4  
2 2 3 2 2 2 2 2 2 2 4 4 4 4

B7



Em7



A9



13 night to day, when most guys to day like that wo men prize to day are just  
limbs you like, if Mae West you like or me un dressed you like, why, no

6 7 7 7 7 7 7 7 7 7 7 0 0 3 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1. C# diim



G



Da Capo

2. C# diim



G



D.C. al Fine

16 sil ly gig o los When bo dy will op pose! When

0 0 3 0 3 3 0 0 3 0 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0

# As Time Goes By

Words & Music by Herman Hupfield  
 Arranged by Spencer Gay after Glen Rose

♩ = 80

Em7 A7 Am7 A7 D D6 Em7

*mf*  
 You must re mem ber this a kiss is just a kiss, a sigh is just a sigh.  
 And when two lov ers woo they kiss still say, "I love you." on that you can re ly

T 2 3 2 0 0 2 0 3 2 0 3 0 5 4 2 0 2  
 A 4 4 2 1 0 0 3 2 0 3 2 2 2 0 0  
 B 4 4 0 0 0 2 0 2 2 2 2 2 0

F# dim7 F# m7 Bm7sus4 C# 7 Fdim E7sus4 A7

The fun da men tal things ap ply as time goes  
 No mat ter what the fut ure brings as time goes

3 4 4 7 5 4 4 5 0 0  
 2 2 4 5 5 4 4 4 0 0  
 3 4 6 6 4 7 5 4 2 2  
 2 2 4 4 4 4 4 4 0 0

1. DM7 Em7 F# m7 F9 2. D D7 Am7 D13

by. by.

2 2 4 3 2 2 3 2  
 1 2 2 3 2 0 0 0  
 2 0 2 2 2 2 2 2

G Gmaj7 F#m7b5 B7 Em7 Em7 Fdim Fdim

11 Moonlight and lovesongs ne ver out of date. 12 13 Hearts full of pas sion 14 Jea lou sy and hate.

0 2 2 2 3 2 1 2 0 2 0 2 2 2 4 2 1 2  
 2 0 2 2 4 3 2 0 2 0 2 1 2 1 1  
 0 2 2 2 2 2 0 0 1 1

Bm7 Ddim7 G9 Bm7sus4 A9 13 Adim A7add13 A7

15 Wo man needs man and 16 man must have his mate that 17 no one can de 18 ny. It's

2 3 2 5 5 5 4 5 4 7 4 2 2 2 2 0 0 2  
 2 3 2 4 5 5 5 6 1 2 2 2 2 1 0 0  
 2 4 4 4 4 4 4 4 2 2 0 0

Em7 A7 Am7 A7 D D6 Em7

19 still the same old sto ry a 20 fight for love and glo ry a 21 case of do or die.

3 2 0 0 0 2 0 0 3 2 0 3 3 0 5 4 2 0 2  
 4 2 1 2 0 3 2 0 1 3 2 2 2 2 2 0 2  
 4 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Bm7sus4 C#7 E7sus4 F#m A D6/9 DM7

22 The world will al ways wel come 23 lov ers As 24 time goes 25 by. 26 27

4 7 5 4 4 5 0 0 0 0 5 9  
 5 7 4 4 4 5 0 0 0 0 5 9  
 6 5 5 2 2 1 1 4 4 9 9  
 4 4 0 2 2 1 1 4 4 9 7

# At Last

Words & Music by Mack Gordon & Harry Warren

Arranged by Spencer Gay

♩ = 60

## Intro

F



B♭ bar V



mf

F



C



At

## A Chorus

F



Dm



Gm7



F

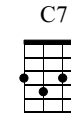
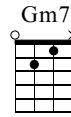
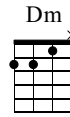
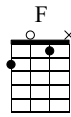
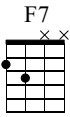


Dm



last my love has come a long

full

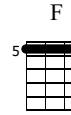
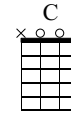
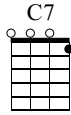
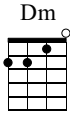
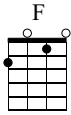


7

8 9

my lone ly days are o ver and life is like a

2 3 2 0 3 2 | 1 1 1 1 3 3 5 3 5 | 2 2 2 0 2 3 4 5 5

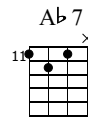
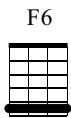
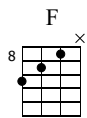
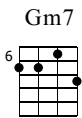


10

11 12

song At last

0 0 2 1 3 8 8 | 1 1 1 0 0 5 5 | 2 2 1 0 0 5 7

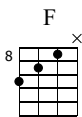


13

14 15

the skies a bove are blue my heart wrapped up in

8 10 11 10 8 10 | 8 5 5 5 8 11 10 8 10 | 7 7 10 5 8 12 11 11



16

17 18

clo ver The night I looked at you I

8 8 8 10 8 11 8 8 8 | 9 9 9 9 11 11 10 9 8 | 10 10 10 10 10 10 10 10 10

**B** Bridge

Dm7



F



F7



19 found a dream, 20 that I could speak 21 to A dream that I

1 3 0 | 3 1 0 3 | 0 0 0 0 2 3

1 3 2 | 1 3 2 | 1 3 2

E7



Am



Gm7



22 can call my own 23 I found a thrill 24 to press my cheek

7 7 10 8 7 | 8 8 10 7 | 10 8 7 5

7 8 7 | 8 9 | 10 10 10 10

Cmaj7



C# dim7



Dm7



G7



C



25 to A thrill that I 26 have nev er known 27 You

7 7 7 | 5 5 5 5 | 5 3 2 3 3

7 7 7 | 5 5 5 5 | 5 3 2 3 3

**C** Chorus

F



Bb bar V



C7(#5)



F



Dm7



28 smile, you smile 29 and then the spell was cast 30

8 8 10 11 10 8 10 8 8 5

5 5 7 8 10 8 10 8 (8) 5

5 5 7 8 10 8 10 8 (9) 5

5 5 7 8 10 8 10 8 (10) 5



31 And here we are in hea ven For you are mine at last

5 6 5 8 6 5 8 10 8 10 11 10 8 10 8  
 6 6 8 6 5 8 10 8 10 11 10 8 10 8  
 5 5 5 5 5 5 10 11 11 10 5 5 5

**Outro**

35 36

8 6 8 6 4 5 6 8 6 8 6 4 7 5 7  
 5 5 5 5 5 5 6 6 5 5 5 5 5 5  
 5 5 5 5 5 5 7 7 7 7 7 7 7 7

37 38 39

8 6 8 6 4 5 6 3 4 4 3 8 (8)  
 5 5 5 5 5 5 3 4 4 3 5 (5)  
 5 5 5 5 5 5 5 5 5 5 5 (5)

# Autumn in New York

Words & Music by Vernon Duke

♩ = 81

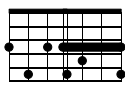
B♭ maj7



Am7



B♭ 6 B♭ 6♭ 5



F6



Dm6



Am



1 2 3 4

*mf*  
Au tumn in New York Why does it seem so in vit ing?

T 0 1 3 1 2 0 2 1 5 5 3 5 5 5 5 5  
A 1 3 1 2 0 2 1 5 5 3 5 5 5 5 5  
B 3 2 2 2 2 2 3 3 3 5 5 4 4 4 5

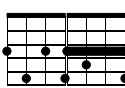
B♭ maj7



Am7



B♭ 6 B♭ 6♭ 5



F6



Dm6



F6



5 6 7 8

Au tumn in New York It spells the thrill of first- night ing

0 1 3 1 2 0 (0) 2 1 1 5 5 3 5 5 5 5 5  
1 3 1 2 0 2 1 5 5 3 5 5 5 5 5  
3 2 2 2 2 3 3 3 5 5 4 4 4 5

Cm7



B♭ 7



E♭ 7



A♭ m7



B♭ m7



A♭ 5



Dm7♭ 5



9 10 11 12

Glit ter ingcrowds and shim mer ing clouds In can yons of steel They're

3 3 0 3 1 4 4 5 3 3 3 4 0 1 (1) 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cm7



G7



Cmaj7



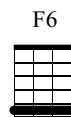
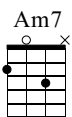
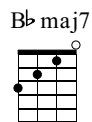
Caug7



13 14 15 16

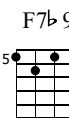
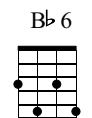
mak ing me feel I'm home It's

3 2 3 3 (3) 2 3 (3) 4 4 4  
3 2 3 3 (3) 2 3 (3) 4 4 4  
3 2 3 3 (3) 2 3 (3) 4 4 4



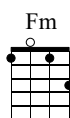
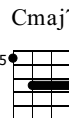
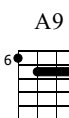
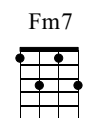
17 au tumn in New York 18 That brings the pro mise of 19 new love 20

0 1 2 3 | 1 3 1 2 0 2 | (0) 2 1 5 3 5 3 5 5 3 | 5 5 5 3 3 3 | 3 3 3 3 2 2



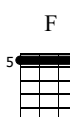
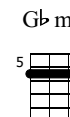
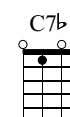
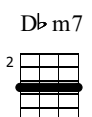
21 Au tumn in New York 22 Is of ten min gled with 23 pain 24

5 3 1 3 1 | (1) 2 1 3 4 6 3 4 1 1 1 | 3 1 1 1 1 1 | 1 1 1 0



25 Drea mers with em 26 pty hands 27 May sigh for ex ot ic

3 1 3 7 7 3 1 4 4 3 3 | 4 7 7 1 1 1 4 5 4 2 3 | 1 6 5 0 1 4 4 5 4 4



28 lands 29 It's au tumn in New York 30 It's good to live it a 31 gain 32

4 4 4 | 0 1 3 1 2 0 2 | (0) 3 1 1 4 1 3 | 8 8 8 8 8 8 | 8 6 6 6 5 5

# Autumn Leaves

Words & Music by Joseph Kosma  
Arranged by Spencer Gay

♩ = 80

Chord diagrams: Gm7, F9, B♭ maj7, E♭ maj7

1 *mf* *mp*  
The fall ing leaves drift by the win dow

T 3 5 6 6 6 5 3 5 5 5 5  
A 3 5 6 6 5 7 5 3 5 5 5 3  
B 5 5 5 5 5 5 5 5 5 5 5 5

Chord diagrams: Am7(b5), D7(b9), Gm7

5 The au tumn leaves of red and gold

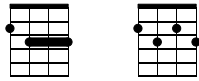
T 3 1 3 3 3 1  
A 3 3 3 2 3 2  
B 3 2 2 2 2 0

Chord diagrams: Cm7, F9, B♭ maj7, E♭ maj7

8 *mf* *mp*  
win dow

T 3 5 6 6 6 5 3 5 5 5 5  
A 3 5 6 6 5 7 5 3 5 5 5 3  
B 5 5 5 5 5 5 5 5 5 5 5 5

Am7(b 5) D7(b 9)



Gm7



12 13 14

gold

Am7(b 5)



D7(b 9)



Gm7



Cm7



15 16 17 18 19

Since you went a way the days grow long And soon I'll hear

F9



Bb maj7



Cm



D7(b 9)



20 21 22 23

old win ter's song But I miss you most of all

Gm



Gm7



Gm6



Am7(b 5)



Eb dim



Gm



Gm7



24 25 26 27 28

my da rling When au tumn leaves start to fall

# Baby Face

Words by Benny Davis

Music by Harry Akst  
Arranged by Spencer Gay

♩ = 100

Chord diagrams: F, F, D7

*mf*  
Ba by face,  
Ba by face,  
you've got the cu test lit tle  
I'm got up in hea ven when I'm

3 0 3 (3) 8 8 7 7 5 5 8

T 3 1 3 (3) 8 8 7 7 5 5 8  
A 1 0 3 (3) 8 8 7 7 5 5 8  
B 0 2 3 (3) 8 8 7 7 5 5 8

1. Chord diagrams: Gm, C7, Gm6, C9, C7

ba by face  
There ain't no bo dy that could

6 6 6 (6) 7 7 5 5 3 3 2  
7 7 5 (7) 7 6 3 3 3 3 2  
7 7 5 (5) 7 7 3 3 3 3 2

Chord diagrams: Gm, C7, F, D7

take your place,  
ba by face

1 3 1 (1) 3 0 3 (3)  
3 3 0 (0) 1 2 2 (2)  
0 3 3 (3) 2 2 2 (2)

Chord diagrams: G, C7bar VII

My poor hearts a' jump ing, you sure have star ted some thing

10 7 8 (8) 7 8 10 7 8 9 10 (10) 7 10 9

10 7 8 (8) 7 8 10 7 8 9 10 (10) 7 10 9  
7 7 8 (8) 7 8 10 7 8 9 10 (10) 7 10 9  
7 7 8 (8) 7 8 10 7 8 9 10 (10) 7 10 9

2.

A7   G $\flat$ 7   B $\flat$ 6   B $\flat$ dim7   Dm   F7   G   Edim7

17   18   19   20   21

in   your,   your   fond   em   brace   I   did   n't   need   a   shove

F   D7

22   23   24

'cause   I   just   fell   in   love   with   your

G7   C7   F   D $\flat$ 7   F

25   26   27   28

pre   tty   ba   by   face

# Bess, You Is My Woman Now

Words by Ira Gershwin

Music by George Gershwin  
Arranged by Spencer Gay

♩ = 120

1 *mf* Bess, you is my wo man now You is, you is And

T 1 5 1 3 4 3 1 1 3 2 1 3 3 0  
 A 1 2 3 2 3 3 2 3 3 3 3 3 3 0  
 B 3 3 2 2 3 3 3 1 3 3 (3) 3 3

5 you must laugh and sing and dance for two in stead of one

T 1 2 1 1 2 3 1 2 0 0 0 1 3 3 3 3  
 A 1 2 1 1 2 2 1 2 0 0 0 0 1 1 2 1  
 B 3 3 2 2 3 2 2 2 0 0 0 0 3 3 3 2

9 Want no wrin kle on yo' brow No how Be cause the sor row

T 1 5 1 3 4 3 1 0 2 0 3 2  
 A 1 2 3 2 3 3 2 0 2 2 2 2  
 B 3 3 2 2 3 3 3 0 2 2 2 4

14 of the past is all done, done Oh, Bess, my Bess De real hap pi ness is jes' be

T 1 0 0 2 4 6 4 0 0 1  
 A 2 2 2 2 3 3 6 7 6 2 4 2 1  
 B 0 2 2 2 4 4 6 6 6 3 2 4 2 1



F# F#m A7 D A7 A#9 D D7

19 20 21 22 23

gun Por gy, I's yo' wo man now I is,

1 0 0 1 2 3 4 5 8 5 7 8 7 5 5 5

2 2 3 4 5 5 7 8 7 5 5 5

3 1 1 1 6 7 7 7 6 6 6 7

Gm7 Fm6 F#m6 Bm7 Gm7(b5) G7(b5) F#m7 C6

24 25 26 27

I is And I ain't ne ver go in' no where 'less you shares the fun

5 3 2 0 1 2 0 1 2 4 4 4 5 7 7

(7) 3 2 1 2 2 1 2 3 3 5 5 5

3 2 2 2 3 2 3 5 5 6 7 5

D9 Fmaj7 D69 D7 Am7(#9) D C#7

28 29 30 31 32

There's no wrin kle on my brow No how But

7 7 5 5 5 9 5 7 8 7 5 4 4 4

5 5 5 4 5 6 8 7 6 7 5 4 4

4 5 4 4 5 5 7 7 7 7 5 1 4

D6 A7(b9) D9 A7(b9) Bm(#5) F#7(b9)

33 34 35

I ain't go in', you hear me say in' If you ain't go in'

2 0 1 0 7 5 2 0 1 0 3 3 2 3 2

2 0 0 0 5 6 0 0 0 3 3 2 3 2

2 1 1 1 6 7 1 1 1 3 3 3 2 2

2 0 0 0 5 5 0 0 0 3 3 3 3 3

Bm                                  D                                  Cm6                                  D

36                                  37                                  38                                  39

with you, I'm stay in' Por gy, I's yo' wo man now I's

2 2 2 2 2 1 2                                  5 9 0 2 3 2                                  0 9

2 2 2 2 2 2                                  2 2 2 2 2 2                                  3 3 3 2 2 2                                  0 2 2 2

4                                  2                                  2                                  2

Aaug                                  Cm6                                  D                                  D7                                  GM9                                  A7

40                                  41                                  42

yours for ev er morn in' time and even in' time and Sum mer time and Win ter time

0 2 3 2                                  0 0                                  5 5 5 5 0

1 3 3 3                                  2 2 2 2 0 2 2 2                                  5 6 4 3 2 2

1 1 1 1                                  2 2 2 2 2 2                                  6 6 4 4 2 2

0                                  2                                  2                                  2                                  2                                  2                                  2

D                                  D7                                  GM9                                  Em

43                                  44

morn in' time and even in' time and Sum mer time and Win ter time

0 0                                  5 5 5 5 0

2 2                                  2 2 2 2 3 3

2 2 2 2                                  0 2 2 2                                  6 6 4 4 2 2

2                                  2                                  4                                  2

EM13                                  Eb m                                  Db 7(#9)                                  Db 9                                  Gb maj7

45                                  46                                  47                                  48

Bess you got yo' man

4 6 7 6 8 8

2 6 4 4 6 6

3 6 5 5 6 6

1 3 4 4 6 6

# Bye Bye Blues

Words & Music by Fred Hamm, Dave Bennett, Bert Lown, and Chauncey Gray

Arranged by Spencer Gay

♩ = 140

Chord diagrams: C, G7, Ab7, C, A7

mf  
Bye  
Just

bye  
we

blues  
two

Bye  
smi

bye  
ling

blues  
thru

blues  
thru

blues  
thru

Chord diagrams: D9, Dm6, G6, G, C9, D7, Ab dim7, A7

Bells  
Don't

ring,  
sigh

birds  
don't

sing,  
cry

sun

is

shi

ning

Chord diagrams: Dm7, Dm6, G7sus2, C, C

no

more

pi  
ning

Bye

bye

blues

# Black Orpheus

## A Day in the Life of a Fool

Words & Music by Luiz Bonfá  
Arranged by Spencer Gay

♩ = 64

Am Bm7(b5) Am9 Am E7

*mp*

T 0 3 2 5 0 0 0  
A 0 0 0 4 0 0 0  
B 2 2 4 2 4 2 1

Am Dm G Cmaj7 E7(b5) Dm G7

5 3 2 0 0 3 2 0 0 1 3 0 2 2 0

C Fmaj7 Bm7(b5) E7

10 2 0 2 0 1 3 4 5 5 5 (5) 0 2 4 4 4 4 (4) 4 0 2

Am Bm7(b5) Am Bm7 E7 Am

15 0 0 2 0 1 0 8 11 9 9 7 7 8 7 4 5

Bm7(b5)    Dm    E7    Em7(b5)    A7(b9)    Dm    Dm6

20 21 22 23 24

1 1 0 1 0 3 3 1 3 0 5 2  
 2 2 1 0 4 3 4 1 3 2 4 4

Dm7    Bm7(b5)    Am    Fmaj7    E7

25 26 27 28 29

2 0 1 2 1 0 0 2 4 5 4 4  
 2 2 2 2 2 2 2 5 5 5 4 4

E7    Am    1. Bm7(b5)    2. Bm7(b5)    Dm7    Dm6

30 31 32 33 34

4 4 7 0 5 0 0 2 3 5 3 2 0 2  
 4 4 2 5 5 5 5 0 2 1 2 1 0 2

2. Dm7    G11    Dm7    Em7    Am    Am6

35 36 37 38

3 5 3 2 0 2 3 5 3 2 0 3 0 12 12 12 11  
 1 1 1 0 2 1 1 0 2 0 2 2 0 12 12 12 11  
 2 2 2 2 2 2 2 2 2 2 2 2 2 12 12 12 11  
 2 2 2 2 2 2 2 2 2 2 2 2 2 12 12 12 11

# Blue Skies

Words & Music by Irving Berlin  
Arranged by Spencer Gay

$\text{♩} = 60$

Em D# aug Em7 Em6

1 2 3 4

*mp*  
Blue skies smi lin' at me No thin' but  
Blue birds days , sing in' a song No thin' but  
Blue days , all of them gone No thin' but

T 2 2 2 0 2 0 0 0  
A 3 3 0 0 0 0 0 3  
B 4 4 3 2 2 1 3 0

G D G Em B7 G B7

5 6 7 8

blue skies do I see  
blueb irds all day long  
blue skies from now on

2 2 3 3 2 3 2 3  
3 2 2 0 4 3 2 0  
2 2 0 4 2 2 0 2

G Gbar II Cdim7 Gbar II Cm G

9 10 11

Ne ver saw the sun shi nin' so bright Ne ver saw things

3 0 2 3 5 6 5 3 5 3 2 0 2  
2 3 3 3 5 5 3 5 3 3 0 3  
0 2 2 4 6 6 4 5 2 3 2 0

12 go in' so right      13 No tic ing the days      14 hur ry ing by

0 3 2 3 | 3 0 2 3 5 | 6 5 3 5  
 2 3 2 3 | 3 0 2 3 5 | 6 5 3 5  
 0 2 0 2 | 2 2 2 2 4 | 5 5 3 3  
 2 0 0 0 | 0 2 4 4 4 | 5 5 4 4

*D.C. al Fine*

15 When you're in love,      16 my how they fly

3 2 0 | 2 3 2 3 | 0 3 2 3 | 3 2 3 0  
 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 0  
 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 0

17 Blue days ,      18 all of them      19 gone      20 No thin' but

2 0 0 0 | 2 0 3 0 | 2 0 2 0 | 2 0 0 0  
 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2  
 4 4 4 4 | 3 3 3 3 | 2 2 2 2 | 1 1 1 1

21 blue skies      22 from now      23 on

3 2 7 7 | 3 2 0 3 | 7 7 7 7 | 7 7 7 7  
 2 3 2 2 | 2 0 2 0 | 2 2 2 2 | 7 7 7 7  
 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7

# Blue Monk

Music by Thelonius Monk  
Arranged by Spencer Gay

♩ = 88

C C7 F F7 C7

mf

1 2

Detailed description: This block contains the first three measures of the piece. The music is in 4/4 time and begins with a treble clef. Measure 1 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 2 has a C7 chord and contains four eighth notes: C4, E4, G4, and B4. Measure 3 has an F chord and contains four eighth notes: F4, A4, C5, and E5. Measure 4 has an F7 chord and contains four eighth notes: F4, A4, C5, and E5. Measure 5 has a C7 chord and contains four eighth notes: C4, E4, G4, and B4. Measure 6 has a C7 chord and contains four eighth notes: C4, E4, G4, and B4. Measure 7 has a C7 chord and contains four eighth notes: C4, E4, G4, and B4. Measure 8 has a C7 chord and contains four eighth notes: C4, E4, G4, and B4.

T  
A  
B

0—1—2—3 0—1—2—3 3—0 3—2—1 3—0

0

Detailed description: This block shows the bass line for measures 1-3. The strings are labeled T (Treble), A (Alto), and B (Bass). Measure 1: T (0-1-2-3), A (0-1-2-3), B (0). Measure 2: T (0-1-2-3), A (0-1-2-3), B (0). Measure 3: T (3-0), A (3-2-1), B (3-0).

F F7 F# dim7

3 4 5

Detailed description: This block contains measures 4 and 5. Measure 4 has an F chord and contains four eighth notes: F4, A4, C5, and E5. Measure 5 has an F7 chord and contains four eighth notes: F4, A4, C5, and E5. Measure 6 has an F# dim7 chord and contains four eighth notes: F#4, A4, C5, and E5.

(0) 3—2 0—1—2—3 3—4—5—6

Detailed description: This block shows the bass line for measures 4-5. Measure 4: T (0), A (3-2), B (0-1-2-3). Measure 5: T (3-4-5-6), A (3-4-5-6), B (3-4-5-6).

C C C Gm7

6 7 8

Detailed description: This block contains measures 6, 7, and 8. Measure 6 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 7 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 8 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 9 has a Gm7 chord and contains four eighth notes: G3, Bb3, D4, and F4.

3—0 3—2—1 0 3 0 (0) 3—3—3 3 0

Detailed description: This block shows the bass line for measures 6-8. Measure 6: T (3-0), A (3-2-1), B (0). Measure 7: T (0), A (3), B (0). Measure 8: T (0), A (3), B (0). Measure 9: T (3-3-3), A (3), B (0).

G7 C

9 10 11

Detailed description: This block contains measures 9, 10, and 11. Measure 9 has a G7 chord and contains four eighth notes: G3, Bb3, D4, and F4. Measure 10 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 11 has a C chord and contains four eighth notes: C4, E4, G4, and B4.

3—0 3—2—1 0 3 0 (0) 3—0 3—2—1 3—0

Detailed description: This block shows the bass line for measures 9-11. Measure 9: T (3-0), A (3-2-1), B (0). Measure 10: T (0), A (3), B (0). Measure 11: T (0), A (3), B (0).



12 C C7 F F7 C7

0 1 2 3 | 0 1 2 3 | 3 5 3 2 1 | 0 3 4 5

0 2 3 4 | 1 3 4 5 | 4 5 4 3 2 | 0 4 5

15 F F7

4 3 2 | 0 1 2 3 | 3 4 5 6 | 5 6 7 8

5 | 1 3 4 5 | 5 6 7 8

18 C7 C

3 5 3 2 1 | 3 4 5 | (4) 3 3 3 3 | 3

4 5 4 3 2 | 0 4 5 | (5) | 0

21 G7 C

3 5 3 2 1 | 3 4 5 | 4 3 5 3 2 1 | 0

4 5 4 3 2 | 0 4 5 | 4 5 4 3 2 | 0

23 C7 C7

3 4 | 3 6 |

4 5 | 4 5 |

# Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton

Music by Johnny Green  
Arranged by Spencer Gay

♩ = 60

*mf*  
 My heart is sad and lone ly, For you I sigh, for  
 I spend my days in long ing, And won dering why it's  
 My life a wreck you're ma king You know I'm yours just

T 3 0 3 2 3 5 5 4 8 10 8 8  
 A 2 0 3 3 4 4 9 10 8 11 8  
 B 3 2 3 3 4 3 9 9 11 8

you, dear, on ly Why have n't you seen it  
 me, you're wrong ing I tell you I mean it  
 for the ta king I'd glad ly sur ren der,


12 11 10 9 10 10 10 5 5  
 12 11 10 8 10 10 10 7 5  
 12 11 10 9 10 10 10 6 5  
 12 11 10 8 10 10 7 6


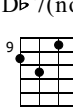

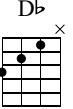
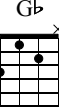
I'm all for you, bo dy and soul  
 I'm all for you, bo dy and soul  
 my self to you, bo dy and soul


1 3 0 3 3 5 4 5 3  
 2 2 1 1 5 4 5 5 2  
 2 2 0 4 4 4 5 3

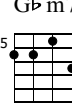
2.   3.  

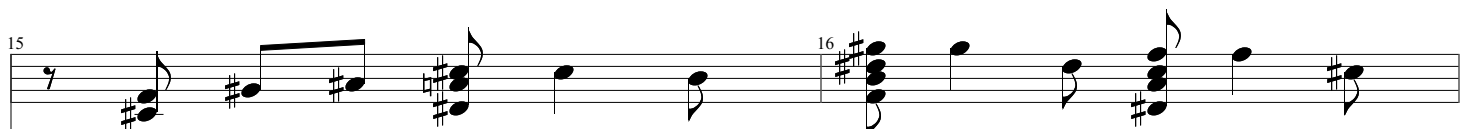
*fine*

9   
 I can't be lieve it, it's  
 1 1 8 2 4 1 4 4 4  
 0 3 5 1 4 3 2 4 4  
 2 2 5 3 3 1 1 1 1


12   
 hard to con ceive it That you'd turn a way ro mance  
 9 9 9 9 10 11 10 11 10 10 6 4 5 5 1  
 6 6 10 11 10 9 9 10 9 6 6 5 3  
 6 6 10 10 9 9 9 9 9 9 9 9 9 9

15   
 Are you pre ten ding, it looks like the end ing Un  
 6 8 6 9 9 7 11 11 11 9 9 9  
 6 6 8 9 9 7 11 11 11 8 8 8  
 6 6 8 8 8 7 11 11 11 8 8 8

*D.C. al Fine*

17   
 less I could have one more chance to prove, dear  
 7 7 4 6 6 7 4 3 2 5  
 5 6 6 6 7 6 4 3 4 4  
 6 6 6 6 6 6 6 6 6 6

# Can't Help Lovin' That Man

Words & Music by Oscar Hamerstein II & Jerome Kern

♩ = 66

*mf*  
 Fish got to swim, and birds got to fly, I got to love one man till I die.  
 Tell me he's la zy, tell me he's slow, Tell me I'm cra zy may be I know.  
 He can come home as late as kin be, Homewith out him ain't no home to me.

*Da Coda* 1.

Can't help lov in' that man of mine.  
 Can't help lov in' that man of mine.  
 Can't help lov in' that man of mine.

When he goes a way That's a rai ny day, But when he comes

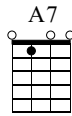
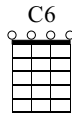
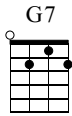
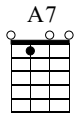
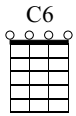
*D.C. al Coda*

back that day is fine, The sun will shine!  
 mine.

# Cheek to Cheek

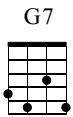
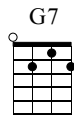
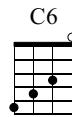
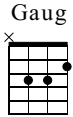
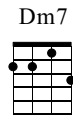
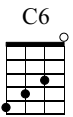
Words & Music by Irving Berlin  
Arranged by Spencer Gay

♩ = 120



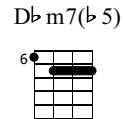
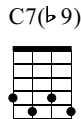
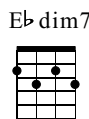
Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic marking. The notation includes a treble staff with notes and a bass staff with fret numbers.

T	0	0	0	0	3	3	2	2	0	0	0	0	3	3	2	2
A	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1
B	0	0	1	1	2	2	2	2	0	0	1	1	2	2	2	2
	0	0	0	0	2	2	0	0	0	0	0	0	2	2	0	0



Musical notation for measures 5-8. Includes lyrics: "Heaven, Heaven, I'm in heaven, And my the".

	0	3	1	2	3	4	5	0	3	1	2	2	4	5
	3	3	1	3	3	4	5	3	3	1	2	1	4	5
	4	4	2	3	4	5	5	4	3	2	2	2	4	4
	5		2	3				5		2	2	0		4



Musical notation for measures 9-12. Includes lyrics: "heart cares that hung a round I can har dly the speak week And Seem I to".

	5	3	2	0	3	2	5	3	7	7	5	8
	4	2	2	3	2	3	4	5	7	7	7	7
	5	2	2	2	2	3	4	4	7	7	7	6

G F6 Em Dm7 E7

13 seem to find the hap pi ness I seek When we're  
 van ish like a gam bler's luc ky streak When we're

*Da Coda* 1.

Dm7 G7 C6 A7 Dm7 G7

17 out to get her dan cing cheek to cheek  
 out to get her dan cing cheek to cheek

2. C6 G7 G7 G C A7

21 Oh I love to climb a moun tain And to  
 love to go out fis hing In a

Dm7 G7 C Am7 Dm7 G7

25 reach the high est peak But it does n't thrill me  
 riv er or a creek But I don't en joy it

1.

C A7 Dm7 C6 Am7

28 half as much As dan cing cheek to cheek Oh I

half as much As dan cing cheek to cheek Oh I

3 3 3 1 0 0 1 3 2

0 0 0 0 2 2 4 0 0 0 2

0 0 0 0 2 2 4 0 0 0 2

2.

Dm7 C Cm7 Cm7

31 dan cing cheek to cheek Dance with me I want my

dan cing cheek to cheek Dance with me I want my

0 0 1 0 3 3 3 3 3 3 3

2 2 4 0 0 3 3 3 3 3 3

2 2 4 0 0 3 3 3 3 3 3

E♭m7 A♭7 Dm7 G7

35 arms a bout you That charm a bout you

arms a bout you That charm a bout you

6 6 6 6 9 5 5 5 4

6 6 6 6 8 5 5 5 4

6 6 6 6 8 5 5 5 4

C A7 Dm7 G7 Cmaj7

38 Will car ry me through To

Will car ry me through To

5 3 3 0 0 0 3 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

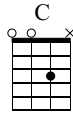
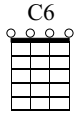
*D.S. al Coda*

# Chattanooga Choo Choo

Words by Mack Gordon

Music by Harry Warren  
Arranged by Spencer Gay

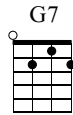
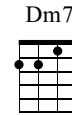
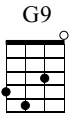
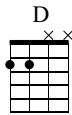
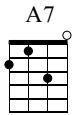
♩ = 120



1. *mf*  
Par don me, boy  
Can you af ford  
There's gon na be

2. Is that the Chat ta noo ga choo choo?  
To board a Chat ta noo ga choo choo?  
A cer tain par ty at the sta tion

3. *full*



4. Track twen ty- nine  
I've got my fare  
Sa tin and lace

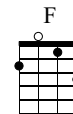
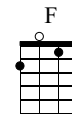
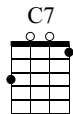
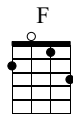
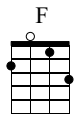
5. *full*

6. Boy, you can gim me a shine  
And just a tri fle to spare  
I used to call "fun ny face"

7. *Da Coda* 1.

8. *full*

2.



9. You leave the  
When you hear the whis tle blow in' quar ter to four  
Penn syl van ia Sta tion 'bout a eight to the bar



F C7 F F/C F7 Bb Eb dim7

12 Read a mag a zine and then you're in Bal ti more far Din ner in the di ner in  
Then you know that Ten ne ssee is not ve ry far Sho vel all the coal in

F D7 G7(b9) 1. Db7 C7

15 No thing could be fi ner Than to have your ham an' eggs in Car o li na  
Got ta keep it rol lin' Woo, woo, Chat ta noo ga

*D.C. al Coda* ⊕

2. Db7 C7 G7 Dm7 G7 C C/B C7 C C/B F/C

18 the re you are 19 She'sgon na cry 20 Un til I tell her that I'll 21 ne ver roam

Ab7 C Am D9 D7sus2 C

23 So Chat ta noo ga choo choo 24 Won't you choo- choo me 25 home? 26 27

# Danny Boy

Words by Frederic Edward Weatherly

Music - Traditional - Londonderry Air  
Arranged by Spencer Gay

♩ = 120

Chord diagrams: C, C7, C7, Dm, F

1 2

*mf*  
Oh Dan ny boy, the pipes, the pipes are call ing From glen to  
And if you come, when all the flow"rs are dy ing And I am

T 0 0 2 0 2 0 3 0 2 0 0 1  
A 0 0 2 0 2 0 3 0 2 0 0 1  
B 0 0 2 0 3 3 2 2 4

Chord diagrams: C, Am7, Dm, C, C7, C7

3 4 5

glen, and down the moun tain side The sum mer's gone, and all the ro ses  
dead, as dead I well may be You'll come and find the place where I am

3 0 3 0 0 2 0 0 2 0 0 0 3 0  
0 0 2 2 0 0 0 2 0 2 3 3  
0 0 2 2 0 0 0 2 3 3

Chord diagrams: Dm, Fm, C, C

6 7 8

fall ing 'Tis you, 'tis you must go and I must bide. But come ye  
ly ing And kneel and say an "A ve" there for me. And I shall

2 0 2 4 5 7 4 5 4 7 5 4 0 7 9 7  
2 2 4 5 7 5 0 7 5 4 0 7 9 7

Cbar VII      G      C      Cbar VII

9      10      11

back when sum mer's in the mea dow Or when the va lley's hushed and white with  
hear, tho' soft you tread a bove me And all my dreams will warm and sweet er

8 7 7 3 0 0 7 9 7 8 7 7 9 7 9  
7 7 7 0 0 7 9 7 7 7 7 9 7 9  
9 7 7 0 0 7 9 7 9 9 7 7 9 7 9

G      G      Cbar VII      G      Em

12      13      14

snow Yes I'll be here in sun shine or in sha dow Oh Dan ny  
be If you'll not fail to tell me that you love me I'll simp ly

10 7 8 7 10 10 8 8 7 9 0 4 0 2  
7 7 7 7 7 7 7 9 9 2 4 0 2  
7 7 7 9 7 7 7 9 9 2 4 0 2

C      Am7      C      C

15      16

boy, oh Dan ny boy, I love you so.  
sleep in peace un til you come to me

0 0 3 1 0 0 2 0 2 0  
0 0 0 1 0 0 2 0 2 0  
0 2 0 1 0 2 0 2 0 0

C      Am7      C      C

17      18      19

Oh Dan ny boy, oh Dan ny boy, I love you so.

4 0 2 0 3 1 0 2 0 4 0  
0 0 2 0 0 1 0 2 0 4 0  
0 0 2 0 0 1 0 2 0 4 0

# Darktown Strutter's Ball

Words & Music by Shelton Brooks  
Arranged by Spencer Gay

♩ = 130

Chord diagrams: C, C, C, A7

*mf*  
I'll be down to get you in a ta xi, ho ney you  
Re mem ber when we in we get there, ho ney the

1. 2.

T 0 2 0 0 3 3 0 3 3 0 3 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: D, D, D7, D, G7

1.

bet ter be rea dy a bout to half past eight Now dea rie,  
two steps I'm goin' to have 'em all

3. 4. 5.

2 2 2 4 2 2 2 2 3 0 2 3 5 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: D7, D, C, Eb dim7, Dm7, G7sus2

1.

don't be late I want to be there when the band starts play ing

6. 7. 8.

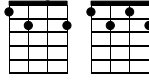
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2 2 2 2 2 2 2 2 2 2 2 2 2 1 2 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

2.

F6



E7/ Fdim7



C



E



9

10

11

Goin' to dance out both my shoes when they play the Jelly Roll

3 4 5 3 5 3 2 2 0 2 3 2 7 4 4 7

5 5 5 5 5 5 0 1 0 3 3 4 4 4

5 5 5 5 5 5 2 2 2 0 0 0 4 4 4

5 5 5 5 5 5 1 1 0 0 0 0 4 4 4

2.

A7



D7



C(b5)



12

13

Blues To mor row night, at the

7 7 7 7 7 7 7 8 7 8

5 5 5 5 5 5 5 6 5 5

6 6 6 6 6 6 6 5 5 5

G7



D7



C



C



14

15

16

Dark town Strut ter's Ball

5 2 0 3 (3) 3 0 3 0 3 3

3 2 2 3 (3) 3 0 3 0 3 3

5 0 0 0 (0) 0 3 0 3 0 3

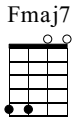




4 2 2 0 (0) 0 3 0 3 0 3


# The Days of Wine and Roses

Words by Johnny Mercer

Music by Henry Mancini  
Arranged by Spencer Gay

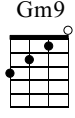

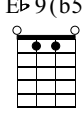
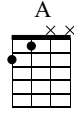
$\text{♩} = 76$

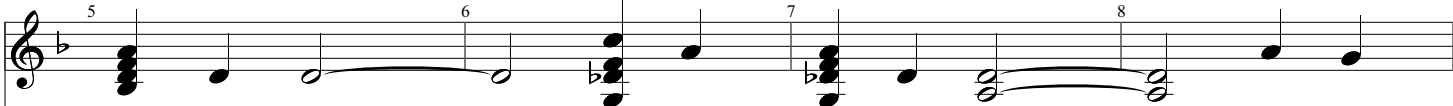








*mp*  
 The days of wine and ro ses laugh and  
 The lone ly night dis clo ses just a

T 0 0 0 5 3 3 3 3 3 0  
 A 0 0 1 3 3 3 3 3 2 2  
 B 0 5 1 0 2 2 2 2 2 2

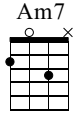
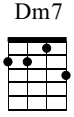
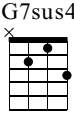
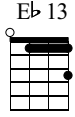
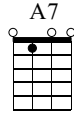








run a way like a child at play Through the  
 pas sing breeze filled with mem or ies ies

T 0 3 0 0 0 0 0  
 A 1 1 1 1 1 1 1  
 B 3 2 2 (2) 0 1 2 (1) 3

1.



mea dow land to ward a clos ing door, a door marked nev er

T 3 3 0 3 3 3 3 3 3 0  
 A 0 0 2 1 1 1 1 1 1 3  
 B 2 2 2 2 2 2 2 2 2 0

1.

Dm



G7



Gm7



C7



13 more that was n't there be fore The

T 0 0 3 3 3 0  
 A 1 0 5 5 5 0  
 B 2 2 4 2 3 3

2.

Am7



Dm



Dm



Em6



E7b9



17 gol den smile that 18 in tro duced me 19 to 20 The

T 3 1 0 7 7 7  
 A 4 3 2 7 7 6  
 B 2 2 2 6 6 6

2.

Am7



Dsus4



Gm9



C13



F



Fmaj7



21 days of wine and 22 ro ses and 23 you 24

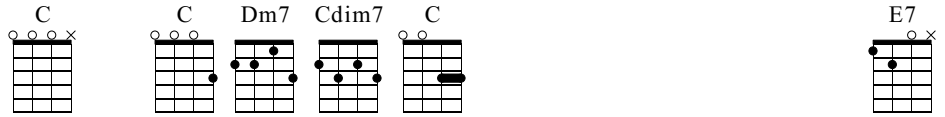
T 3 3 0 3 0 1 0 0 7  
 A 3 4 2 2 1 2 2 5  
 B 2 2 2 2 3 3 2 5

# Don't Get Around Much Anymore

Words by Bob Russell

Music by Duke Ellington  
Arranged by Spencer Gay

♩ = 70



1 *mf* Missed the Sat ur day dance  
Thought I'd vis it the club

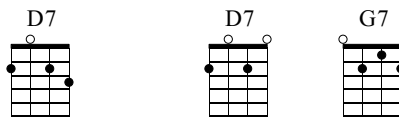
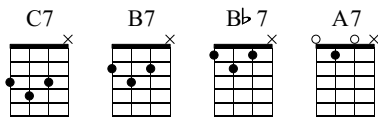
2

3 Heard they crow ded the floor  
Got as far as the door

T 7 5 3 3 1 0 3 3 3 3 7 5 3 3 1 0

A 0 0 0 1 2 3 0 0 0 0 0 0 0 0 2

B 0 0 2 2 0 0 0 0 0 0 0 0 0 0 1



4

5 Could n't bear it with out you  
Then they asked me about you

6

7 Don't get a round much  
Don't get a round much

3 2 1 0 3 1 0 3 (3) 0 2 2 0 1 2 3 0

4 3 2 1 2 0 0 0 2 1 0 1 2 3 0

3 2 1 0 2 0 2 (2) 2 2 0



8 a ny more  
a ny more

9 Dar ling I guess my mind's more at

10

11

3 4 0 5 3 0 3 3 5 3 3

0 1 2 1 2 3 4 3 4 4

0 2 2 2 4 4



12 ease But ne ver the less why stir up mem or ies

0 3 5 8 8 3 2 2 3 0 2  
 0 0 5 7 6 8 0 2 2 3 1  
 3 0 5 7 7 8 0 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0

16 Been in vit ed on dates Might have gone but what for

7 5 3 3 3 3 3 7 5 3 3 1 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 2 2 2 0 0 0 0 0 0 1

19 Aw fully dif ferent with out you

3 2 1 0 3 1 0 2 0 3 0 0 0  
 4 3 2 1 0 0 0 0 0 2 0 0 0  
 3 2 1 0 0 0 0 0 0 2 0 0 2

22 Don't get ar oundmuch an y more

2 3 3 3 3 5 6 7  
 1 0 1 2 3 3 2 1 0 0 0 0 0  
 2 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 3 4 0 0 0 0 0 0

# Dream

Words & Music by Johnny Mercer  
 Arranged by Spencer Gay after Kiyoshi Kobayashi

♩ = 85

**C** **B7sus4** **B7**

1. *mp* Dream, dream when you're feeli ng blue  
 2. Dream, dream when the day is through

TAB: 3 0 0 0 | (3) 5 3 5 3 | 2 2 4 2 | 2 3 2

**C6** **Em7<sup>b</sup>5** **A7**

5. Dream, Dream, that's the thing to do  
 6. Dream, and they might come true

TAB: 0 0 0 0 | (0) 2 0 2 0 | 3 3 3 | 3 1 2

1. **Dm** **Fm** **C** **A9** **A7**

9. Just watch the smoke rings rise in the air

TAB: 1 2 2 | 1 0 1 3 1 3 1 | 0 0 3 0 2 0 | (2) (0) (1) (0) | 0 0 1 0

**D7** **D7** **Dm** **G7**

13. You'll find your share of mem or ies there So

TAB: 2 0 2 3 | (3) 3 2 0 2 3 5 | 1 2 3 5 | (5) (3) (5) 3

2.

Dm7



Fm



C



A9



17 18 19 20

Things nev er are as bad as they seem So

T 3 1 0 0 0 (2)  
A 1 3 3 1 2 (0)  
B 2 0 0 1 (1)  
2 1 0 0 0 (0)

Dm7



G7



C



Cmaj7



C7



A7



21 22 23 24

dream, dream, dream So

T 3 3 0 3 5 5 7 7 3 (3) 3 2 1 0 0 2  
A 1 3 0 3 5 5 7 7 3 0 0 0 0 0 0  
B 2 5 5 0 0 0 0 0 0 0 0 0 1 0

Dm7



G7



25 26 27 28

dream, dream, dream

T 3 0 2 2 2 5 3 3 3 2 2 1 1 7  
A 1 0 1 3 1 3 3 3 3 2 2 1 1 7  
B 2 2 0 2 2 0 0 0 0 0 0 0 0 7  
2 0 0 0 0 0 0 0 0 0 0 0 0 5

# English Country Garden

Music by Percy Aldridge Grainger - based on folk song

♩ = 112

A Amaj7 D6 E E7 A6 D6

*mf*  
How ma ny kinds of sweet flo wers grow In an

T	12	12	11	9	9	7	7	5	4	4	5
A	9	9	9	7	7	4	4	4	2	2	5
B	9	9	9	9	9	4	4	4	4	4	6
	9	9	9	7	7	4	4	4	2	2	4

Abar IV A D6 D E13 E9 A A Abar IV

En glish coun try gar den?

7	0	2	5	4	2	0	4	7
5	0	2	2	2	2	0	5	4
4	1	2	2	2	2	1	4	5
6	2	2	2	1	1	2	6	6

A Amaj7 D6 E E7 A6 D6

We'll tell you now of some that we know Those we

12	12	11	9	9	7	9	7	5	4	4	5
9	9	9	7	7	4	4	4	4	2	2	5
9	9	9	9	9	4	4	4	4	4	4	6
9	9	9	7	7	4	4	4	4	2	2	4

Abar IV A D6 D E13 E9 A

miss you'll sure ly par don

7	0	2	5	4	2	0
5	0	2	2	2	2	0
4	1	2	2	2	2	1
6	2	2	2	1	1	2

8

Daf fo dils, heart's ease and flox Mea dow sweet and la dy smocks

0 2 0 2 4 2 | 0 2 0 2 4 2 0  
 0 2 2 2 4 2 | 0 2 2 2 4 2 0  
 1 3 4 4 4 4 | 1 3 2 4 2 2  
 2 2 4 4 4 4 | 2 2 4 4 4 1

10

Gen tian, lu pine and tall holli hocks Ro ses,

0 2 0 2 4 2 | 4 2 0 1 0  
 2 2 4 2 3 3 | 4 2 2 1 0  
 1 1 4 3 3 3 | 4 3 2 1 0  
 2 2 4 4 4 4 | 4 2 1 1 0

12

fox gloves, snow drops, blue for get- me- nots In an

12 12 11 9 9 9 | 7 7 9 7 5 4  
 9 9 9 7 7 4 | 4 4 4 4 4 4  
 9 9 9 9 9 4 | 4 4 4 4 4 4  
 9 9 9 7 7 4 | 4 4 4 4 4 2

14

En glish coun try gar den

7 0 2 5 | 4 2 2 0  
 5 0 2 2 | 2 2 2 0  
 4 1 2 2 | 2 2 2 1  
 6 2 2 2 | 1 1 1 2

# Embraceable You

Words & Music by George Gershwin  
Arranged by Spencer Gay

♩ = 48

**F6** **A<sup>b</sup> dim7** **Gmadd11** **C7**

1 2 3 4

*mf*  
Em brace me,  
I love all my sweet em  
brace charms ab le you  
a bout you

T 0 1 0 1 3 0 0 0 (0)  
A 2 2 1 2 3 0 0 0 (0)  
B 2 1 3 3 0 0 3 (3)

**Gm** **Gdim** **F** **F6**

5 6 7 8

Em brace me,  
A bove all, you ir re  
I want my place ab le you  
arms a bout you

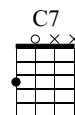
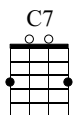
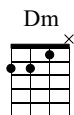
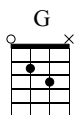
3 0 1 3 0 1 3 1 1 1 1 (1)  
2 2 3 1 1 2 2 2 2 (2)  
3 3 3 3 2 2 2 (2)

**Dm** **Bm7(b5)** **Am** **Am**

9 10 11 12

Just one look at you My heart grew tip sy in me  
I'm in love with you and I am ver i ly so

0 1 1 3 1 5 1 3 1 0 0 0 0 (0)  
1 1 2 2 5 5 0 0 0 0 0 0 (0)  
2 2 4 4 4 2 2 2 2 2 2 2 (2)



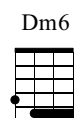
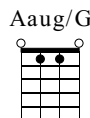
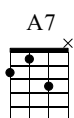
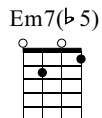
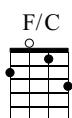
13 14 15 16

You and you a lone Bring out the Gyp sy in me  
But you're much too shy un neces sa sar i ly so

3 0 1 0 | 1 3 0 2 | 3 0 0 0 0 | 0 (3)

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0



17 18 19 20

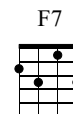
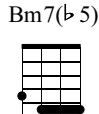
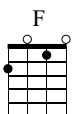
Don't be a naug hty ba by Come to pa pa, come to pa pa do

3 1 0 | 1 0 3 0 | 1 1 1 1 1 1 | 5 5 3 5 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1.



21 22 23

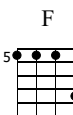
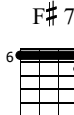
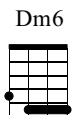
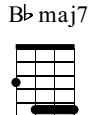
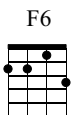
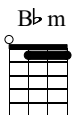
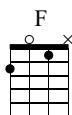
My sweet em brace a ble you

0 1 3 | 5 5 4 4 1 | 3 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0

2.



24 25 26

My sweet em brace a ble you

0 1 3 | 5 5 7 8 | (8)

2 2 2 2 | 2 2 2 2 | (9)

0 0 0 0 | 0 0 0 0 | 0 0 0 0

# Fly Me To The Moon

Words & Music by Bart Howard  
Arranged by Spencer Gay

♩ = 100

Am                      Dm                      G7                      Cmaj7                      C7

1                      2                      3                      4

*mf*  
Fly me to the moon and let me play a mong the stars  
Fill my heart with song and let me sing for ever more

T 3 2 0 3 1 3 0 3 2 0 3 1 0 0  
A 0 0 0 2 (2) 3 0 3 1 0 0 0 0  
B 2 2 2 (2) 0 2 0 0 0 0 0 3

Fmaj7                      Bm7(b5)                      E7(b9)                      Am                      A7

5                      6                      7                      8

Let me see what spring is like On Ju pi ter and Mars  
You are all I long for all I wor ship and a dore

0 0 3 1 0 0 1 0 4 1 0 2 0 (0) 1  
5 5 2 (2) 5 4 2 0 2 2 0 0 1  
5 2 (2) 4 2 2 2 0 0

Dm                      B7(b9)                      Em                      1. Gm6                      A7                      A7                      G9                      C69

9                      10                      11                      12                      13                      14

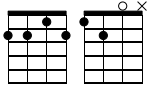
In o ther words hold my hand In o ther words, ba by,  
In ot her words, please be true

0 0 (0) 3 2 3 1 0 3 0 0 0 0 3  
2 3 3 4 2 0 1 3 1 2 2 (2) 0 3  
2 2 2 4 4 0 0 2 2 2 2 (2) 0



1. | 2.

Bm7(b5) E7



A7

Dm

Dm7

G7sus4

G7

C



15 16 17 18 19 20

kiss me In o ther words, I love you

1 0 (0) 0 0 3 3 (3) 3 2 3  
 2 2 (2) 1 1 1 (1) 1 2 0  
 2 1 (1) 0 2 2 (2) 2 0 0

**Solo**

21 22 23 24

8 7 9 7 10 (10) 7 9 8 7 9 7 10 9 9 7 10 9 7

25 26 27 28 29

(7) 9 10 9 8 10 9 7 5 (5) 6 7 9 9 (9) 8 7

30 31 32 33

7 7 7 7 8 8 8 8 10

A7

Dm

Am

Dm7

G7(b9)

C

Cmaj7



34 35 36 37 38 39

In o ther words, I love you

8 0 1 3 5 3 7  
 1 2 0 0 0 2 4 4 7  
 0 2 2 2 (0) 2 5 4 7  
 (2) 2 4 5 5 7 5

# Georgia on My Mind

Words & Music by Hoagy Carmichael  
 Arranged by Spencer Gay and Peter Moss

♩ = 59

1. *mf*  
 Geo gia,                      Geor gia                      The who le day                      through                      Just an  
 Geor gia,                      Geor gia                      A so ng of                      you,                      comes as  
 Geor gia,                      Geor gia                      No pe ace I                      find                      Just an

T 0 3                      0                      1 0 5 3                      3                      1 3  
 A 1 1                      3                      3 3 5                      5                      1 3  
 B 0 0                      2 1                      2 3 2                      4                      1 3  
   2 2                      0 0                      2 2                      4                      0

*Da Coda*

5. old sweet song keeps as Geor gia on my mind                      Geor gia on my mind  
 sweet and clear keeps as Geor gia on my mind                      Geor gia on my mind  
 old sweet song keeps as Geor gia on my mind                      Geor gia on my mind

0 3 5 3                      1 0 0 0                      3 3 3 0 3  
 1 3 2 3                      1 0 1 1                      1 1 1 0 0  
 0 3 2 2                      2 2 2 2                      0 2 2 2 2  
 2 0 2                      0 0 0 0                      2 2 2 3

2.

8. moon light through the pines                      O ther arms

1 0 3 1 3 1                      0 1 3 1 0                      1 3  
 1 0 1 1 1                      1 1 3 1 0                      1 3  
 2 2 2 0 1                      0 1 3 1 0                      2 2 2 2  
 0 3 2 0 0                      2 0 2 0 0                      2 2 0

B♭7



A7



Dm



Gm



Dm7



G7



11 reach out to me O ther eyes smile ten der ly

*D.C. al Coda*

Dm



Gm



Dm7



E



Am



D7♭9



G7sus4



E7(#5)



15 Still in peace ful dreams I see The road leads back to you



F



D



1.

Gm7



C13



C



C6



D9



19 Just an old sweet song keeps Geor gia on my mind Geor gia on my

1.

Dm6



Dm



Caug



2.

Gm7



C13



F



B♭6



B♭m6



Fmaj7



Fmaj7



23 mind Geor gia on my mind

# The Girl From Ipanema

Words & Music by Antonio Carlos Jobim  
Arranged by Spencer Gay

♩ = 118



*mf*  
Tall and tan and young and love ly the girl from I pa ne  
When she walks, she's like a sam ba that swings so cool and sways  
Tall and tan and young and love ly Tte girl from I pa ne

3 0 0 3 3 (3) 0 0 0 3 3 (3) 5 5 3 3  
T 1 2 1 1 (1) 2 3 3 3 (3) 4 4 3 3  
A 2 3 2 2 (2) 3 4 4 4 (4) 5 5 4 4  
B 3 3 3 3 (3) 4 5 5 (5) 5 5



ma goes walk ing and when she pass es, each one she pass es goes  
so gen tle that when she pass es, each one she pass es goes  
ma goes walk ing and when she pass es, I smile but she does n't

(3) 3 (3) 5 5 5 3 1 (1) 3 3 3 1 0 (0) 1 1 1 3  
T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1.



2.



*fine*

7 "ah" 8 "ah" 9 see, 10

1 2 1 1  
T 1 2 1 1  
A 2 3 2 2  
B 3 3 3 3

A $\flat$  m9



E9



Bm9



Musical notation for measures 11-16 with lyrics: Ohh, but I watch her so sadly How can I tell her, I

TAB: 1 1 2 1 4 1 2 4 (4) 4 (4) (5) (5) (6) (6) (7) 5 4 7 4 7

G9



Cm9



Cm7( $\flat$ 5)



Musical notation for measures 17-22 with lyrics: love her? Yes, I would give my heart gladly But each

TAB: 5 7 (7) 5 (5) (5) (6) (6) (6) 6 5 8 5 8 6 8 (8) 5 6

*D.C. al Fine*

Dm13( $\sharp$ 9)



B $\flat$  dim7



Cm7( $\flat$ 5)



Adim7



Musical notation for measures 23-26 with lyrics: day, when she walks to the sea She looks straight ahead, not at me

TAB: 8 6 5 7 5 6 8 4 3 5 6 1 3 0 1 3 3 2 2

**Intro**

Dm7



G7(5)



Cm7



B7



B $\flat$  maj7



B7



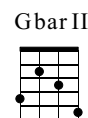
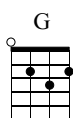
Musical notation for measures 27-32 (Intro)

TAB: 3 2 3 0 0 0 1 1 2 2 3 3 3 0 2 3 3 4 0 1 2 3 3 4

# The Glory of Love

Words & Music by Billy Hill  
Arranged by Spencer Gay

♩ = 110



*mf*  
You've got to give a lit tle, take a lit tle, and let your poor heart  
laugh a lit tle, cry a lit tle, be fore the clouds roll  
win a lit tle, lose a lit tle, and al ways have the

*Da Coda*

G6 G Em7 Am7 D7

break a lit tle. That's the sto ry of, that's the glo ry of  
by a lit tle. That's the sto ry of, that's the glo ry of  
blues a llit tle. That's the sto ry of, that's the glo ry of

1. Dm7 Dm6 F7 D7(b 5) 2. G Cm

love. You've got to love  
love.

2.

G G7 C Am7

10 As long as there's the two of us, we've got the

2 5 3 3 3 5 7 5 8 7  
3 3 3 3 5 5 8 7  
2 5 4 4 4 5 7 7 8 7  
0 4 5 5 5 5 8 7

Gbar II Gdim7 G9 G7 Cm

13 world and all its charms. And when the world is

5 5 6 3 5 5 3 3 5  
3 3 5 5 5 3 3 7 3 5  
2 5 5 4 5 5 4 5 5  
4 5 5 4 5 5 5

*D.C. al Coda*

Cdim7 Cm7 Em7 A9 Am7 D7

16 through with us, we've got each o ther's arms. You've got to

6 5 3 3 2 2 2 2 0 0 0 0  
5 5 3 3 0 0 0 3 3 2 0 2  
6 6 3 3 2 2 1 3 0 0 2 2  
5 3 3 3 0 0 0 0 2 2 2

Gbar II G6 C69 Gmaj7 Gmaj7

19 love.

5 5 5 9 9 10 12 10 9 10 2  
3 3 3 7 7 7 7 10 11 2  
2 4 4 7 7 7 7 11 12 2  
4 4 4 7 7 7 7 12 0

# I Could Write a Book

Words by Lorenz Hart

Music by Richard Rodgers  
Arranged by Spencer Gay

♩ = 78

Chord diagrams: C, Amadd9, Dm, C, C6

*mf*  
If they asked me, I could write a book plot

sim ple sec ret of the book plot

T 0 1 3 0 1 3 0 0 0  
A 0 0 0 0 0 0 0 0 0  
B 0 0 0 2 2 2 0 0 2

Chord diagrams: C, C, C, C#dim, Gm

A bout the way you walk and whis per and a look lot

Is just to tell them that I love you a lot

0 3 0 2 0 3 0 2 0 3 0 1 0 0 3 2 3

Chord diagrams: A7, C, Dm7, G7, G7, C6

I could write a pre face on how we

Then the write a pre face on how we

3 0 2 3 3 3 5 2 1 3 1 0 0 0



1.

G Cdim G Am7 Cdim G7 Dm7 G7

12 met So the world would ne ver for get And the

3 0 2 3 3 3 0 2 3 5 5 3 0 1

0 2 3 2 0 2 5 5 5 0 1

0 2 2 0 2 4 5 4 4

2.

Am Cdim Am6 Gm7 C7 Fmaj7

17 world dis cov ers, as my book ends how to

3 3 3 5 2 1 1 0 0 3 1

0 2 2 2 2 1 0 1 1 3 1

2 2 4 2 0 2 0 4 4 2

C6 E7(#5) G7sus4 G7 C#maj7 C

21 make two lov ers of friends

0 0 2 3 2 3 3 3

0 2 2 1 1 1 1 1

2 1 2 0 0 1 1 0

# I Love You For Sentimental Reasons

Words by Ivory Deek Watson

Music by William Best  
Arranged by Spencer Gay

♩ = 65

B♭ 9(b5) F Dm7 B♭ add9 C7

*mf*  
 1 love you for and sen ti men tal  
 love you you lone were

5 4 4 5 | 3 1 0 2 | 3 1 2 2 | 3 1 2 3 | 3 0 0 3 | 1 0 3 1

*Da Coda*

F Dm Gm C7 F Dm

3 rea sons I hope you do be lieve me  
 meant for me Please give your lov ing heart to me

0 0 0 (0) 1 0 0 0 1 1 1 1  
 1 1 1 (1) 3 0 3 3 0 0 1 1 1  
 0 2 2 (2) 2 2 0 3 0 0 2 2 2  
 2 2 2 (2) 3 3 0 3 0 2 2 2 2

C7 1. F D7 Gm7 C9 2. F D7 A♭ dim7 Gm7

6 I'll give you my heart I part I  
 And say we'll ne ver

(1) 0 3 3 1 0 1 0 0 5 5 1 5 4 4 5 5  
 (2) 3 3 3 0 1 0 0 0 3 3 2 5 6 5 5 5  
 (2) 3 3 2 2 2 2 3 3 2 5 5 4 4 3 3

Gm7      C7      F      Cdim      Gm7      C7      F      Dm

11      12      13      14

think of you ev ery morn ing      Dream of you ev ery night

5 5 5 7 5 3 3 3 1 1 1 3 3 0 0  
 3 6 6 6 1 2 2 1 0 0 0 1 1  
 3 7 7 7 0 2 2 0 2 3 0 2 2

*D.C. al Coda*

Em7(b5)      A7(b9)      Dsus4      Dm      G9      C7      Caug

15      16      17      18

Darl ing, I'm ne ver lone ly      When ev er you're in sight      I

3 3 3 1 0 3 1 0 5 5 3 2 3 3 5  
 4 3 3 0 2 2 2 5 5 3 2 0 0 0  
 3 0 0 2 2 2 4 5 5 0 3 0 1

C7      Em7(b5)      Fmaj7      D9      C7sus4      F

19      20      21

I've giv en you my heart

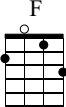
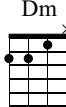
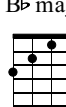
0 0 8 8  
 0 3 6 5  
 4 4 7 5  
 3 3 5 4 3 5 5 5 5 5

# If I Only Had a Brain

Words by E.Y. Harburg

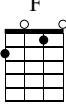
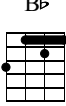
Music by Harold Arlen  
Arranged by Spencer Gay

♩ = 95

*mf* I could while a way the hours, con fer rin' with the flowers Con

0 1 3 0 1 3 0 1 1 2 0 1 2 3 2


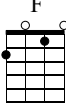
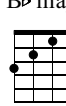
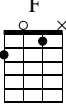



3 sult in' with the rain 4 And my head I'd bescratch in' while my

5 3 5 3 1 0 5 3 1 0 3 1

0 0 0 0 0 5 3 5 2 0 1 0 2 5 4 2 0 3 1

2 2 3 2 0 3 2 0 3 2

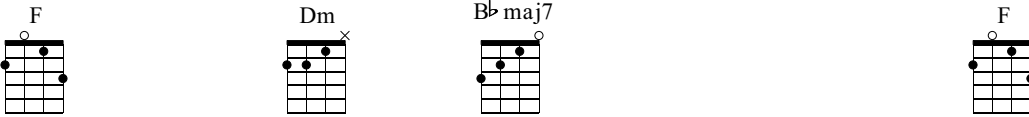
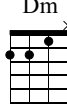
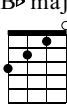
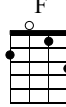





6 thoughts were busy hat chin' If I only had a brain I'd un

7 5 3 1 0 3 1 1 1 1 1 0 1 0 1

0 0 7 5 4 2 0 3 1 1 1 1 1 0 1 0 1

0 0 7 5 4 2 0 3 2 3 2 0 2 3 2

9 rav el ev ery rid dle for ev ery in divid 'le, In trou ble or in pain

3 0 1 3 0 1 3 0 1 1 2 0 1 2 2 5

0 0 1 3 0 1 3 0 1 1 2 0 1 2 2 0 0 0 0 0

2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 3

Bb



12 13 14

And my thoughts I'll be thin kin' I could be a no ther Lin coln If I

3 5 3 5 2 0 10 9 7 5 8 6 5 7 5 4 4 7 5 3 6 5 3

F



Bb



15 16 17

on ly had a brain Oh, I could tell you

5 5 5 5 5 5 5 5 5 5 5 4 5 7

F



Cdim7



Gm7



C7



F



18 19 20

why, the o cean's near the shore Oh I could

3 3 3 1 1 1 3 5 5 7 6 5

F



Dm



21 22 23

think of things I ne ver think be fore And then I'd sit, and think some

7 6 7 6 7 6 7 5 5 7 5 8 5 5 5

C7                      F                      Dm                      B♭ maj7                      F

24                      25                      26

more                      I                      would                      not                      be                      just                      a                      no                      thin'                      my                      head                      all                      full                      of                      stuf                      fin'                      My

3                      0                      1                      3                      0                      1                      3                      0                      0                      1                      2                      0                      1                      2                      2

F                      B♭

27                      28                      29

heart                      all                      full                      of                      pain                      I                      would                      dance                      and                      be                      merry,                      life                      would

5                      3                      5                      3                      1                      0                      5                      3                      1                      0                      3                      1

C                      F                      F

30                      31                      32

be                      a                      ding-                      a-                      derry,                      If                      I                      on                      ly                      had                      a                      brain

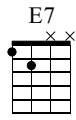
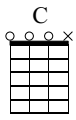
7                      5                      3                      1                      0                      3                      1                      1                      1                      1                      1                      3                      5                      3                      5                      8

# I'll Be Seeing You

Words by Irving Kahal and Sammy Fain

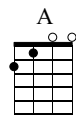
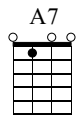
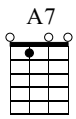
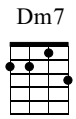
Arranged by Spencer Gay

♩ = 80



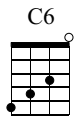
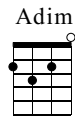
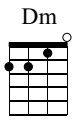
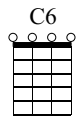
1 *mp* I'll be see- ing you in all the old fam-

T 0 2 2 1 1 0 1 2  
A 0 2 0 0 0 0 1 2  
B 0 2 1 4 0 2 0 2



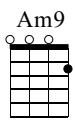
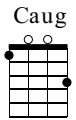
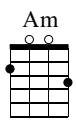
4 il- iar pla- ces That this heart of mine em- bra ces

2 1 1 2 1 0 0 2 2 1 1 2



7 all day thru.

3 0 0 0 0 1 2 3 4 5



10 In that small ca- fé; the park ac-

3 3 2 2 0 4 0 3 2  
0 0 0 0 0 0 0 1 2  
2 1 0 0 0 2 0 2 2

G G7 F7

13 14 15

ross the way, the chil- dren's ca- rou- sel, the

2 0 3 0 2 0 1 0 3 3 3 2

3 0 0 0 1 0 1 0 0 0 0 0

2 0 0 0 2 0 3 3 3 3 3 2

Cmaj7 Am F7 C6

16 17 18

chest- nut trees, the wish- ing well. I'll be

2 0 0 0 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2 1 3 3 4 0 0 2

Eaug7 Dm A7 Dm A

19 20 21

see- ing you in ev- ery love- ly sum- mer's day In

2 0 4 0 1 0 0 2 2 1 1 2

1 0 0 0 2 1 0 2 2 1 2 2

Dm A7 Dm A7 G Bb7

22 23 24

ev ery- thing that's light and gay, I'll al- ways think of

1 0 0 2 2 1 1 2 3 1 1 0

2 0 0 2 2 1 0 2 2 2 2 0

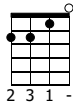
2 0 0 2 2 1 0 2 0 1 1 1



Asus4



Dm



Bm7♭5



E7



25 26 27

you that way. I'll find you in the morn- ing sun and

0 2 1 2 | 0 0 0 0 0 | 2 0 0 2

2 2 1 2 | 0 1 2 2 | 1 0 2 1

0 2 2 2 | 2 2 2 2 | 2 2 1 1

Am



C



D9



Dm7



28 29 30 31

when the night is new I'll be look- ing at the

3 3 3 3 | 3 | | | 1 1 1 1

0 0 0 0 | 2 | | | 2 2 2 2

0 0 0 0 | 4 | | | 2 2 2 2

2 2 2 2 | 2 | | | 2 2 2 2

Dm7



Dm7♭5



C



32 33

moon, but I'll be see- ing you

1 2 0 1 0 2 3

2 2 0 2 0 2 0

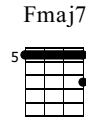
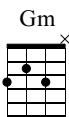
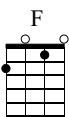
2 2 0 2 0 2 0

# I'm In The Mood For Love

Words by Dorothy Fields

Music by Jimmy McHugh  
Arranged by Spencer Gay

♩ = 72

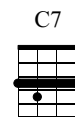
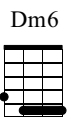
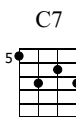
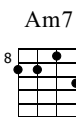


1. *mf*  
I'm in the mood for your love eyes  
Heaven is in your eyes

2. Sim ply be cause you're near me  
Bright as the stars we're un der

3. 4.

T 0 1 0 3 1 3 3 5 6 3 5 7 8  
A 1 1 1 3 1 3 3 5 6 3 5 5 5  
B 0 2 2 2 3 4 4 4 4 5 5 5



5. Fun ny, but when you're near me  
Oh, is it an y won der?

6. I'm in the mood for  
I'm in the mood for

7.

8. 9. 10. 7 10 7 6 5 8 5 3 5 3 3 3 4

1. F Cdim Gm7 Caug7 2. F Cdim Gm7 C7

love  
love

8. 9. 10. 11.

1 3 1 1 1 3 1 1 1  
0 3 0 0 0 3 0 2 0  
2 2 0 1 2 2 0 0 0

12 Why stop to think of wh ether This lit tle dream might fade

3 5 6 5 3 | 8 8 | 3 5 6 5 3 | 3  
 4 4 4 4 3 | 9 10 | 4 4 4 4 3 | 1  
 3 5 10 9 3 | 3 5 5 5 2 |

16 We've put our hearts to get her Now we are one, I'm not a fraid

7 8 10 8 7 | 7 7 | 7 8 7 10 | 3 0 3 0 1  
 7 7 9 | 7 7 | 7 7 11 10 | 2 2 2 0 0  
 6 8 8 7 10 | 7 7 7 10 | 3 2 3 0 0

20 If there's a cloud a bove If it should rain, we'll let it

0 1 0 3 1 | 3 3 | 3 0 1 3 5 | 7 8  
 1 1 1 1 1 | 2 2 | 3 3 3 3 3 | 5 5 5  
 0 0 0 0 0 | 3 3 | 4 4 4 4 4 | 5 5 5  
 2 3 3 3 3 | 3 3 | 3 3 3 3 3 | 5 5 5

24 But, for to night, for get it I'm in the mood for love

10 7 10 7 6 | 5 8 | 5 3 5 3 | 8 8 8  
 8 6 6 6 6 | 3 3 | 3 3 3 3 | 6 6 6  
 9 7 7 7 7 | 5 5 | 4 4 4 4 | 7 7 7  
 9 7 7 7 7 | 3 3 | 3 3 3 3 | 5 5 5

# In The Mood

Music by Joe Garland

♩ = 123

## Intro

Measures 1-8 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is marked with a forte (*f*) dynamic. The bass line consists of a simple rhythmic pattern. Measure numbers 1 through 8 are indicated above the staff.

## A Verse

Measures 9-16 of the Verse section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is marked with a forte (*f*) dynamic. The bass line consists of a simple rhythmic pattern. Measure numbers 9 through 16 are indicated above the staff. Chord changes are marked above the staff: Bb (measures 9-10), Eb (measures 13-14), and Bb (measures 15-16).

Measures 17-20 of the Verse section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is marked with a forte (*f*) dynamic. The bass line consists of a simple rhythmic pattern. Measure numbers 17 through 20 are indicated above the staff. Chord changes are marked above the staff: F (measures 17-18), Bb (measures 19-20), Eb (measures 19-20), F7(sus4) (measures 19-20), Bb (measures 19-20), and Da Coda (measures 19-20).

## B Chorus

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is marked with a forte (*f*) dynamic. The bass line consists of a simple rhythmic pattern. Measure numbers 21 through 24 are indicated above the staff. Chord changes are marked above the staff: Bb (measures 21-22), F7(sus4) (measures 23-24), Bb (measures 23-24), and F7(sus4) (measures 23-24).

25  $B\flat$  26  $F7(sus4)$  27 1. 3.  $F7$   $Fdim$  28  $F7(sus4)$   $B\flat$

2. 29  $F7$   $Fdim7$  30  $F7$   $G\flat7$   $B\flat$  4x

**C** Solo possibilities

31 32 33 34

35 36 37 38

**D** Solo over Chorus x2 then this - then solo x2

39 40 41 42

43 44 45 46 *Da Segno*

47 48

# It Had To Be You

Words by Gus Kahn

Music by Isham Jones  
Arranged by Spencer Gay

♩ = 72

Chord diagrams: Caug9, FM7, Caug9, FM7, D7

*mp*  
It had to be you,  
it had to be you  
might nev er be mean

Chord diagrams: G9, G9, G9

I won dered a round,  
might nev er be cross  
and fi nal ly found  
Or try to be boss  
some bo dy who  
but they would n't do

Chord diagrams: C7, A7, Dm7

Could make me be true  
Could make me be blue

13 G7 G7 C7 C#7

And ev en be glad, just to be sad Think ing of you

T (1) (3) (3) (3)  
A (2) 5 5 4 5 3 (5) 5 4 5 3 5 5 5 3 4  
B (2) (4) (5) (4) (4) (4) 5 5 4 4 3 4 5 4

17 C7 Caug9 FM7 G9 Bb maj7

Some oth ers I've seen do For no bo dy else

T 3 0 0 0 0 0 0  
A 4 0 2 0 2 3 3  
B 3 1 1 2 2 4 4

2. 18 19 20

T 0 0 0 0 0 0 0  
A 3 3 5 5 6 3 5  
B 5 5 6 3 5 5 3

20 C7 F A7 Dm7

gave me a thrill With all your faults I love you still

T (5) (3) (3) (3)  
A (5) 2 0 1 3 (4) 3 0 1 3 (1) 3 0 3 1  
B (5) (3) (4) (3) (0) (2) (2) (2) (2) (2) (2) (2) (2)

23 C7 C7 F Bb m6 F

It had to be you mar vell ous you had to be you

T (1) (0) (0) (0) (0)  
A (2) 0 2 0 2 0 (0) 2 0 2 0 (0) 0 3 0 1 (1) 1 1 8  
B (2) 1 1 3 (3) 3 3 (3) (0) (2) (2) 0 0 0 0 0 9 10

# It's Only a Paper Moon

Words by Billy Rose & E.Y. Harburg

Music by Harold Arlen  
Arranged by Spencer Gay

♩ = 66

Chord diagrams: C7, Dm, G7, G9, C

1 *mf* So it's o ny a pa per moon Hang ing o ver a card board sea

T 3 3 3 1 0 1 1 1 0  
A 3 4 3 2 2 2 2 2 0 2 0  
B 0 0 3 2 0 0 0 0 2 0 0

Chord diagrams: C7, F, G9, G7, C

5 But it woul dn't be make be lieve If you bel iev in me

T 3 3 4 5 5 5 3 3 3 3  
A 4 3 4 5 5 7 7 5 4 4 5 3 3 3  
B 0 0 3 5 5 7 7 5 4 4 5 3 3 3 (3)  
(4)  
(5)

Chord diagrams: C7, Dm, G7, G9, C

9 Well it's on ly a can vas sky Hang ing o ver a mus lin tree

T 3 3 3 1 0 1 1 1 0  
A 3 4 3 2 2 2 2 2 0 2 0  
B 0 0 3 2 0 0 0 0 2 0 0

Chord diagrams: C7, F, G9, G7, C

13 But it woul dn't be make be lieve If you be lieve in me

T 3 3 4 5 5 5 3 3 3 3  
A 4 3 4 5 5 7 7 5 4 4 5 3 3 3  
B 0 0 3 5 5 7 7 5 4 4 5 3 3 3 (3)  
(4)  
(5) 0

With



F6      Cdim7      C      Am7      Em7      C

17      18      19      20

out      your      love      It's a car ni val pa rade      With

Cdim7      C      Em7(b5)      A7      Dm7      G7

21      22      23      24

out      your      love      It's a mel o dy played on a pen ny ar cade

C      Dm7      G7      G9      C

25      26      27      28

It's a Bar num & Bai ley world      Just as pho ney as it could be

C7      F      F      G7      C

29      30      31      32

But it woul dn't be make be lieve If you be lieve in me

# I'll See You in My Dreams

Words by Gus Kahn

Music by Isham Jones  
Arranged by Spencer Gay

♩ = 110

Chord diagrams: F, F6, Fmaj7, F6, F, F6, Fmaj7, F6

mf

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

0 0 2 2 | 4 4 2 2 | 0 0 2 2 | 4 4 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Chord diagrams: F, Dm, Fmaj7, D7, D, Dadd9, G7sus2, Bb m6

Lon ely days are long Tw ilight sings a song All the hap pi

0 3 0 0 | 0 0 0 5 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Chord diagrams: Bb m6, F, Dm, Fmaj7, Dm, Am, E7

ness that used to be Soon my eyes will close

3 1 0 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 7 7 7 7 7 7

0 0 2 2 2 2 | 4 4 4 2 2 2 | 4 4 4 2 2 2 | 9 9 7 7 7 7

0 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7

Chord diagrams: E7, A7, C, Dm, C, Cmaj7

Soon I'll find re pose And in dreams you're al ways near to me ....

7 7 5 5 | 5 4 3 3 0 0 | 1 3 0 5 | 3 3 2 2

8 7 7 7 | 7 7 7 7 7 7 | 2 2 2 2 2 2 | 0 0 0 0 0 0

7 7 7 7 | 6 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0

C7      B♭      B♭ 6      B♭ m6

20      21      22      23      24      25

I'll see you in my dreams

1 1 1 1      0      2 1      3 0      3      (3)  
 0 0 0 0      0      3      3      1      (1)  
 0 0 0 0      0      3      3      0      (0)

F      E7      Dm7      D

26      27      28      29      30

Hold you in my dreams Some one

0 3      5 7      5      (5)      5      2  
 1 1      4 4      5      (5)      2      2  
 0 0      4 4      5      (5)      2      2  
 2 2      4 4      5      (5)      2      2

D7      D7      Dm      Dsus2

31      32      33      34      35

took you out of my arms Still I feel the

0 2      3 0 3 0      (0)      0      0 1  
 2 2      2 2 2 2      (2)      1      2 2  
 0 0      0 0 0 0      (0)      2      0 2  
 2 2      2 2 2 2      (2)      2      2 2

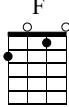
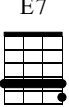
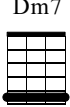
C7      C7      B♭      Gm      B♭ m6

36      37      38      39      40      41

thrill of your charms Lips that once were mine

0 3 0      3      (3)      3 0      3      (3)  
 3 3      0      (0)      2 1      2      (1)  
 0 0      3      (3)      3 0      1      (0)  
 3 3      3      (3)      3 0      0      (0)





F E7 Dm7

42 Ten der 43 eyes that 44 shine 45

0 3 5 7 5 (5)  
 1 4 4 4 (5)  
 0 4 5 5 (5)  
 2 4 5 (5)





E♭ dim Cdim7 A Dm

46 They will 47 light my 48 way to 49 night I'll

6 5 3 0 0 3 1 2 0  
 5 5 2 0 0 0 2 2 0  
 6 6 3 1 1 1 1 2 0  
 5 5 2 2 2 2 2 2 0








B♭ C F Dm

50 see you 51 in my 52 dreams

2 1 3 0 1 1 1 1  
 3 1 4 0 0 0 2 2  
 3 1 5 0 2 2 2 2

Fmaj7 Dm F Dm Fmaj7 Dm Fmaj7

53 54 55 56 57

1 1 1 1 1 1 1 1 7 7  
 4 4 2 2 0 0 2 2 5 5  
 2 2 2 2 2 2 2 2 5 5

# Let's Do It

Words & Music by Cole Porter  
Arranged by Spencer Gay

♩ = 99

C6 Dm6 C6

1 2 3

*mf*  
Birds do it, bees do it  
sponges, they say, do it

Ev en ed u ca ted  
Oy ster down in oy ster

T 5 4 3 5 4 3 5 3 5 2 3 4  
A 4 4 4 5 4 3 4 3 5 4 3 4  
B 5 4 3 5 4 3 5 4 3 4 3 4

F6 F6 C6 Dm7 E7 A7add9 Dm7 G7

4 5 6 7 8

fleas do it Let's do it, let's fall in  
bay do it Let's do it, let's fall in love love

5 4 3 5 4 3 2 2 3 2  
5 1 2 5 4 3 5 4 3 0 0 1 1  
5 2 2 5 5 5 2 1 0 2 2 0

C6 Dm6 B7 C6 Dm6

9 10 11

In Spain, the best up per sets do it  
Cold cape cod clams 'gainst their wish do it

5 5 5 5 4 3 5 4 3  
4 5 3 4 4 4 5 4 3  
5 4 4 5 5 4 5 4 3

C6 F6 C6

12 13 14

Lith u a ni ans and Letts do it Let's do it,  
 Ev en la zy jel ly fish do it Let's do it,

5 4 3 0 2 3 4 5 4 3 5 4 3 5 4 3 5

G7 C Dm7 Cdim7 C E7(#5) Am7

15 16 17 18 19

let's fall in love love The Dutch in old Am ster  
 let's fall in love El ec tric eels, I might

3 5 3 3 3 3 3 3 3 3 2 0  
 5 0 0 0 0 0 0 0 0 0 0 0  
 4 0 0 2 2 0 2 1 2 2 0

Dm7 Gm7 C7

20 21 22

dam do it Not to men tion the Finns  
 add, do it Though it shocks 'em I know

3 2 0 2 1 2 0 3 1 1  
 1 0 0 0 0 0 0 1 2 0  
 2 0 0 0 0 0 0 0 0 3

F Fm(#5) D#

23 24 25

Folks in Si am do it, think of Si a mese  
 Why ask if shad do it? Wai ter, bring me shad

5 7 5 4 5 7 5 3 6 3 5 3  
 5 5 5 6 5 5 5 3 3 6 5 3  
 5 6 6 6 6 6 6 3 3 3 3 3

26 twins Some Ar gen tines with out means do do  
 roe In shal low shoals En glish soles do it

3 5 5 5 | 5 4 3 | 5 4 3  
 5 5 5 5 | 4 5 4 5 | 5 4 3  
 4 4 4 4 | 5 4 3 | 5

29 Peo ple say in Bos ton e ven of beans do do  
 Gold fish in the pri va cy of bowls do it

5 3 5 7 3 7 3 4 | 6 5 3  
 4 4 4 4 | 5 4 3  
 5 5 5 5 | 5 4 3

1.

31 Let's do it, let's fall in love Ro man tic  
 32 33 34

7 8 7 3 3 5 5 5  
 8 10 8 7 5 3 3 5 5 5  
 7 7 7 4 5 4 5 5 5  
 9 7 7 5 4 4 4 4 4

2.

35 Let's do it, let's fall in love  
 36 37 38 39


7 7 7 3 3 3 3 2  
 7 5 8 5 7 5 1 1 1 1  
 7 7 7 4 5 4 2 2 2 2  
 5 5 5 5 5 2 2 2 1 0

# La Vie En Rose

English lyrics by Mack David and Frank Eyton

Music by Édith Piaf  
Arranged by Spencer Gay


♩ = 69



1 *mf* Hold me close and hold me fast The magic spell you cast This is la vie en rose

2 3 4


T 3 2 0 3 0 3 2 0 3 0 2 0 3 0 2 5 3  
A 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 5 5  
B 0 0 0 0 0 0 0 0 4 0 5 5 4



5 When you kiss me, heaven sighs And tho I close my eyes I see la vie en rose

6 7 8

5 5 8 7 5 8 7 5 7 5 7 5 7 5 7 5 3 3  
5 5 5 5 7 7 5 5 5 5 6 7 6 5 4 5 5  
5 5 5 5 7 7 5 5 5 5 6 7 6 5 4 5 4

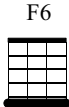
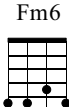
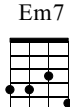
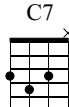
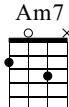


9 When you press me to your heart I'm in a world a part, a world where roses bloom

10 11 12

3 2 0 3 0 3 2 0 3 0 2 0 3 0 3 1 3  
0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 4 0 0 0 2



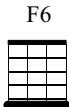
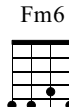

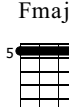
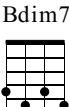






13 And when you speak, an gels, sing from a bove

14

15

5 5 3 5 5 3 3 3 4 0 5 4 5 3 2

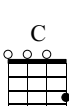
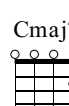

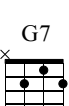
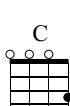
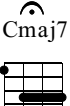






16 Ev ery day words seem To turn in to love songs

17

18

5 5 3 5 5 3 5 5 8 7 5 5 5 4 5 4

19 Give your heart and soul to me And life will al ways be La vie en rose

20

21

22

3 2 0 3 0 3 0 0 3 0 0 2 3 0 2 3 3 0 7 7 0 0 0 2 0 7 5

# Lady Be Good

Words by Ira Gershwin

Music by George Gershwin  
Arranged by Spencer Gay

$\text{♩} = 111$

Gbar II



C9



Gbar II



Oh, sweet and love ly la dy, be good  
I am so aw fully mis un der stood  
I'm just a lone some babe in the wood,

5 3 2 | 5 5 | 5 2 3 |

T 3 3 3  
A 2 4 2  
B 4 3 4 0

*Da Coda*

E7b9



G



D6



Oh, la dy, be good to  
So la dy, be good to  
So lad y be good to

7 5 7 | 7 7 | 7 7 |

(2) 6 7 | 5 7 | 7 7 | (7) 2 2

(0) 6 6 | 7 7 | 7 7 | 2 2

1.

Gbar II



Em7



Am7



D7b9



me  
me

5 5 7 | 5 6 | 5 5 |

3 3 5 | 3 5 | 3 5 |

2 4 7 | 4 7 | 4 7 |

4 4 5 | 4 5 | 4 5 |

2.  
G $\bar{b}$  II                      Dm7                      G7                      C

9  
10  
11

Oh,

C#dim7                      G6                      G7

12                      13                      14

please                      have                      some                      pi                      ty

Em7                      A9                      Am7                      D7

15                      16                      17

I'm                      all-                      a                      lone                      in                      this                      big                      ci                      ty

*D.C. al Coda*                       $\oplus$                       G $\bar{b}$  II                      Gdim7                      Cm6                      Gmaj7

18                      19                      20                      21

I                      tell                      you                      me.

# Love Story Theme

Words & Music by Francis Lai  
Arranged by Spencer Gay

♩ = 61

Gm Gm Gm D7 D7

*mf*  
Where do I be gin? To tell the sto ry of how great a love can be?  
With her first hel lo She gave new mean ing to this em pty world of mine

1 1 1 (1) 1 1 0 0  
3 3 3 3 3 3 2 2  
2 2 2 2 2 2 0 0  
0 0 0 0 0 0 2 2

D7 Gm Eb maj7

The sweet love sto ry that is old er than the sea The sim ple truth a bout the  
There'd ne ver be a noth er love, a noth er time She came in to my life and

(0) 0 0 3 3 3 (3) 3 3 3 3 0 3  
(2) 0 0 2 0 2 3 3 3 3 3 3 3  
(2) 0 0 2 0 2 3 3 3 3 3 3 3

*Da Coda* 1.

D7 Gm D7 Gm

love she brings to me fine Where do I start?  
made the liv ing fine

2 2 2 (2) 3 0 2 3 3 3 0  
2 2 2 (2) 2 2 2 2 2 2 2  
2 2 2 (2) 2 2 2 2 2 2 2

2.

D7 Gmaj7 Cm

She fills my heart She fills my heart with ve ry

3 3 0 2 2 1 3 5 6 6 3 3 3  
2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0

**F9** **B♭ maj7** **E♭ maj7** **Am7(b5) D7(b9)**

14 spe cial things With an gels' songs, 15 with wild i 16 mag in ings 17 She fills my soul with so much

0—0—3—6—3 | 5—5—5—5—5 | 3—3—3—6—5—6 | 3—3—0—3—0

3 3 3 5 5 5 3 3 6 5 3 3 3 2 4 2

**Gm** **Cm** **F7** **B♭ maj7**

18 love That an y where I 19 go I'm nev er lone ly 20 With her a round, 21 who could be lone ly

1—3—5—6—5 | 6—5—3—6—6—5—5—6—3 | 2—3—1

3 3 7 3 3 5 3 3 3 2 3 3 2 3 1

*D.C. al Coda*

**E♭ maj7** **A7** **Dmaj7** **Dmaj7** **D7**

22 I reach for her 23 hand- it's al ways there 24 25

0—3—3—1—3—2 | 1—0—3—0 | 2—2—2—7—7—7

3 3 3 0 2 2 2 9 9 9 8 9 8

**D7sus4** **D7** **Gm6** **Cm9** **Gm**

26 And she'll be 27 there 28

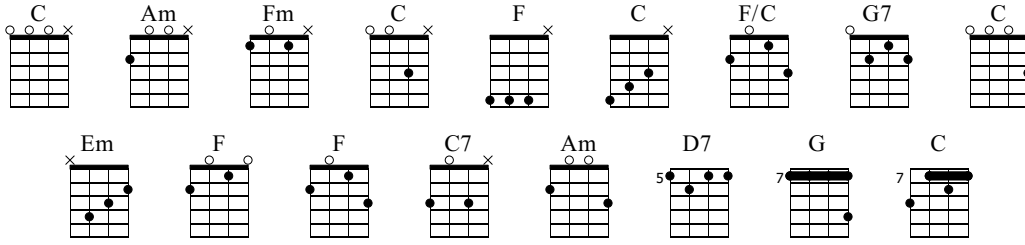
9—10—12—9 | 10—10—10—10 | 10—10—10—10—0

8 8 8 10 10 10 10 10 10 10 10 0

# That Lucky Old Sun

Words by Haven Gillespie

Music by Beasley Smith  
Arranged by Spencer Gay



♩ = 60

1 C 2 Am Fm 3 C F C C

*mp*  
Up in the mor nin', out on the job Work like the de vil for my pay But that  
Fuss with my wo man, toil for my kids Sweat till I'mwrink led and gray Whilethat  
Show me that ri ver, take me a cross And wash all my trou bles a way Like that

T 0 0 0 0 0 0 3 3 3 5 5 5 3 3 3  
A 0 0 0 0 0 0 0 0 5 5 5 5 4 0 0  
B 0 0 2 2 1 0 5 5 5 4 2 0

*Da Coda*

5 F/C Am C Am Fm C G7 C

luc ky old sun has no thin' to do But roll a round hea ven all day  
luc ky old sun has no thin' to do But roll a round hea ven all day  
luc ky old sun has no thin' to do But roll a round hea ven all day

3 3 3 0 0 0 0 0 2 0 2 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 2 1 0 0 0 0 0 0 0 0

9 C Em F C F C C C7

Good Lord a bove, can't you see I'm pi ning tears all in my ey es

3 0 3 2 3 3 0 0 3 2 0 3 1 0 3 3

0 3 3 4 0 0 0 0 0 1 0 0 0 0 0

0 0 2 2 0 2 0 0 0 0 0 0 0 3

*D.C. al Coda* ⊕

13 Am Em F C D7 D7 G F C

Send down that cloud with a sil ver lin ing Lift me to pa ra dise

3 5 3 2 0 0 5 5 5 5 10 5 8

0 3 1 3 0 5 5 5 5 7 5 7

0 4 0 0 17 6 6 6 7 7 5 9

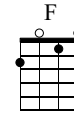
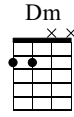
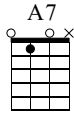
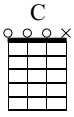
2 2 2 0 5 5 5 5 7 5 5 9

# Miss The Mississippi and You

Words & Music by William Heagney

Arranged by Spencer Gay

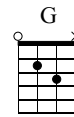
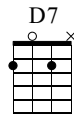
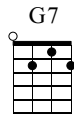
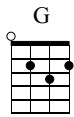
♩ = 88



1 2 3 4

*mf* I'm grow ing tired of the big ci ty lights

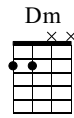
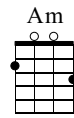
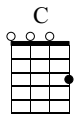
T	0	0	0	0	1	2	1	2	2	1	0
A	0	0	0	0	2	2	2	2	2	2	1
B	0	0	0	0	0	2	1	2	2	2	2



5 6 7 8

Tired of the gla mour, and tired of the sights

2	2	2	2	2	0	3	2	3	0	3	0
3	2	2	2	2	1	0	3	0	3	0	0
2	2	2	2	2	2	0	2	0	2	2	0
0	0	0	0	0	0	2	2	2	2	2	0



9 10 11 12

In all my dreams I am roam ing once more

3	3	3	3	2	0	0	0	1	0	0	0
0	3	3	3	0	2	0	0	2	2	0	2
0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	2	0	2	2	2	2	2	2

13 Back to my home on the old river shore

14

15

16

2 2 0 3 2 0 3 0 1 2

2 2 0 2 0 3 0 1 2

17 Days are dark and dreary where I roam  
Mem or ies are bring ry ing ev ha er wpy days of roam yore

18

19

20

3 0 3 0 3 0 3 0 2 0

0 0 0 3 0 2 0 1 0

21 Miss the Miss sis sip pi and you  
Miss the Mis sis sip pi and and you

22

23

0 3 0 0 3 2 0 2 0

0 0 2 0 2 2 0 2 0

24 No thing seems to cheer me un der heav en's door  
Mock ing birds are sing ing 'round the ca bin door

25

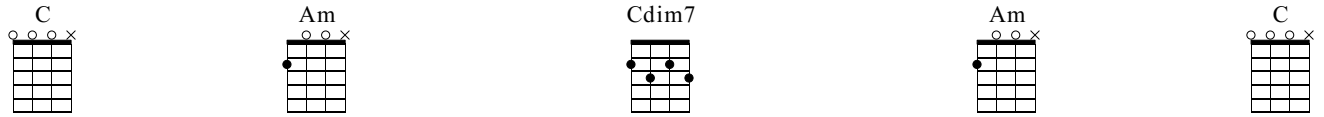
26

27

3 0 3 0 3 0 3 0 2 0

0 0 3 0 2 0 3 0 1 0



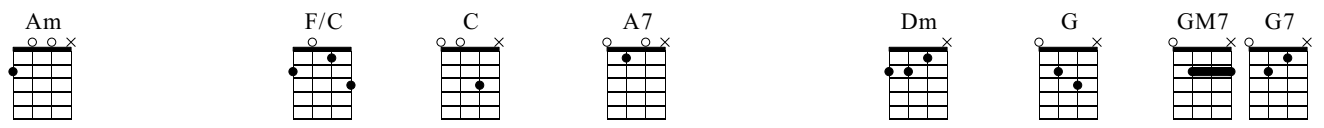


28 Miss Dream the of Mis Mis sis sis sip sip pi pi and and you you

29

30

0 3 0 0 0 | 0 3 2 2 | 0 2 2 0



31 Roam Roam ing ing the the wide wide world world ov ov er er al al ways ways al al one one and and blue, blue, so so blue blue

32

33

34

35

0 1 0 3 0 3 0 0 0 1 2 3 2 1 2 2 0 0



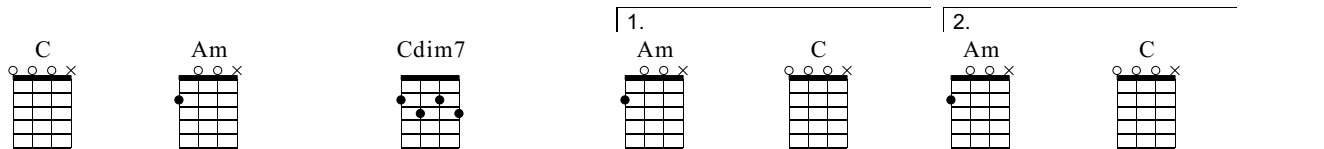
36 I Long am ing sad for and my we hime ary, land, long mud ing dy to wa go ter sho re

37

38

39

3 0 3 0 3 0 2 0 3 0 2 1 0



40 Miss Miss the the Mis Mis sis sis sip sip pi pi and and you you and and you you

41

42

43

44

0 3 0 0 0 | 0 3 2 2 | 0 2 2 0 | 0 2 0 0 | (0) (0)

# Moonglow

Words by Eddie DeLange

Music by Will Hudson and Irving Mills

Arranged by Spencer Gay

$\text{♩} = 60$

## A Verse

C



Gaug



Em



A9



Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: *mp* (mezzo-piano), F#4, A4, C5. Measure 2: G4, A4, B4, C5. Measure 3: F#4, A4, C5. Measure 4: D5, E5, F#5, G5. Lyrics: It must have been Moon glow, Way up in the blue, I still hear you say in' Dear one hold me fast,

TAB: T 3 4 3 4 3 2 2 3 4 3 2; A 4 4 4 3 3 3 3 4 3 0; B 5 4 4 3 2 2 4 4 4 3 1 0

Am7



Gmaj11



Musical notation for measures 5-7. Measure 5: F#4, A4, C5. Measure 6: G4, A4, B4, C5. Measure 7: D5, E5, F#5, G5. Lyrics: It must have been to Moon glow, And I start been to pray in'

TAB: 3 0 3 0 3 2 2 2 1 0

Em7



Gdim7



Am7



Gdim7



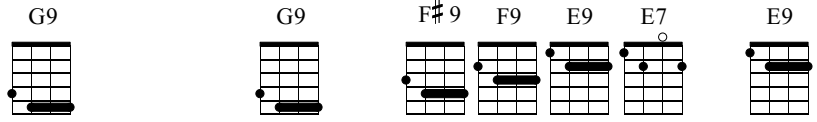
Em7



Musical notation for measures 8-9. Measure 8: F#4, A4, C5. Measure 9: D5, E5, F#5, G5. Lyrics: That led Lord, me please straight let to you last Oh Lord, please last

TAB: 2 1 0 1 2 0 1 2 0 1 2 0 2 1 2 0

**B Bridge**



10 11 12 13

We seem to float right through the air,

4 3 2 3 1 2 | 5 5 (5) 5 4 3 2 2 | 5 4 3 2 0 2 | 5 4 3 2 1 1 | 5 4 3 2 1 1

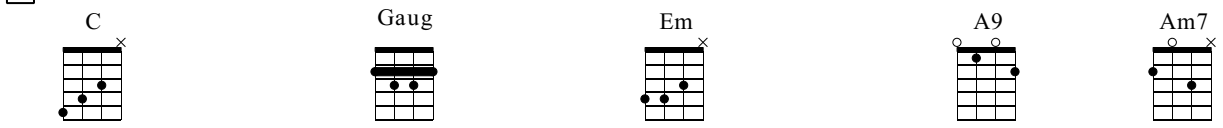


14 15 16 17

Heavenly songs seem to come from every where,

2 2 2 | 2 1 0 3 2 | 5 4 3 2 3 2 | 5 4 3 2 1 1

**C Verse**



18 19 20 21 22

And now wherethere's Moon glow, Way up in the blue, I al ways re

3 4 3 4 3 | 2 3 2 | 3 4 3 4 3 | 2 0 1 0 3 0 3 | 3 0 3 0 3



23 24 25 26 27 3x

mem ber, That Moon glow gave me you

2 5 2 | 2 1 0 | 7 7 7 7 | 7 6 5 6 7 7 | 7 7 7 7 | (7) (7) (7) (7)

# Moonlight in Vermont

Words by John Blackburn

Music by Karl Suedsdorf  
Arranged by Spencer Gay

♩ = 81

*p*  
 Pen nies in a stream  
 Ic ey fin a ger waves

Fal ling leaves of a syc a more  
 Ski trails on a moun tain side

T 7 5 2 2 7 5 2 0 2 3 7 2 7 2 7 2 7 2 3 0 2  
 A 7 2 2 3 7 2 7 2 7 2 7 2 7 2 7 2 3 0 2  
 B 7 2 2 4 2 7 2 7 2 7 2 7 2 7 2 3 2

Moon light in Ver rmont  
 Snow light in Ver mont

Tel e graph cab les, they

2 0 3 0 3 7 3 2 2 2 2 2 2 2  
 3 2 0 7 2 0 4 3 3 3 3 3 3 3

sing down the hig hway And tra vel each bend in the road

2 2 2 2 2 2 2 2 9 7 9 6  
 4 3 3 3 3 3 3 3 8 8 8 4  
 3 3 3 4 8 8 8 4

Em G7 C G7 Em C9 Cmaj7 Cdim

12 Peo ple who meet, in this ro man tic set ting Are so hyp no tized by the lov ely..

3 3 3 3 3 3 3 3 3 3 3 3 10 8 10 7 6  
 4 4 5 4 4 4 4 4 4 4 9 9 7 5 5  
 4 4 5 4 4 4 4 4 9 9 7 5 5

G6 Gmaj7 Cmaj7 Gmaj7 G6 Gmaj7

16 Eve ning sum mer breeze War bling of a

7 7 7 7 2 2 2 2 7 7 7 7 5 5 2 2 2 2 3  
 7 7 7 7 2 2 2 2 7 7 7 7 5 5 2 2 2 2 3  
 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0 0 0 0

*D.C. al Coda* ⊕

Cm6 Cm6 G5 A9 G#9 G6

19 mead ow lark Moon light in Ver mont You and I and moon light in Ver mont

0 2 2 0 3 0 3 7 9 6 8 5  
 3 3 3 6 7 6 8 3  
 2 2 2 7 7 6 4  
 7 8 7 6 5 5 4

# My Romance

Words by Lorenz Hart

Music by Richard Rodgers  
Arranged by Spencer Gay

♩ = 66

C Dm7 Em7 Am9 Dm7 G7 C E7(#5)

1 2 3 4

*mp*  
My ro mance does n't have to have a moon in the sky My ro

T 0 1 3 3 0 1 3 0 2 3 3 2 0 3 3  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 5 2 4 5 2 4 5 2 0 2 5 1 0 2

Am E7(#5) Am7 A7(b9) Dm7 G9 G7 Cmaj7 C7

5 6 7 8

mance does n't need a blue la goon stan ding by No

0 0 0 0 0 0 0 0  
0 0 0 1 3 5 2 3  
2 1 0 2 0 5 0 4 5 4 5 3

F Bb13 CM7 C7 Fm Fm CM7 C

9 10 11 12

month of May, no twink ling stars No

0 3 3 3 0 3 3 3  
2 2 4 4 1 0 1 4  
2 1 4 4 3 1 1 4 4 5

Em B7 Em Am7(b5) Am9 D9 Dsus4 G7

13 14 15 16

hide a way, no soft gui tars My rom

2 0 3 3 2 0 3 3  
3 2 4 3 0 2 2 3  
4 3 4 3 0 4 4 5  
0 4 4 2 0 2 2 4 4 5

C Dm7 Em Dm7 Eb dim7 G7 CM7 E7(#5)

17 18 19 20

ance does n't need a cas tle ri sing in Spain Nor a

3 3 3 3  
 1 1 2 2  
 0 0 1 1  
 2 2 3 3  
 4 4 4 4  
 5 5 4 4

Am E7(#5) Am A7(#5) Dm7 G9 C C7

21 22 23 24

dance to a con stant ly sur pri sing re frain Wide a

3 3 0 0  
 0 0 1 1  
 0 0 3 3  
 2 2 2 2  
 5 5 5 5  
 2 2 0 0

F A7(#5) Dm Dm7 B9(#11) E7 Am Ab7

25 26 27 28

wake I can make my most fan tas tic dreams come true My ro

0 0 0 0  
 1 1 1 1  
 0 0 1 1  
 2 2 2 2  
 7 7 7 7  
 8 8 8 8  
 9 9 8 8

Cmaj7 Am7 Dm9 G7sus2 C Dm7 Dm7(b5) C Cmaj7

29 30 31 32 33

mance does n't need a thing but you

7 7 7 7  
 7 5 8 5  
 7 5 8 1  
 5 5 2 0  
 0 0 3 3  
 0 1 1 1  
 0 2 2 2  
 0 2 1 3  
 5 5 0 5

# My Favorite Things

Words by Oscar Hammerstein II

Music by Richard Rogers  
Arranged by Spencer Gay

♩ = 140

Em7                      F#m                      Em7                      F#m7

1                      2                      3

*mf*  
Rain drops on ro ses and whisk ers on kit tens  
Cream- co lored po nies and crisp ap ple stru dels

T: 0 2 2 | 2 0 0 | 4 4 4 | 2 4  
A: 2 2 | 1 0 0 | 4 4 4 | 4 4  
B: 0 0 | 2 0 0 | 4 4 4 | 2 4

Cmaj7                      D7                      Cmaj7

4                      5                      6                      7

Bright cop per and ket tles and warm wool en mit tens  
Door bells per and sleigh bells and schn itzel with noo dles

0 2 2 | 2 0 0 | 4 5 4 | 6 4

Am7                      D7                      Gmaj7                      Cmaj7

8                      9                      10                      11

Brown pa per pac ka ges tied up with strings  
Wild geese that fly with the moon on their wings

0 2 0 | 0 2 2 | 2 0 3 | 0 0

Cmaj7                      F#m7(b5)                      B7

12                      13                      14                      15

These are a few of my fa vor ite things

4 0 2 | 0 2 3 | 5 7 5 | 3 2



Emaj7                      Emaj7                      F# m7                      Emaj7                      F# m7

16                      17                      18                      19                      20                      21

Girls in white dres ses with blue sa tin sash es

Amaj7                      D7                      F# m7

22                      23                      24                      25

Snowf lakes that stay on my nose and eye las hes

Am7                      D7                      Gmaj7                      Cmaj7

26                      27                      28                      29

Sil ver- white win ters that melt in to springs

Gmaj7                      Cmaj7                      F# m7(b5)

30                      31                      32                      33

These are a few of my fa vor ite things

Em7



C#m7(b5)



F#m7(b5)



B7



Em7



34 When the dog bites When the bee stings When I'm

Em7



Cmaj7



Cmaj7



D7



39 fee ling sad I sim ply re mem ber my

A7



A7



Gmaj7



C



Am7



44 fa vor ite things And then I don't feel

D6



G13



Cmaj7



Em7



Cmaj7



Em7



49 so bad

Em7



Cmaj7



F#m7(b5)



B9



Em7



55 56 57 58 59 60

# On the Street Where You Live

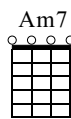
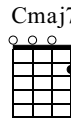
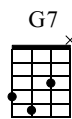
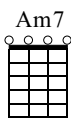
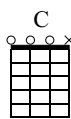
from My Fair Lady

Words by Alan Jay Lerner □

Music by Frederick Loewe

Arranged by Spencer Gay

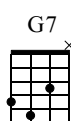
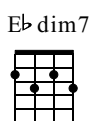
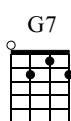
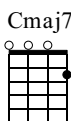
♩ = 102



1 2 3 4

*mf* I have of ten walked down the street be fore But the  
li lac trees In the heart of town? Can you  
stop and stare They don't bo ther me For there's

T			0	0	(0)				
A	0	2	0	0	(0)	3	5	0	0
B	0	0	0	0	(0)	4	5	0	0

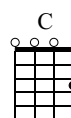
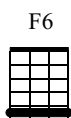


Da Coda

5 6 7 8

pave ment al ways Stayed be neath my feet be fore All at  
hear a lark in an y oth er part of town? Does en  
no where else on earth That I would ra ther be Let the

	2	2	2	2	3	2	3	0		(3)		
0		1		2	2			1	3	3	(5)	
0	0	2		2	3			2	3	5	(4)	7
0	0	0		2	2			2	4	4	(4)	4



9 10 11 12

once am I Sev eral stor ies high Know ing  
chant ment pour Out of ev ery door? No, it's

	7	7	(7)	5	7	5	3	3	3	7	5
5	5	5	(5)	5	5	3	3	0	0	5	
5	5	5	(5)	5	5	4	0	0	0	7	
5	5	5	(5)	5	5	5	0	0	2	5	

1.

Dm7 G9 C6 C# dim7 Dm7 G7sus4

13 14 15 16

I'm on the street where you live Are there  
just on the

3 5 3 2 3 2 0 1 3 (3) 3  
1 2 2 1 0 0 0 0 1 1 1 1  
2 2 2 2 0 0 0 0 2 2 2 2  
2 2 2 2 0 0 0 0 2 2 2 2

2.

G7 Dm7 G7 C Dm7 D# dim7 C E7 F#m7

17 18 19 20

street where you live And oh,

2 3 5 3 3 3 3 3 7 7  
1 1 3 0 1 0 0 0 7 5  
2 2 5 0 2 2 3 0 8 6  
0 2 4 0 2 2 2 0 7 6

Gdim7 E7 F6 Fm6

21 22 23 24

the tower ing feel ing Just to know

7 5 5 5 5 5 7 8 5  
6 1 4 4 8 7 5 5 (5) 7 8 4  
7 7 4 4 5 5 5 5 5 5 5 5  
6 4 4 4 5 5 5 5 5 5 5 5

F# dim7 C Am Ab C

25 26 27 28

some how you are near The o

5 3 3 2 0 3 3 3 3 3  
4 4 2 3 3 3 0 0 0 0  
5 5 3 2 4 4 0 0 0 0  
5 2 2 2 5 4 3 2 5 5

F# m7(b 5)



A9



B7sus4



B7



E7



E9



29 3 30 31 32

ver pow er ing feel ing That any se cond you may sud

3 2 2 0 4 2 2 2 0 2 2 2 2  
 2 2 0 4 2 2 2 3 0 2 2 2 2  
 4 1 1 4 4 2 3 2 2 2 2 2 2  
 2 0 0 2 2 2 2 1 1 1 1 1 1

*D.C. al Coda*

Bdim7



Dm6



G7



33 34 35

den ly ap pear Peo ple

2 2 3 0 2 2 2 2 2 2 5 7  
 1 1 2 3 1 1 1 1 1 1 0 0  
 2 2 1 1 2 2 2 2 2 2 0 0  
 1 1 1 1 2 2 2 2 2 2 0 0



Dm9



Dm7



Fm



Fm6



Dm7



F# dim7



36 37 38 39

time go by I won't care if I Can be

5 7 7 5 8 7 5 3 3 3 7 5  
 5 5 5 5 8 8 5 4 1 1 2 2  
 5 5 5 5 5 5 5 5 2 2 2 2  
 5 5 5 5 5 5 5 5 2 2 2 2

D9



G7



Dm7



G7(b9)



C



A b 6



C6



Cbar VII



40 41 42 43 44

here on the street where you live

3 5 3 2 3 5 3 6 7 10 15  
 2 2 1 1 1 4 3 4 5 8 8  
 4 2 2 2 2 4 4 4 5 7 7  
 2 0 2 2 2 5 5 5 7 9 9

# The Nearness of You

Words by Ned Washington

Music by Hoagy Carmichael

Arranged by Spencer Gay

♩ = 55

**Gmaj7** **Dm7** **Adim7**

1. 2. 3.

*mp*  
It's not the pale moon that ex cites me  
It isn't your sweet con ver sa tion

T  
A  
B

2 3 0 2 5 3 2 0 3 3

2 2 2 1 2 3

0 2 2 2 2

**Cmaj7** **F#m6** **Gm(#5)** **E7** **C**

3. 4. 5. 6.

That thrills and de lights me Oh no,  
That brings this sen sa tion Oh no,

2 3 2 0 2 0 3 2 0 0

3 4 5 2 3 4 1 0

2 3 2 0 3 2 4 1 0

**D7** **G** **E7** **Am7** **D7** **Dm7** **G7(#5)**

7. 8. 9. 10. 11.

it's just the near ness of you  
it's just the near ness of you

0 2 3 2 3 2 3 0 3 3 3 2

0 2 2 2 2 2 2 2 2 2 2 2

2 0 1 0 2 2 2 2 2 2 2 0

1. 2.

3 1 1 3 2

2 2 3 0

Am7 D7 Gmaj7 Am

12 When you're in my arms 13 And I feel you so close to me 14 15

0 2 3 0 3 2 3 2 2 0 0 2 0 2

Em Bm7 Am7 D7 Gmaj7

16 All my wildest dreams came true 17 I need no soft lights to en 18 19 20

7 7 5 2 0 0 0 2 5 3 2 6 7 7 9 0 2 3 0 2 5 3 2

Dm Adim7 Cmaj7 F#m6 Bm(#5)

21 chant me 22 If you'll on ly grant me 23 the right 24

0 3 3 2 2 0 2 0 3 2 1 2 3 4 5 2 3 4 2 4

D D7 Em7 E7 A9 D G Cm6 G

25 to hold you ev er so tight 26 And to feel in the night 27 the near ness of you 28 29

2 2 3 0 5 (5) 7 8 5 4 8 7 7 2 2 3 0 3 3 10 1 2 3 4 (3) 4 4 4 7 7 2 2 3 0 3 3 7 2 2 2 4 (4) 4 4 6 2 2 0 2 3 7 7 7

# New York, New York

Words by Fred Ebb

Music by John Kander

♩ = 120

Chord diagrams: F, F, Gm7, C7, Fsus4

1 2 3 4 5

*mf*

Start spread ing the

T A B

1 1 0 1 2 1 1 0 1 2 1 1 0 1 2 0 3 1 0 1 2

Chord diagrams: F, Fsus4, C7, Fsus4, F, F6

6 7 8 9 10 11

news shoes I'm leav ing to day I want to be a part of it New York, New  
shoes Are long ing to stray Righthrough the ve ry heart of it

T A B

0 1 0 1 2 0 0 1 3 0 4 0 4 0 3 0 1

1. 2.

Chord diagrams: Gm7, Fsus4, F, F7, B♭ maj7

12 13 14 15 16 17

York These vag a bond New York, New York I want to wake up in a

T A B

3 1 0 1 2 3 0 3 0 1 3 5 6 3 5 6 5 3

Chord diagrams: B♭ m6, F6, Am7, Am6, Gm7

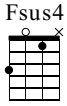
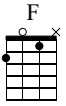
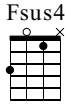
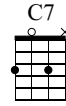
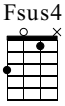
18 19 20 21 22 23

ci ty That does n't sleep And find I'm king of the hill Top of the heap

T A B

4 3 6 5 3 3 0 1 3 7 5 7 5 8 5 5 5 8 6 5 3









24 3 25 26 3 27 28

These lit tle town blues Are melt ing a way I'll make a

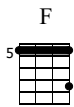

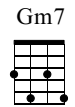

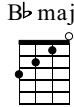
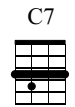
1 0 1 2 | 0 2 | 1 0 1 2 | 0 3 | 0 1 3 3

29 30 31 32 33

brand new start of it In old New York If I can make it there

0 1 0 4 0 4 0 | 3 1 0 3 | 5 3 3 3 | 3 1 0 2 | 8 6 7 7 | 5 3 1 0

34 35 36 37 38





I'll make it a ny where Come on, come through New York, New

(3) (1) (1) (0) | 1 0 3 | 8 5 6 5 | (6) (6) (5) | 5 3 3 4 2 | 0 1 3 3 | 3 4 3

39 40 41 42

York

1 0 1 0 1 2 | 1 0 1 0 1 2 | 1 1 0 1 2 | 0 3

43 44 45 46

8 8 7 8 5 | 8 8 7 8 5 | 8 8 7 8 5 | 3 3 4 3

# Our Love is Here to Stay

Words & Music by George Gershwin  
Arranged by Spencer Gay

♩ = 59

F6(b5) F

*mf*  
It's ve ry clear Our love is here to stay  
But oh my dear Our love is here to stay

T 0  
A 0  
B 0

0 2 5 5 7 5 7 7 5 5

D7 F6(b5) F C6(b5)

Not for a year, but for ever and a day  
To get ther we're go ing a long long way  
The rad i In time the

3 2 2 5 5 5 7 5 7 7 5 7 5 5

0 2 0 5 5 5 5 5 7 5 5




1. Am Bb F C7

o and the tel e phone and the mo vies that we know may just be

3 0 0 1 1 1 3 1 5 5 3 6 3 0 0 3

0 0 1 1 5 5 3 6 3 0 0 3

2 2 2 4 5 5 4 3






Dm  Fsus2(b5)  C7 

14 15 16

pass ing fan cies and in time may go

1 3 0 1 3 0 3 3  
2 2 5 4 6 3 4 3  
2 4 4 3





2.

C  Bb  F  C7  Bb6 

17 18 19 20

Rock ies may crum ble Gi bral tar may tum ble They're on ly made of clay But

3 3 3 5 5 3 1 1 1 3 3 5 8 5 8 6 3 5  
3 1 2 5 5 3 4 5 3 3 3 4 5 3 3  
5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Am  F6/9  F  Fmaj7 

21 22 23 24

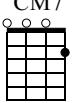
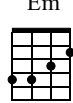
our love is here to stay

3 5 3 3 1 0 7  
0 5 0 2 0 5 5 5  
2 5 2 0 2 5 5 5

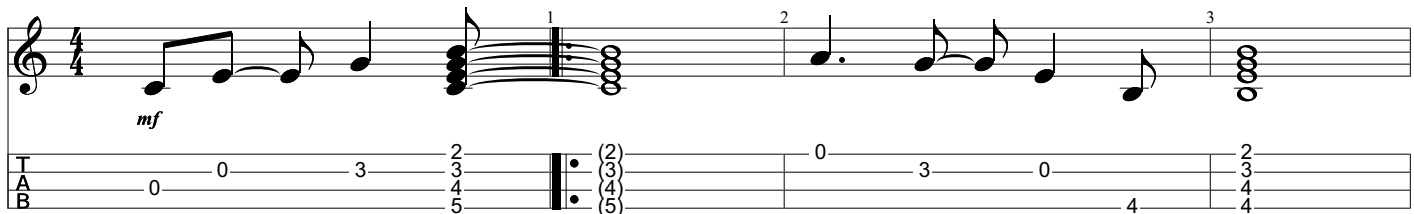
# Samba de Orpheu

Words by Antonio Maria  
♩ = 120

Music by Luiz Bonfá

CM7  § 

*mf*

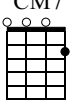
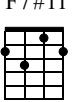
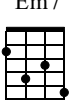


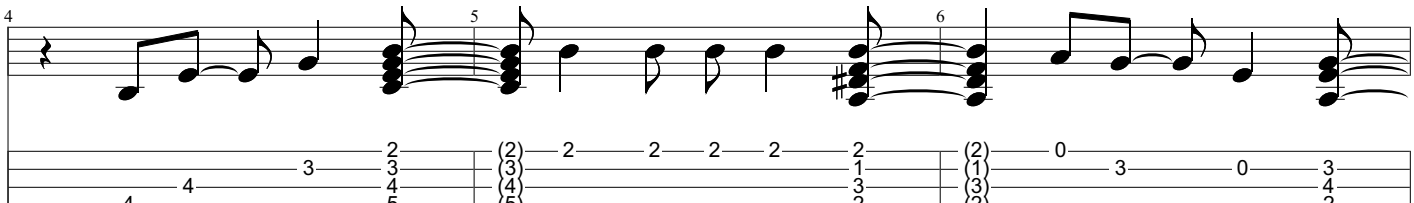
1 2 3

T 0 0 3 2 3 4 5 (2) (3) (4) (5) 0 3 0 2 3 4 4

A 0 0 3 2 3 4 5 (2) (3) (4) (5) 0 3 0 2 3 4 4

B 0 0 3 2 3 4 5 (2) (3) (4) (5) 0 3 0 2 3 4 4

CM7  F7#11  Em7 

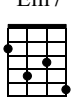
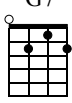
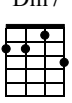
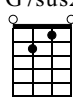
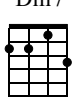


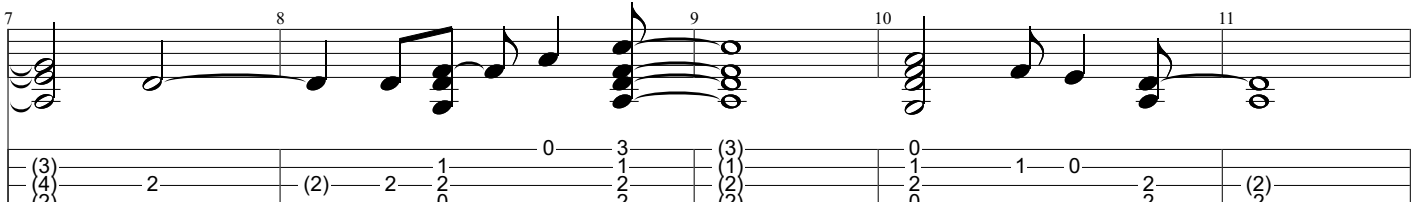
4 5 6

4 4 3 2 2 2 2 2 (2) (1) (3) (2) 0 3 0 3 4 2

3 3 4 5 (3) (4) (5) 2 2 2 2 2 2 (2) (1) (3) (2) 0 3 0 3 4 2

4 4 3 2 2 2 2 2 2 (2) (1) (3) (2) 0 3 0 3 4 2

Em7  G7  Dm7  G7sus2  Dm7 

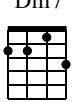
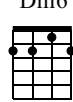
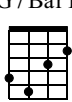


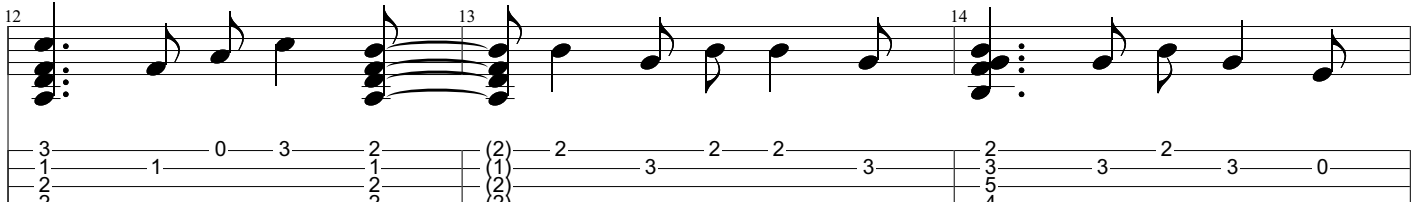
7 8 9 10 11

(3) (4) (2) 2 (2) 2 1 0 3 (3) (1) (2) (2) 0 1 0 2 (2) 2 2 2 2 2 (2) (1) (3) (2) 0 1 0 2 (2)

(3) (4) (2) 2 (2) 2 1 0 3 (3) (1) (2) (2) 0 1 0 2 (2) 2 2 2 2 2 (2) (1) (3) (2) 0 1 0 2 (2)

(3) (4) (2) 2 (2) 2 1 0 3 (3) (1) (2) (2) 0 1 0 2 (2) 2 2 2 2 2 (2) (1) (3) (2) 0 1 0 2 (2)

Dm7  Dm6  1. G7 Bar II 



12 13 14

3 1 1 0 3 2 (2) (1) (2) (2) 2 3 2 2 3 2 3 2 3 0

1 1 1 0 3 2 (2) (1) (2) (2) 2 3 2 2 3 2 3 2 3 0

2 2 2 2 2 (2) (1) (2) (2) 2 3 2 2 3 2 3 2 3 0

1.  $B\flat 9$   $A9$   $Dm7$   $Cmaj7$  2-3.  $G7$  Bar II  $C$

15 16 17 18

5 4 3 2 2 3 7 5 3 3  
4 4 2 4 5 3 5 4 4  
5 4 2 5 4 0

$C$   $Gm7$   $C7$   $F$

19 20 21

3 3 2 1 1 1 1 0 1 3 0  
3 3 0 0 0 0 0 1 0 0 2  
0 0 0 0 3

$Fmaj7$   $F6$   $F6$   $Fm7$   $B\flat 9$

22 23 24

7 5 5 5 5 5 5 5 4 6 4 5 5  
5 5 5 5 5 5 5 5 5 5 4 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5

*D.S. al Fine*

$Fm$   $E\flat maj7$   $Dm7$   $CM7$

25 26 27

3 4 3 2 3 3 3 3 3 3 2  
4 4 3 3 3 3 3 3 3 3 3  
5 5 5 5 5 5 5 5 5 5 5

# Satin Doll

Words by Johnny Mercer

Music by Duke Ellington and Billy Strayhorn

Arranged by Spencer Gay

♩ = 102

Chord diagrams: Dm7, G7, Dm7, G9, Em7, A7

mf  
Cig a rette hol der which wigs me O ver her shoul der,  
Ba by, shall we go out skip pin? Care ful, a mi go,

5 3 5 3 5 5 5 3 5 7 5 7 5 7  
5 5 5 5 7 7 7 7 7 7 7 7  
5 4 4 4 5 4 6 6

Chord diagrams: Em7, A9, Am7, D9, Ab9, C6/9

she digs me. Out cat tin' that sat in doll.  
you're flip pin', Speaks Lat in that sat in doll.

7 5 7 5 3 5 6 4 6 3 (3)  
7 7 7 7 5 4 6 2 (2)  
7 6 6 3 3 3 5 2 (2)

Chord diagrams: G7sus4, C9, G7sus4, C9, F6, F

She's no bod y's fool so I'm play ing it cool as can be. I'll

3 3 1 0 0 1 3 1 0 0 1 3 1 1 5  
1 1 4 4 2 3 1 4 2 0 1 1 0 0  
0 3 3 3 0 3 3 4 2 2 2 2 2 2

Dm6 Am6 Dm7 Am6 G7

10 give it a whirl but I ain't for no girl catch ing me,

5 3 2 0 2 3 5 3 2 0 2 3 5 5 0 2 5 3 5 4

Dm7 G7 Dm7 G9

12 Swich e roon ey. 13 Tel e phone num bers 14 well you know,

(5) (3) (5) (4) 3 5 0 3 5 5 3 5 3 5 5 3 5 5 4 5 3 5 5 4

Em7 A7 Em7 Em6

15 Do ing my rhum bas 16 with u no

7 5 7 5 7 7 7 7 7 5 7 7 7 6 7 7 6

D9 Ab9 C6/9

17 And that 'n 18 my sat in doll.

5 3 5 6 4 6 3 4 3 5 6 3 3 2 3 5 6 3 2

# Scotch and Soda

Words & Music by unknown piano player  
Arranged by Spencer Gay

♩ = 66

Cmaj7 F9 G

mf  
Scotch and so da, mud in your eye, Ba by, do I feel  
Dry mar ti ni, jig ger of gin, Oh, what a spell you've  
All I need is one of your smiles, the sun shine of your

2 0 2 0 3 0 1 2 3 0 2 5 7

T 2 3 3 3 3 2  
A 0 0 0 0 0 0  
B 0 2 2 2 2 0

Em9 A7 D7 Da Codd 1. B7 E7 A7 D7 C#7

high, oh me, oh my, Do I feel high  
got me in, oh my, Do I feel  
eyes, oh me, oh my, Do I feel

9 7 10 7 5 7 5 7 2 2 0 0 3 2  
7 7 7 7 6 7 5 6 3 0 0 2 1  
7 7 7 7 5 5 5 6 2 2 1 2 1

2. B7 E7 A7 D7 C

high Peo ple won't be lieve me, They'll

7 7 5 5 7 8 7 7  
9 8 7 6 7 9 8 8  
8 7 6 5 7 8 9 9

(7)  
(8)  
(7)  
(9)



Gbar II



Gmaj7



A9



A7



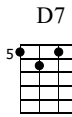
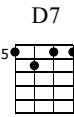
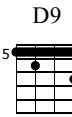
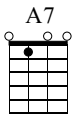
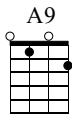
13 think that I'm just brag gin' But I could feel the

5 7 3 5 2 (2) 5 0 2 2 0 3

3 0 2 2 (2) 0 0 0 0

4 0 2 0 0 1 0 0

*D.C. al Coda*



16 way I do, And still be on the wa gon

2 2 0 7 5 3 2 5 5

0 0 3 5 5 2 2 5 5

1 1 0 6 6 2 2 6 6

0 0 0 5 5 2 2 5 5



G9



E9



Am7



19 high er than a kite can fly Give me lov in', ba by, I feel high

5 5 5 5 5 9 7 10 7 10 7 5 7 5 7 7 7

5 7 7 7 7 7 7 8 8 9 8 5 5 5 5

4 7 7 7 7 7 7 9 9 9 9 5 5 5 5

G7b9



E



23 Give me lov in', ba by, I feel high

8 7 10 7 10 7 10 7 6 3 3 (3)

7 7 7 7 7 7 7 7 5 5 5 (2)

8 8 8 8 8 8 8 8 4 4 4 (2)

7 9 9 9 9 9 9 9 0 0 0 (0)

# September Song

Words by Maxwell Anderson

Music by Kurt Weill  
Arranged by Spencer Gay

♩ = 60

Chord diagrams: Cmaj7, Cm6, F7, Fm, C, Em, Am

1. *p* Oh, it's a long, long while  
au tumn weather

2. from May to De cem ber  
turns the leaves to flame

T A B

Chord diagrams: Am, D, Dm7(b5), C

5. But the days grow short  
One has n't got time

6. when you reach Sep tem ber  
for the wait ing game

1. 2. Chord diagrams: Cmaj7, C, Fm6, F, Dm7

9. When the Oh, the days dwindle down to a

Cdim7



Adim7



Fm6



Cdim7



14 pre cious few  
15 Sep tem ber,  
16 No vem ber

6 3 3 3 3 5 3 3 6 3  
5 2 2 2 2 5 4 5 5 5

Cmaj7



F7



F7



Fm



C



19 And these few  
20 prec ious days  
21 I'll spend with  
22 you

0 0 2 0 0 0 1 0 1 4 3 5 4 2  
0 0 0 3 2 2 1 0 1 4 4 4 2

C



D



Dm7



Dm7(b5)



C



23 These prec ious  
24 days I'll  
25 spend with  
26 you

3 0 3 5 0 3 3 3 3 3 3  
0 0 0 2 0 1 1 1 1 1 1  
0 0 0 2 2 2 2 2 2 2 2  
0 0 0 2 2 2 2 2 2 2 2

Adim7



F



Dm7(b5)



C



27  
28  
29

3 3 3 3 7 10 15 (15)  
2 1 1 1 7 7 7 7 7 7 7 7  
3 0 2 0 7 7 7 7 7 7 7 7  
2 2 2 0 9 7 7 7 7 7 7 7

# The Shadow of Your Smile

Words by Paul Francis Webster

Music by Johnny Mandel  
Arranged by Spencer Gay

$\text{♩} = 100$

**Bm7** **E7sus** **Am** **Am6**

*mf*  
The sha dow of your smile when you are gone Will col or all my

0 0 2 3 7 | 2 2 | 4 1 | 0 0 2 3 7

2 2 0 | 2 2 | 2 1 | 2 0 2 3 7

2 2 0 | 2 2 | 2 1 | 2 0 2 3 7

**Dm** **G7** **Cmaj7** **Fmaj7**

dreams and light the dawn Look in to my

0 5 | 2 3 | 7 7 | 8 7 10 8

1 1 | 1 3 | 7 7 | 8 7 10 8

2 2 | 2 3 | 7 7 | 8 7 10 8

2 2 | 2 0 | 5 5 | 10 10

**Bm7(b5)** **E7** **Am** **AmM7**

eyes, my love and see All the lovely

5 5 | 5 5 | 3 3 | 7 5 3 2

5 5 | 5 5 | 3 3 | 7 5 3 2

4 5 | 4 4 | 2 0 | 0 0 1

4 5 | 4 4 | 2 0 | 0 0 1

**F#m7(b5)** **Bm7(b5)** **E7**

things you are to me Our wist ful lit tle

3 3 | 2 2 | 2 2 | 0 0 2 3 7

2 2 | 2 3 | 2 2 | 0 0 2 3 7

4 4 | 3 4 | 2 2 | 0 2 2 3 7

2 2 | 2 4 | 2 2 | 1 0 2 3 7

Bm7 E7 Am Am6

17 18 19 20

star was far too high A tear drop kissed your

2 2 2 | 4 4 4 | 1 0 0 | 0 0 2 3 7

F6 Dm6 Eb m9 Em7(b5) Aaddb9

21 22 23 24

lips and so did I Now when I re

5 5 7 | 7 5 7 | 10 10 10 | 12 10 8 7

Dm7 Fm7 Bb 13 Em7 Em7 C7(b9)

25 26 27 28

mem ber spring all the joy that love can bring I will be re

8 8 8 | (8) 10 8 7 | 7 7 7 | 7 8 7 5 8

D7 Fm6 Dm9 C6 Fm7 Bb 9 C69

29 30 31 32

mem ber ing the sha dow of you smile

5 5 5 | 5 4 5 | 5 7 5 8 7 | 8 8 8 | 8 10 10 9 9 9

# Singin' in the Rain

Words by Arthur Freed

Music by Nacio Herb Brown

Arranged by Spencer Gay

♩ = 120

Musical notation for measures 1-3. Treble clef, 4/4 time. *mf* dynamic. Fingering: 1, 2, 3. Bass clef: 0-0, 3-1-2, 1-3-2, 1-3-1, 0-0, 3-1-1, 2-0, (0).

Chord diagrams for measures 1-3: C7, F, Dm, F, Am.

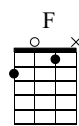
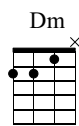
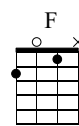
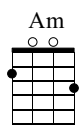
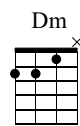
Musical notation for measures 4-8. Lyrics: I'm sing in' in the rain, just sing in' in the rain What a. Bass clef: 0-3, 1-0, 3-1, 2-0, 1-0, 1-3, 0-3, 0-0, 0-0.

Chord diagrams for measures 4-8: Dm, Cdim, C7, Gm7, C7.

Musical notation for measures 9-13. Lyrics: glor i ous feel ing I'm hap py a gain I'm laugh ing at. Bass clef: 1-3, 3-0, 3-1, 0-3, 3-1, 3-1, 3-1, 3-1.


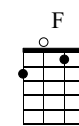
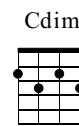
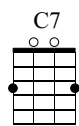

Chord diagrams for measures 9-13: Gm7, C7, Gm7, C7, E7(#5).

Musical notation for measures 14-18. Lyrics: clouds so dark a bove The sun's in my heart and I'm. Bass clef: 2-0, 0-3, 3-1, 2-0, 3-1, 3-1, 2-0, 1-0.

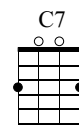

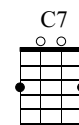

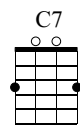
19 read y for love Let the stor my clouds chase ev ery one from the

1 2 1 2 0 0 1 3 0 3 0 1 3 0

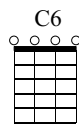
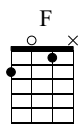

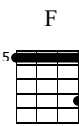
24 place Come on with the rain, I've a smile on my face I'll

3 0 0 1 1 0 3 0 3 3 0 1 3 2 0

29 walk down the lane with a hap py re frain And sing in' just

3 0 0 1 3 2 0 0 3 0 1 3 2 0 3 0 0

34 sing in' in the rain

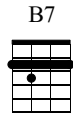
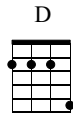
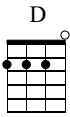
0 0 0 1 1 3 0 8 0 0 5 5 5 5

# Someday My Prince Will Come

Words by Larry Morey

Music by Frank Churchill  
Arranged by Spencer Gay

♩ = 59



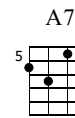
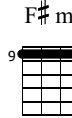
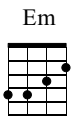
1 *mf* Some day my prince will come

2

3

4

T 0 5 4 2  
A 2 2 2 2  
B 2 2 4 3 2



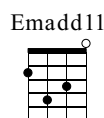
5 Some day we'll meet a gain And a

6

7

8

2 10 9 7 7 5 6 7  
3 9 9 9 7 5 6 6  
4 4 9 9 9 7 7 7  
4 4 9 9 9 6 6 7



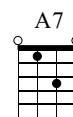
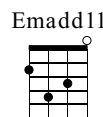
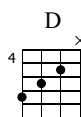
9 way to his castle we'll go To be

10

11

12

0 0 0 4 4 4 0 0  
2 0 0 3 4 4 3 3  
1 0 0 4 4 4 4 3  
2 0 0 2 4 4 2 1 6 7



13 hap py for ev er I know

14

15

16

5 5 5 4 4 4 0 0  
6 5 5 5 5 5 3 3  
7 6 6 6 6 6 4 4  
212 2 1 0



17                      18                      19                      20

Some                      day                      when                      spring                      is                      here

0                      5                      4                      2                      2  
 2                      2                      2                      4                      3  
 2                      2                      3                      2                      2

21                      22                      23                      24

We'll                      find                      our                      love                      a                      new                      And                      the

2                      10                      9                      7                      7                      6                      7  
 3                      9                      9                      7                      5                      6                      7  
 4                      9                      9                      7                      7                      6                      7  
 4                      9                      9

25                      26                      27                      28

birds                      will                      sing                      and                      wed                      ding                      bells                      will                      ring                      Some

5                      7                      5                      4                      6                      4                      6                      4                      2  
 6                      6                      6                      4                      6                      4                      6                      3  
 6                      7                      7                      4                      6                      4                      6                      3

29                      30                      31                      32

day                      when                      my                      dreams                      come                      true

0                      0                      0                      5                      4                      5                      9  
 2                      0                      0                      3                      3                      2                      9  
 2                      0                      0                      4                      4                      2                      9  
 2                      0                      0                      4                      2                      2                      7

# Someone to Watch Over Me

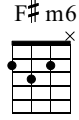
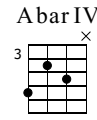
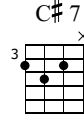
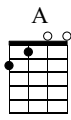
Words by Ira Gershwin

Music by George Gershwin

Arranged by Spencer Gay

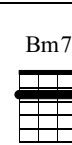
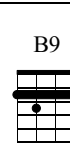
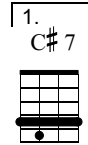
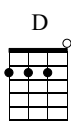
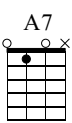
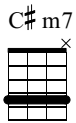
♩ = 72

## Verse



1. *mf* There's some bo dy that I'm long in' to see I hope that he  
I'm a lit tle lamb who's lost in the wood I know I could,

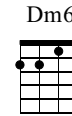
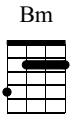
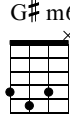
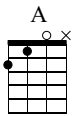
T 0 2 0 2 0 4 5 4 2  
A 2 4 2 2 2 5 4 2  
B 2 4 2 2 4 6 4 2



4. turns out to be good Some one who'll watch o ver me  
al ways be good To one who'll watch o ver me

4 4 2 0 2 0 0 4 4 2 2 2  
4 4 1 2 2 2 2 4 2 5 3 2 0  
4 0 2 2 2 2 4 2 4 2 2 1 1 2

## Bridge



10. Al though he may not be the man Some girls think of as

1 2 1 0 4 0 2 0 2 0 2 0  
1 2 1 4 4 2 4 1 2 4  
1 2 1 5 4 2 4 2 2 4

A9      F# m6      F# m      C#7      B9      E7b9      E7

14      15      16      17      18

hand some To my heart he car ries the key

2 0 2 0 4 2 0 4 1 4 4 2 2 0 0  
 0 2 2 2 4 1 4 2 0 0  
 1 2 3 2 2 1 5 3 2 5 2 2 2 2  
 2 2 2 2 2 2 4 2 2 2 2 1

**Verse**

A7      G# m7(b5)      C#7

19      20

Won't you tell him please to put on some speed

2 4 0 0 2 0 2 0 4  
 1 2 2 2 2 4  
 2 4 0 2 0 2 0 4

Abar IV      F# m6      C# m7      A7      Bm7      D

21      22      23

Fol low my lead, oh, how I need Some one to watch

5 5 4 2 4 4 2 0 2 0 0  
 4 4 4 3 4 4 1 1 2 2 2  
 6 2 2 2 4 4 0 0 2 2 2

A      A7      D      Dm6      Dm      Amaj7

24      25      26      27

o ver me

0 0 0 2 0 4  
 0 3 2 1 0 4  
 1 1 2 2 1 4  
 2 2 2 2 2 2

# Since I Fell For You

Words & Music by Buddy Johnson  
Arranged by Spencer Gay

♩ = 55

Cmaj7



Am7



Dm7



G7



Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a repeat sign. Dynamics include *mf*. Fingering numbers 2, 3, 4 are shown above the staff.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Cmaj7



Dm7



Dm9



G9



G7



Dm7



Gm7



Gm6



Musical notation for measures 5-8. Lyrics: "When you just give love, and ne ver get love, you'd bet ter let love de part." Fingering numbers 2, 3, 5, 7, 8, 5, 5, 3, 5, 5, 3, 10, 10, 10, 10, 10, 9 are shown below the staff.

TAB: 2 0 0 3 5 5 7 5 5 8 5 5 5 3 5 5 3 10 10 10 10 10 9

Gm7



C7add6



E $\flat$  (b5)



A $\flat$ 7



Am7(b5)



Dm7



G7



Musical notation for measures 9-12. Lyrics: "I know it's so and yet I know, I can't get you out of my heart". Fingering numbers 5, 3, 0, 3, 3, 3, 3, 3, 3, 3, 2, 0, 3, 3, 0, 3, 0, 3, 2, 2, 2, 2, 0 are shown below the staff.

TAB: 5 3 0 3 3 3 3 3 3 3 3 2 0 3 3 0 3 0 3 2 2 2 0

C



Am



Dm



G $\flat$ 7(b5)



Cm9



Am



G7



Musical notation for measures 13-15. Lyrics: "You Love made me leave my hap py home brings such mi ser y and pain." Fingering numbers 3, 1, 3, 0, 0, 0, 1, 3, 6, 5, 7, 5, 3, 5, 3, 0, 3, 2, 1, 1, 2, 2, 0 are shown below the staff.

TAB: 3 1 3 0 0 0 1 3 6 5 7 5 3 5 3 0 3 2 1 1 2 2 0

G7 F Fm C G♭ dim7 F6 Fm6 C

16 You took my love, and now you've gone since I fell for you  
 I guess I'll never be the same, since I fell for you

1. Cmaj7 Am7 Dm7 G7(b 5) 2. C6 D9 C6 C7

19 ...

F6 F B♭ 9 B♭ 7 C Am C9 C9

23 Well, it's too bad, 24 and it's too sad, 25 but I'm in love with you 26

B♭ 9 Dm7 C Am

27 Oh you love me, 28 then you snub me. 29 But what can I do,

Dm7    G7(♭5)    G7    C    Am9    Gm7(♭5)    Cm9    Am9    Am

30 I'm still in love with you

31 I

32 guess I'll never see the light.

33

Dm7    G7    Fm9    F    Fm    C    Adim7    Dm7    Fm6

34 I get the blues most every night,

35

36 since I fell for

C    Dm7    Dm6    Cmaj7    Em6

37 you

38 Since I fell for

39 you

Dm7    Dm6    Cmaj7

40

41

42

# Stardust

Words by Mitchell Parrish

Music by Hoagy Carmichael  
Arranged by Spencer Gay

$\text{♩} = 70$

F6 Caug




1 2 3

*mf*  
Some times I won der why I spend The lon ely night

2 3 4 5 8 5 5 7 7

5 5 5 7 4 4 4 5

Fm6 C Em



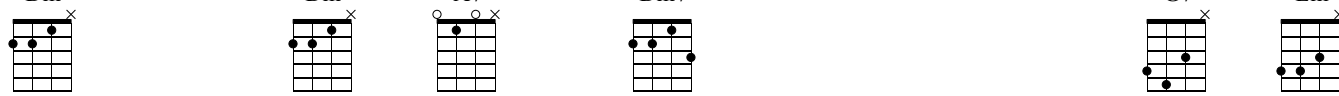
3 4 5 6

dream ing of a song The mel o dy haunts my rev er ie

5 4 8 5 5 5 3 3 3 7 7 7 9

5 5 5 7 5 4 3 5 7 7 7 9

Dm Dm A7 Dm7 G7 Em



7 8 9

And I am once a gain with you When our love was new

1 0 3 0 1 3 0 1 0 0 2 1 2 3 3 3

2 2 2 2 2 2 2 2 2 1 2 5 4 4 4

2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

Gaug



Am



Fmaj7



Am



10 And each kiss an in spir a tion 11 12 13 But that was long a go Now

2 4 3 2 3 3 4 5 (5) 7 7 5 5 8 5 0 2

D7



G7



Dm7



G7



Gaug



Caug



14 my con sol a tion 15 In the star dust of a song 16 Be

2 2 1 0 3 3 5 5 5 6 7 7 4 4 2 2 7 7 4 5

F6



Fmaj7



17 side a gar den 18 wall When stars are 19 bright

5 5 8 5 5 7 7 5 5 5

Fm6



C



Em



20 You are in my arms 21 The night in gale 22 tells his fai ry tale

5 4 5 5 7 3 3 3 7 7 7 7 9 9



23 
 24 
 25

A par a dise where ro ses bloom Though I dream in vain

1 0 3 0 | 1 3 0 1 | 2 0 2 | 3 2 1 |  
 2 2 | 2 2 | 2 | 2 |  
 2 2 | 2 0 | 2 | 2 |

26 
 27 
 28

In my heart al ways will re main My

1 1 3 1 | 0 3 3 7 | 2 3 |  
 0 0 | 0 0 | 2 3 |  
 1 1 | 0 0 | 2 2 |

29 
 30 
 31 
 32

star dust mel o dy The mem o ry of love's re frain

5 3 | 5 5 | 3 5 1 3 0 1 | 3 7 |  
 5 5 | 5 5 | 4 5 2 4 0 2 0 | 0 7 |  
 5 5 | 5 5 | 4 5 2 4 0 2 0 | 0 7 |

# Stars Fell on Alabama

Words by Mitchell Parrish

Music by Frank Perkins  
Arranged by Spencer Gay after Dr. Uke

♩ = 69

*Da Coda*

AM7      F#7(b9)      Bm7      E7      Amaj7      C#m7      F#7(b9)

*mf*  
We lived our lit tle dra ma, we kissed in a field of white and  
I can't for get the gla muor, your eyes held a ten der light  
My heart beat like a ham mer, my arms wound a round you tight and

1 2 3

T A B

1 0 1 0 1 2 2 0 4 3 4 3 4 4 3 4 4 3

Bm7      C#m7      1. A      F#m      Bm7      E7

4 5 6 7

stars fell on A la ba ma last night  
stars fell on A la ba ma last

2 1 2 1 2 1 1 4 0 2 1 2 2 0 2 1

2. A      Bm7      Cdim      C#m7F#7(b9)      Bm7      E7

8 9 10

night I nev er planned in my im a gi

1 2 3 4 2 2 0 2 2 0 2 2 1 4

C#m7      Adim      E7      AM7      F#7(b9)

11      12      13

na tion a sit u a tion so hea ven ly A fai ry

4 4 2 0 2 0 | 0 0 0 2 4 0 | 1 1 1 2 0

4 4 3 2 2 | 2 2 2 2 4 0 | 1 0 1 2 0

4 4 2 2 2 | 1 2 2 2 4 0 | 1 0 1 2 0

Bm7      E7      F#m      G#m      G#7

14      15      16

land where no one else could en ter and in the cen ter just you and

2 2 0 0 2 1 4 | 0 0 2 4 0 | 4 4 6 8 4

2 2 2 2 1 4 | 2 2 2 2 4 0 | 4 3 6 5

2 2 2 2 1 4 | 2 2 2 2 4 0 | 4 3 6 5

*D.C. al Coda*

C#maj7      E7sus4      E7      Bm7      E7

17      18      19

me, dear Stars fell on A la ba ma last

1 0 0 | 2 1 2 1 2 | 2 2 1

1 2 2 | 2 2 2 2 2 | 2 2 1

1 2 2 | 2 2 2 2 2 | 2 2 1

C#m7(b5)      F#7      Cdim      Bm7      E7      AM7      Dm6      Amaj7

20      21      22      23

night Stars fell on A la ba ma last night

2 4 3 | 2 2 2 | 0 0 0 | 2 4

0 2 2 | 2 2 2 | 0 0 0 | 1 4

1 4 2 | 2 2 2 | 2 2 2 | 1 4

0 3 2 | 2 2 2 | 1 1 1 | 2 4

# The Star Spangled Banner

As performed by Jake Shimabukuro  
 Words by Francis Scott Key

Music by John Stafford Smith  
 Arranged by Spencer Gay

♩ = 60

Chord diagrams: G, C, C, C, D, G

1 2 3 4

*mf*  
 Oh, say can you see by the dawn's ear ly light What so  
 Whose broad stripes and bright stars thru the per i lous fight, O'er the

T 3 0 0 7 5 3 0 0 2 3 3 3  
 A 2 0 0 0 0 0 0 0 2 2 2 2  
 B 0 2 0 0 0 0 0 0 2 2 0 0

Chord diagrams: G, C, G

5 6 7 8

proud ly we hailed at the twi light's last glea ming?  
 ram parts we watched were so gal lant ly stream ing?

7 5 3 0 2 0 2 3 3 3 0 0  
 8 7 5 3 3 3 3 3 3 3 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0

9 10 11 12 13

And the rock et's red glare, the bombs burst ing in air, Gave

7 7 7 8 10 10 8 7 5 7 8 8 8  
 8 8 10 10 12 10 8 7 5 7 8 7 8  
 5 5 5 5 5 5 5 5 5 5 5 5

Chord diagrams: G, C, D, G, Gbar II

14 15 16 17

proof through the night that our flag was still there. Oh,

7 5 3 0 2 3 0 0 2 3 5 3  
 8 7 5 3 3 3 0 0 2 3 3 3  
 0 0 0 0 0 0 0 0 2 2 2 0

C Fadd9 F A7 F6 Cmaj7 G7 D7 D7

18 19 20

say does that star- spang led ban ner yet

3 3 3 2 0 0 0 5 7 8 7 5 3  
 3 3 0 0 1 0 0 8 7 7 5 2  
 0 0 0 0 0 1 0 5 7 7 5 2  
 0 0 2 0 0 0 7 5 7 7 5 2

G7sus4 G7 G7 Ddim G

21 22 23

wave O'er the

3 2 3 5 5 3 3 3  
 1 1 1 3 4 5 3 3  
 2 2 0 0 4 5 2 0  
 0 0 0 0 5 0 0 0

C6 Dm7 Em7 Fm6 Gm6 Gdim Dm7 Em7 Cmaj7 Dm7

24 25 26

land of the free and the home of the

3 5 7 8 10 10 3 5 7 8 5  
 5 5 7 8 10 9 1 3 7 8 5  
 4 5 7 8 10 10 2 3 7 5 5  
 5 5 7 7 9 9 2 4 5 5 5

F(#7)9 Fsus4 Bb add9 Bb sus2(b5) Fsus4 C6 C

27 28 29 30 31 32 33

brave?

3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 10 10 10 10 10 15  
 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 12  
 3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4 5 5 5 5 9 9 9 9 9 12  
 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 9 9 9 9 9 12

# Stormy Monday

Words & Music by T-Bone Walker  
Arranged by Spencer Gay

♩ = 45

C13



G♭9



F9



F9



C7



Fm7(♭5)



C7



Cadd♯9



1 *mp* 2 3

T 5 4 3 3 3 6 3 6  
A 4 4 3 3 4 4 3 3  
B 3 3 2 2 3 4 3 5

C7



G♭9



F9



4 5

They call it stor my Mon day,  
The ea gle flies on Fri day

3 5 6 5 3 6 3 5 5 3 5 4 3  
4 4 4 4 4 4 3 3  
3 3 3 3 3 3 2 2

Fm7(♭5)



F9



G♭9



F9



6 7

But tur day Tues day's just as bad Well, they call  
Sa tur day I go out to play Well, the ea

3 5 3 6 5 3 5 3 3 4 3 3 5 3 6  
4 4 4 4 4 4 3 3 3 4 3 3 3 3 3  
4 5 5 5 5 5 2 3 2 2 3 2 2 2 2

C7                      Dm7                      Em7                      Eb m7

8 it stor my Mon day, Tues day's just as out bad to play Wednesday's  
 gle flies on Fri day, Saturday I go out to play Sunday I

Dm7                      D♭ m7 Dm7 Fm7                      Fm7(♭5)                      C7







11 worse and church, I Thursday's all so sad  
 go to church, I kneel down to pray

F9                      C7                      B7 C7                      C7#9

13 I cry, Lord have mer cy




G♭9 F9                      C7                      D♭7                      C7                      F9

16 Lord have mercy on me Well I cry, Lord have mer cy

D9 
 Dm7(b5) 
 Em7 
 Eb m7 
 Dm7 
 D♭ m7 




19 Lord have mercy on me You know I'm tryin', tryin',

7 8 7 6 3 2  
 5 8 7 6 1 0  
 6 8 7 6 2 1  
 5 7 7 6 2 1

Dm7 
 Fm7 
 F6 





22 tryin' to find my ba by

3 6 5  
 1 4 5  
 2 5 5  
 2 5 5

C 
 Cm 
 C7 

24 Please send her home please send her home Please send her home

8 8 8 3 3 3 3 3 3 3 3 3  
 7 8 8 10 7 0 3 3 1 3 0 3  
 9 0 0 0 0 0 3 0 0 0 0 0

B7 
 C7 
 G♭ m6 
 C7 

26 to me, that's all.

2 3 4 3 4 3 3 3  
 3 4 4 4 3 3 3 3  
 2 3 3 3 2 2 3 3



# Stormy Weather

Words by Ted Koehler

Music by Harold Arlen  
Arranged by Spencer Gay

♩ = 80

D A<sup>dim</sup>7 Em7 A7 D A<sup>dim</sup>7 Em7 A7 A7add5

**A Verse**

D D<sup>#</sup> dim C6/9 E<sup>dim</sup> D Bm7

Em7 A7 D Bm7 Em7 A7add5 D Bm7 Em7

A7add5



D



D# dim



C6 9



Edim



D



12 Life is bare, 13 gloom and 14 mi s'ry ev ery where 15 Stor my wea ther

Em7



A7



D



Bm7



Em7



A7add5



D



D7



16 Just can't get my poor self to ge 17 ther, 18 I'm wea ry all the 19 time

**B** Bridge

Em7



A7



D



Em7



A7



D



D



20 When you went a way the 21 blues stepped up and met me 22 If she's gone to stay old 23 rock ing chair will get me

Em7



A7



D



Gm



Bm



Bm6



Em7

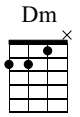
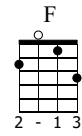
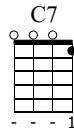
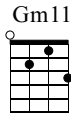
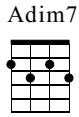
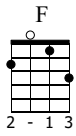


C7



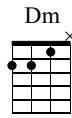
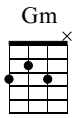
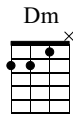
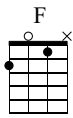
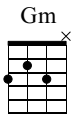
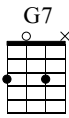
24 All I do is pray the Lord a 25 bove will let me walk in the 26 sun light once 27 more

**C Verse**



28 29 30 31

Can't go on, ev ery thing I had is gone, stor my wea ther



32 33 34 35

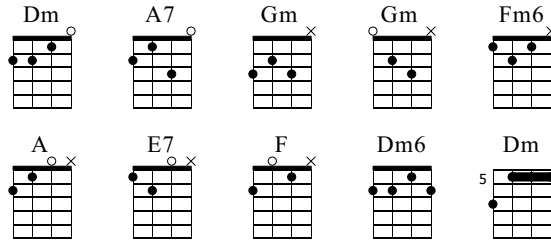
Since my gal and I ain't to ge ther Keeps rain in' all the time

# Summertime

Words by DuBose Heyward

Music by George Gershwin

Arranged by Spencer Gay



♩ = 60

1 Dm A7 Dm Gm Dm A7 Dm

*mf*  
Sum mer time, and the liv in' is ea sy

0 1 0 0 0 3 1 3 0 1 2 2 3 1 2 2

5 Dm Gm A7 Fm6 A E7 A

Fish are jump in' and the cot ton is high Oh, your

0 1 3 3 1 1 1 0 0 0 0 1 2 1 2

10 Dm A7 A7 Dm F Dm

dad dy's rich and your ma ma's good- look in ' So hush lit tle ba by,

0 0 0 3 1 3 0 1 2 2 (2) 2 0 2 0 2 1

15 A7 Dm A7 Dm Dm A7 Dm A7

Do n't you cry One of these mor nings you're gon na rise up

0 3 3 1 2 3 1 1 0 3 1 0 0 0 1 3 1 3 0 1 2 2 2 2 2 2 2 2 2 2

20 Dm A7 Dm Dm

sing ing And you'll

23 Gm A7 Dm Fm6 A E7

spread your wings and you'll take to the sky

26 A Dm A7 Dm A7

But 'til that morn ing, there ain't not hin' can harm

29 Dm F Dm

you With Dad dy and Mom my

32 A7 Dm A7 Dm Dm6 Dm

stan din' by

# Sweet Sue

Words by Will J. Harris

Music by Victor Young  
Arranged by Spencer Gay after James Hill

$\text{♩} = 144$

Am7 D7 Am7

*mf*  
Eve ry star a bove, Knows the one I love:  
moon on high, Knows the rea son why:

T  
A  
B

2 0 0 0 0 2 0 0 0

D7 G6 G6

Sweet Sweet Sue-Sue- just is you! And the

0 2 0 0 2 0 0 2 0 2 0 2 0 2 0 2 0

2. Dm7 Dm6

No one else it seems, Ev er

2 3 5 5 5 5 (5) 2 3  
5 5 5 5  
5 4 (5)  
(4)

Dm7



Dm6



Cm



12 shared my dreams, 13 With out you, I just

5 5 5 (5) 5 4 5 4 3 3 3 2

5 5 5 (5) 5 4 5 4 3 3 3 0

5 5 5 (5) 5 4 5 4 3 3 3 0

Am6(b5)



Cm7



F7



Am7



15 don't know what I'd do. 16 In this heart of mine,

0 3 2 0 3 3 3 3 1 3 0 0 0

0 3 2 0 3 3 3 3 1 3 0 0 0

0 3 2 0 3 3 3 3 1 3 0 0 0

D7



Am7



D7



G6



19 You live all the time, 20 Ooh,

0 2 0 0 0 0 0 0 2 0 0 0

0 2 0 0 0 0 0 0 2 0 0 0

0 2 0 0 0 0 0 0 2 0 0 0

G6



G(b5)



G



22 Sue- 23 just 24 you! you! 25 26

0 0 2 0 0 7 10 (10)

2 2 2 2 2 7 7 7 (7)

0 0 0 0 0 7 7 7 (7)

# Take Five

Music by Paul Desmond  
Arranged by Spencer Gay after [fingerstyle-rules.de](http://fingerstyle-rules.de)

♩ = 140

Musical notation for measures 1-4. Treble clef, 5/4 time signature. Measure 1 includes a dynamic marking of *mf*. The bass line is shown with fret numbers 0, 1, 2, and 0.

Musical notation for measures 5-7. Measure 6 includes a key signature change to one sharp (F#). The bass line continues with fret numbers 0, 1, 2, 3, 4, and 0.

Musical notation for measures 8-10. Measure 9 includes a repeat sign. The bass line includes fret numbers 0, 1, 2, 3, 4, 7, 8, 9, and 10.

Musical notation for measures 11-13. Measure 11 includes a first ending bracket. Measure 13 includes a second ending bracket. The bass line includes fret numbers 7, 8, 9, 10, and 7.

Musical notation for measures 14-16. Measure 14 includes a key signature change to two sharps (F# and C#). The bass line includes fret numbers 0, 1, 2, 3, 4, and 0.

Musical notation for measures 17-21. Measure 21 ends with a final chord. The bass line includes fret numbers 0, 1, 2, 3, 4, and 2.

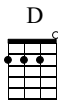


# Till There Was You

Words & Music by Meredith Wilson  
Arranged by Spencer Gay

♩ = 60

## A Intro



Musical notation for the Intro section, measures 1-4. The melody is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown below the staff with fret numbers for strings T, A, and B.

Measures 1-4: *mf*

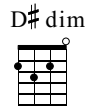
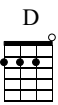
T: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3  
 A: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 4 4 4 4 4 4 | 2 2 2 2 2 2  
 B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 3 3 3 3 3 3

Musical notation for the Intro section, measures 5-8. The melody continues in treble clef. The bass line includes fret numbers for strings T, A, and B.

Measures 5-8:

T: 2 2 2 2 2 2 | 4 4 3 2 | 0 0 0 0 | 0 0 2 2 | 0 0 2 2 | 0 0 0 0  
 A: 2 2 2 2 2 2 | 5 5 4 3 | 0 0 2 2 | 2 2 0 0 | 2 2 0 0 | 1 1 1 1  
 B: 2 2 2 2 2 2 | 6 6 5 4 | 0 0 2 2 | 2 2 0 0 | 2 2 0 0 | 0 0 0 0

## B Verse



Musical notation for the Verse section, measures 9-12. The melody is in treble clef with lyrics underneath. The bass line is shown below the staff with fret numbers for strings T, A, and B.

Measures 9-12:

There were bells on a hill But I nev er heard them ring ing  
 There was love all ar ound But I nev er heard it sing ing

T: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
 A: 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3  
 B: 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 3 3 3 3

13

C7 A7 Em7 A D

No, I nev er heard them at all Till there was you  
 No, I nev er heard it at all Till there was you

2 0 3 2 3 4 3 0 1 2 0 2  
 4 4 2 2 0 2 2

1. 2.

Cdim Em7 A7 D A7

16 17 18 19

(0) 3 2 (2) 0 0 5  
 (2) 2 0 (0) 0 2 7  
 (2) 2 0 (0) 0 2 6

**B** Bridge

Em7 Edim7 D6

20 21 22

Then there was mus ic and there were won der ful ro

7 5 7 7 7 7 7 2  
 7 6 7 7 6 7 6 2  
 7 6 7 7 7 6 7 2




C7 Em7 D# dim

23 24

ses They tell me in sweet frag rant mead

0 2 3 4 3 2 0 3 2  
 3 3 4 2 0 3 2 3  
 3 4 2 0 2 3 2




**C Verse**

25   

ows of dawn and dew

There were birds






2 2 0 2 0 1 1 0 2 3 0 2 2

28   

in the sky But I never saw them winging

2 3 0 2 3 0 3 5 2 0 3 0





2 3 2 3 4 4 3 2 0 3 0

31     

No, I never saw them at all Till there was you

2 0 3 2 4 4 3 2 1 2 0 2 2

4 4 4 2 0 2 0 2 2

34    

34 35 36

(2) 3 2 (2) 0 4

(2) 2 0 (0) 0 2

(2) 3 2 (2) 1 2

(2) 2 0 (0) 0 2

# Take the "A" Train

Words by Joya Sherrill

Music by Billy Strayhorn  
Arranged by Spencer Gay

♩ = 122

Chord diagrams: C (x02321), D9 (57921), F (x02321)

1. *mf* You If

2. must you

3. take miss

4. the the

5. A A

6. train train

7. To You'll

TAB: T (7), A (7), B (0)

Chord diagrams: C (x02321), G7 (x02321)

5. go find

6. to you

7. Su missed

8. gar the

9. Hill quick

10. way est

11. up way

12. in to

13. Har Har

14. lem lem

TAB: 5-6-7-7-7-6-5, 3-3-4-4, 0-3-5-4

Chord diagrams: F (x02321), Fmaj7 (57921)

8. Hur ry,

9. get on,

10. now it's

11. com ing

TAB: 5-8, 7-5-5-8, 7-5-5, (5)

F Fmaj7 G9 F#9

12 Lis ten 13 to those rails a- 14 humm ing 15 All a

5 8 7 6 5 8 7 5 5 (5) 5 4 5 5 4 4 5 4 3

C D9 F

16 board, 17 get on the 18 A train 19 Soon

7 8 7 7 8 7 5 5 (5) 5 5 5

C

21 you will be on Su gar Hill in 22 Har lem

5 6 7 7 7 6 5 4 3 3 4 4 5

C7barIII F Fm C C#maj7 C

23 24 25 26

6 6 5 5 4 4 3 0 (3) 3 3 4 4 5 5 0 (0) 1 1 0 0 5 5 0 (0) 1 1 0 0

# Tenderly

Words by Jack Lawrence

Music by Walter Gross  
Arranged by Spencer Gay

$\text{♩} = 67$

**Fmaj7** **B♭ m7(b5)** **Fm9**

1. *mp* The eve ning breeze kissed car essed the and trees ten der ly  
kissed by sea and mist ten der ly

2. 3.

T 8 5 8 | 7 5 8 | 7 8 4 | 3 0 1  
A  
B

**B♭ 13** **Gm9** **A7(#5)** **Fmaj7**

4. The trem bling trees em braced the breeze ten der ly  
I can't for get how two hearts met breath less ly

5. 6. 7.

3 5 6 | 5 5 6 | 5 5 6 | 7 5 5  
2 5 7 | 5 7 6 | 7 5 6 | 5 5 5  
1

**Am7** **Gm7** **B♭ 7(b9)** **E♭ 13** **E♭ 9(b5)** **E♭ 13** **E♭ 9(b5)**

8. Then you and I came wan der ing by And  
Your

9. 10. 11. 12.

7 8 8 | 5 8 | 5 8 | 5 8 | 5 7  
5 6 7 | 5 8 | 5 7 | 5 8 | 5 7  
5 7 7 | 6 6 | 6 5 | 6 5 | 6 7

1.

F      F69      G13      G7(#5)

13      14      15      16

lost      in      a      sigh      were      we      The shore was

2.

E♭13      E♭9(♭5)      F      D9      G7(♭9)

17      18      19      20

arms      o pened      wide      and      closed      me      in      side      You took my

2.

A<sup>m</sup>7      B♭maj7      G<sup>m</sup>      F      F♯maj7      Fmaj7

21      22      23      24

lips,      you took my      love      so      ten      der      ly

# That's All

Words by Bob Haymes.

Music by Alan Brand  
Arranged by Spencer Gay

♩ = 64

♩

B♭ M7      F7sus4      F6      E♭

1. *mp* I can on ly give you love that lasts for ev er, And a  
on ly give you coun try walks in spring time And a  
won d'ring what I'm ask ing in re turn, dear, You'll be

T 1 0 1 0 1 2 1 1 3  
A 2 3 2 3 2 2 3 2 3  
B 3 3 3 3 3 2 3 3 3

B♭ M7      F7sus4      F6      G7      E♭ maj7      E♭ m7

3. prom ise to be near each time you call. And the on ly heart I own, for  
hand to hold when leaves be gin to fall; And a love whose burn ing light Will  
glad to know that my de mands are small. Say it's me that you'll a dore, For

1 0 1 0 1 3 1 3 3 5 6 5 6 7 6 7  
2 2 2 5 2 7 7 6 7 6 7  
3 3 3 4 8 8 6 6 6 7

E♭ m(maj7)      E♭ m6      F7sus4      Am

6. you and you a lone That's all, That's all I can  
warm the wint er's night That's all That's all  
now and ev er more That's all, That's That's

5 5 6 7 6 3 1 2 0 2 3  
6 6 6 6 6 3 3 2 2 3  
8 8 5 5 3 3 3 2 2 3

*Da Coda* 1.



2. *fine* Fm9 Gm Eb maj7

9 all There are those I am sure who have told you, They would

10 11

1 3 1 3 1 3 3 3 1

Fm9 Gm Eb M7 Bb M7 C7

12 give you the world for a toy. All I have are these arms to en

13 14

1 3 0 3 0 3 0 3

3 3 3 3 1 2 3 0 0 0 0 3

1 3 3 3 3 0 3 0 3 0 0 3

*D.S. al Coda*

Fmaj7 Bb M7 C7 F7sus4 F7

15 fold you, And a love time can nev er des troy. If you're

16 17

0 0 3 0 3 0 0 1 1 2 3

0 0 0 1 0 0 0 3 3 3 2 3

5 5 0 2 0 0 0 3 3 3 2 3

⊕ Bb 6 Bb maj7

18 19

5 5 5 5

3 3 3 3

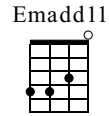
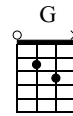
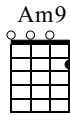
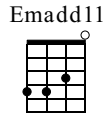
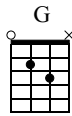
3 3 3 3

# These Foolish Things

Words by Eric Maschwitz

Music by Strachey/Link  
Arranged by Spencer Gay

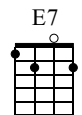
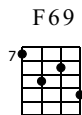
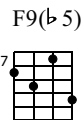
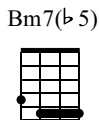
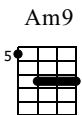
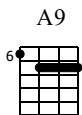
♩ = 64



*mp*

A cig a rette that bears a lip stick's tra ces an air line tic ket to ro  
A tin kling pian o in the next a part ment Those stum bling words that told you  
The winds of March that make my heart a dan cer a tel e phone that rings but

*Da Coda*



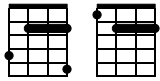
man tic pla ces and still my heart has wings these fool ish  
what my heart meant a fair ground's paint ed swings these fool ish  
who's to an swer?

1. 2.

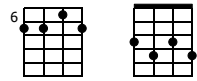
A9 Am7 D7 A9 D7(b9) G F# 7

things rem ind me of you  
things re mind me of you

Bm Ab m7(b 5)



Em7(b 5) C7(b 9)



Bm



B9



10 You came 11 you saw 12 you con quer'd 13 me

5 2 7 4 5 7 9 9  
2 2 6 3 2 2 9 9  
2 2 7 4 2 2 9 9  
4 1 7 3 4 8 8 8

*D.C. al Coda*

Dmaj7



Bm7



Em7



A7



Bm7



E7(b 9)



Am7



D7



14 When you did 15 that to me I 16 knew some how this 17 had to be

9 7 5 7 9 7 0 5 5 5 4 3 5 3  
9 5 5 7 3 6 4 4 3 5 3  
9 6 7 7 1 6 4 5 0 0 2  
7 4 7 2 4 4 2 2 2 2



G9



Gm6



Gm7



E7(b 9)



18 Oh, how the ghost of you 19 clings! these foo lish

5 7 5 10 10 10 10 2 3 5  
5 10 10 10 1 3 5  
5 10 10 10 2 2 5  
4 9 9 10 1 1

A9



D7(b 9)



G



Cm6



G



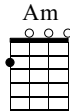
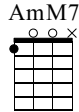
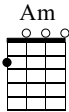
20 things re mind me of 21 you 22

7 0 2 3 0 3 3 10  
7 0 3 3 0 3 3 7  
7 2 2 2 0 2 2 7  
6 2 2 2 0 2 2 7

# This Masquerade

Words & Music by Leon Russell  
Arranged by Spencer Gay

♩ = 80

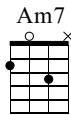
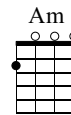
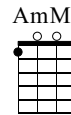
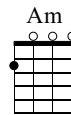
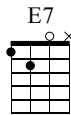
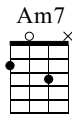
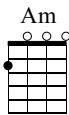


1 2 3 4

*mf*  
Are we real ly hap py here with this lone ly game we play  
Thoughts of lea ving dis ap pear ev ery time I see your eyes

T  
A  
B

2-4-2 0-2-0 (0) 2-0-0 0-2-0 0-2-0 0-2-0 (2)



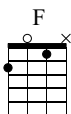
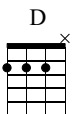
5 6 7 8 9

Look ing for words to say Searching but not find ing un der stand  
No mat ter how hard I try To un der stand the rea son that we car

T  
A  
B

0-0-0 0-3-0 (3) 0-0-0 (0) 0-2-0 (2) 0-2-4 0-2-0 (0) 2-0-0 (0) 0-0-0 2-0-0 (2)

*fine*



10 11 12 13 14

ing an y where We're lost in a mas quer ade  
ry on this way We're lost in this mas quer ade

T  
A  
B

(0)-2-0 0-2-0 (2) 0-2-2 (2) 0-2-0 (0) 2-0-0 2-0-2 0-2-0 3-0-0 2-0-2

15 16 17 18 19 20 21

full

T  
A  
B

2-4 0-2-4 (4) 2-0-0 2-0-0 2-48 (2) 0-2-0 (2) 0-2-0 2-2-0 2-0-2 (2)

Gm7



C7



F



22 Both a fraid to say 23 we're just to far 24 a way 25

1 3 0 1 0 (0) 3 1 3 0 0 0 0 0 (0)  
 2 2 0 3 (3) 3 0 1 0 2 2 2 (2)  
 0 3 (3) 2

Gm7



C7



F/C



F6



F#m



B13



26 From be ing close to geth 27 er from the start 28 29 30 We tried to talk it o

1 3 0 1 0 (0) 3 1 3 3 3 0 2 4 0 2 4  
 2 2 3 3 (3) 3 1 0 1 2 0 1 4 0 2 3  
 0 3 (3) 2 2

B6



Bm7



B13



31 ver but the words 32 got in the way 33 34 We're lost in side

(4) 2 2 0 2 (2) 4 4 4 1 4 (4) 4 2 (2) 4 3  
 (3) 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 (2) 4 4 (4) 4 4 (4) 4 2 (2) 4 2

*D.C. al Fine*

E



B7 bar II



35 this lone 36 ly game we 37 play 38 Vamp 39 4x

(3) 4 4 (4) 2 2 4 4 (4) 7 7 7 7 4x  
 (2) 4 4 (4) 2 2 4 4 (4) 5 5 5 5 4x  
 (4) 4 4 (4) 4 4 (4) 5 5 5 5

# Try To Remember

Words by Tom Jones

Music by Harvey Schmidt

Arranged by Spencer Gay

♩ = 60

Chord diagrams for measures 1-6: F, Dm7, Gm7, C7, F, F.

mf

T: 0 0 0 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0  
 A: 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0  
 B: 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

Chord diagrams for measures 7-14: F, Dm, C7, C7, F, Dm, Bb, Gm.

7 Try to re mem ber the kind of Sep tem ber when life was slow and oh, so mel low  
 Try to re mem ber when life was so ten der that no one wept ex cept the wil low  
 Deep in De cem ber It's nice to re mem ber Al though you know the snow will fol low

T: 0 0 0 0 1 3 1 3 3 3 0 2 1 0 1 1 1 1  
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 B: 2 2 2 2 2 2 3 3 3 3 0 2 2 0 2 3 3 3

Chord diagrams for measures 15-22: F, Dm, C7, C7, F, Dm, Bb, Gm.

15 Try to re mem ber the kind of Sep tem ber when grass was green and grain was yell ow  
 Try to re mem ber the time of Sep tem ber when love was an ember about to bil low

T: 0 0 0 0 1 3 1 3 3 3 0 2 1 0 1 1 1 1  
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 B: 2 2 2 2 2 2 3 3 3 3 0 2 2 0 2 3 3 3

Am      Dm7      Gm7      C7      F      B♭ maj7      E♭      G7

23      24      25      26      27      28      29      30

Try to re mem ber the kind of Sep tem ber when you were a ten der and cal low fel low  
 Deep in De cem ber It's nice to re mem ber the fire of Sep tem ber that made us mel low.

3—3—3    3—1—0    1—1—1    1—0    0—0—0    0    1—3—1    3    0  
 0            1            1            0            1            2            3            3            0  
 0            2            2            0            0            2            3            2            0  
 2            2            0            3            2            3            3            3            3

1-2.

F      Dm      C7      C7      F      Dm      Gm7      C7

31      32      33      34      35      36      37      38

Try to re mem ber and if you re mem ber then fol low, fol low follow, follow.

0—0—0    0    0    0    0    0    5    3  
 1            1—3—1    3—3—3    3—0—2    1—1    1—1    3    3  
 0            2            2            0            0            2            5    5    4  
 2            2            3            2            2            2            3    3    3

3.

F      Dm      C7      C7      F      Dm      Gm7      Fmaj7

39      40      41      42      43      44      45      46

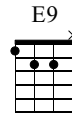
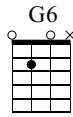
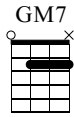
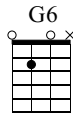
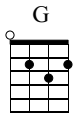
Deep in De cem ber our hearts shouldre mem ber and fol low, fol low, fol low..

0—0—0    0    0    0    0    0    5    3    7  
 1            1—3—1    3—3—3    3—0—2    1—1    1—1    3    0    5  
 0            2            2            0            0            2            5    0    5  
 2            2            3            2            2            2            3    0    5

# Unforgettable

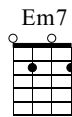
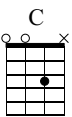
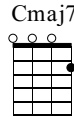
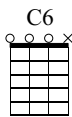
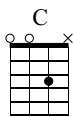
Words & Music by Irving Gordon  
Arranged by Spencer Gay

♩ = 90



1. *mp*  
Un for get ta ble, that's what you are.  
Un for get ta ble, in every way.

TAB: 2 0 0 2 2 2 (2) 0 3 2 2 2 1



5. Un for get ta ble, though near or far.  
And for ev er more That's how you'll stay

TAB: 3 0 0 2 2 (2) 3 0 3 2 2 7 5 0 0 0 0 5 5 5

1. F B7(b9) Fm7 Bb9 C Am7 Em A9 A7

TAB: 3 5 5 3 3 5 6 5 3 3 0 0 3 3 5 7 5 7 7 7 7 7 6 6



1.

Am7 Eb9 D9 D9 Ab7(b9)

13 14 15 16

Ne ver be fore has some one been more.

2.

F Fm6 Fm6 Fmaj7 C6 C6 Em7 A9

17 18 19 20

That's why dar ling it's in cred i ble, That some one so un for get ta ble,

2.

Dm7 A7(b9) Dm7 G7 C6 Am7 Am7 Dm7 F C

21 22 23 24 25


Thinks that I am un for get ta ble too.

# The Very Thought of You

Words & Music by Ray Noble  
Arranged by Spencer Gay

♩ = 66

**F** **Caug**




*mf* The ve ry thought of you and I for  
dea of you the long ing

1 2

T A B 2 0 2 | 0 0 0 2 | (0) 1 2 0 2

**Fm6** **Fm6** **F** **Fm6**




3 4 5 get to do The lit tle or din ar y  
here for you You'll ne tle ver know how slow the

(2) (1)

2 2 2 | (2) 2 1 2 | 1 0 2 1 2

**F6sus2** **F6** **F6(♭5)**



6 7 8 things that ev er yone ought to do I'm liv ing  
mo ments go till I'm near to do I see your

3

1 2 1 2 1 | 5 5 5 | (5) 5 3 5

2 0 2 2 1 | 5 5 5 | 5 5 4

C6 A7 Dm

9 in face a kind in ev ery of day dream I'm hap py as a face in ev ery day flo wer Your eyes in stars a

3 5 4 5 | 5 3 5 | 0 1 2 | 0 1 0 | 1 2 1

1. Fm6 Am7 F6

12 King And fool ish though it may seem To

2 1 | 0 2 0 2 | 0 1 2 | 2 1 1 | 2 2 2

2. C7 C7 Dsus4 F Fm6

15 me that's ev ery thing The mere i bove It's just the

3 0 3 | 1 3 3 | 1 0 2 | 2 0 2 | 2 1 2 0 2 | 2 0 2

2. Am7 D7 C7 C7 F Fmaj7

18 thought of you The ve ry thought of you, my love

0 0 0 | 0 0 0 | 0 1 0 | 5 5 5 | 0 0 2 | 2 0 2 | 3 0 0 | 3 0 2 | 7 5 5



E9



Bb 7



Aaug



9      10      11

The fun da ment al lone li ness goes When ev er two can dream a dream to get er

T  
A  
B

(2) 2 5 4 3 2 | (2) 2 2 2 / 4 2 0 | 1 0 0 1 / 2 2 2

1.

Dm7

G9

Dm7

G9

2.

Dm7

G9



12      13      14

T  
A  
B

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 4 / 4 2 1 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gm7



C



Cm7



Am7(b5)



15      16      17      18

When I saw you first the time was half past three

T  
A  
B

5 3 3 3 | 3 1 0 3 0 1 5 | 3 3 3 3 | (3) (3) (3) (2)

*D.S. al Fine*

Fm7



Bb 7



Gm7



Aaug



19      20      21      22

When your eyes met mine it was e tern i ty

T  
A  
B

3 1 4 3 | 1 3 4 3 | 1 1 1 0 | 1 1 2 1

# The Way You Look Tonight

Words by Dorothy fields

Music by Jerome Kern  
Arranged by Spencer Gay

♩ = 89

1 2 3 4 5 6

*mp*  
Some day, when I'm aw fully low When the world is cold  
love ly, with your smile so warm And your cheeks so soft  
Love ly nev er, nev er change Keep that breath less charm

T 0 2 3 0 3 2  
A 2 2 4 1 1 2  
B 2 2 4 2 2 2

7 8 9 10

I will feel a glow just think ing of just you  
There is no thing for me but to love you  
Won't you please a rrange it? 'Cause I love love you

3 0 2 0 3 0 2 4 5 2 2 2 2 2  
2 2 4 0 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 2 2 2 2 2

*Da Coda*

11 12 13 14 15

And the way you look to night Oh yes you're  
And the way you look to night  
Just the way you look to night

2 5 3 2 0 2 2 5 4 4 2 3  
4 1 2 2 2 4 3 3 4 2 4  
4 2 2 2 4 4 4 4 4 4 4

Dmaj7      D6      Am7      A7      Am7      Gm7

16      17      18      19      20      21      22

With each word your ten der ness grows Tear ing my fear a part

5 5      5 5      0 3 1      3 (3)      7 5 5 4      (4) 5      5 3 5 3

C7      Fm7      Fm6      D7      F#m

23      24      25      26      27

And that laugh that wrin kles your nose

3 3 4 3      3 1 3 1      3 1 2 1      3 5 2 2      1 0 2 1 (0) (2) (1) (2)

*D.C. al Coda*

A7      Gm6/9      Emadd11      Em7      A9

28      29      30      31

Tou ches my fool ish heart

3 1 2      0 1 0 1      0 3 4 4      5 3 4 4      4 3 4 4

F#m7      D      Dmaj7

32      33      34      35

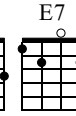
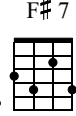
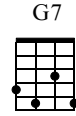
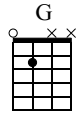
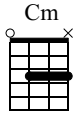
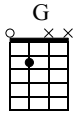
Just the way you look to night

4 4      2 5 3      6 4 6 6      2      9 9 9 7

# The Stripper

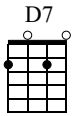
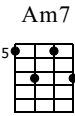
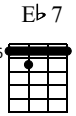
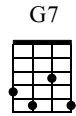
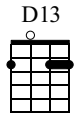
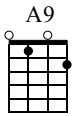
Music by David Rose  
Arranged by Spencer Gay

♩ = 60



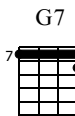
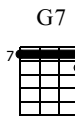
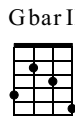
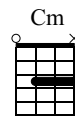
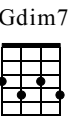
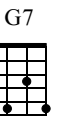
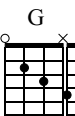
Musical notation for measures 1-4. Measure 1 starts with a repeat sign and a *mf* dynamic marking. The bass line includes fret numbers: 0, 3, 2, 0, 3, 0, 2, 5, 4, 3, 2, 0.

*Da Coda* 1.



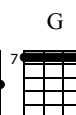
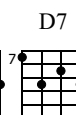
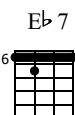
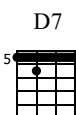
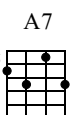
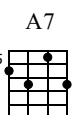
Musical notation for measures 5-8. Measure 5 includes a 7th fret barre. The bass line includes fret numbers: 2, 0, 1, 0, 2, 2, 2, 2, 2, 5, 4, 5, 6, 6, 6, 7, 3, 2, 0, 2, 0, 2.

2.



Musical notation for measures 9-12. Measure 9 includes a 5th fret barre. The bass line includes fret numbers: 5, 3, 2, 0, 5, 5, 4, 4, 3, 3, 2, 3, 4, 5, 5, 3, 3, 8, 7, 7, 7, 8, 7, 6, 5, 8, 7, 6, 5.

*D.C. al Coda*



Musical notation for measures 13-16. Measure 13 includes a 7th fret barre. The bass line includes fret numbers: 7, 5, 7, 6, 5, 4, 7, 5, 6, 5, 4, 5, 5, 7, 8, 9, 5, 3, 6, 6, 7, 8, 9, 10, 5, 8, 8, 7, 2, 7, 7, 9, 7, 4, 6, 6, 5, 7, 7, 7.



# What a Wonderful World

Words & Music by Bob Thiel and George David Weiss  
 Arranged by Spencer Gay after Jake Shimabukuro

♩ = 59

Am Gm Am Gm F Am

*mf*

I see trees of green,

3 1 3 1 1 3 3 1 3 5 2 0 2 1 1 3  
 5 5 3 3 5 5 2 2 4 5 0 2 0 1 5  
 4 4 4 2 4 2 0 0 0 4 4 2 4 4 4  
 5 3 5 3 5 3 2 2 2 5 5 2 2 5 5

B♭ Am Gm F A7 Dm

red roses too I see them bloom for me and you And I

5 5 5 3 1 1 1 0 3 3 3 1 1 1  
 6 5 5 1 3 3 3 2 1 3 3 2 1 1  
 7 5 5 0 2 2 2 2 2 2 2 2 2 2

D♭ D♭ Gm9 F Am

think to my self what a wonderful world

1 1 1 1 1 1 1 0 1 3 0 0 3 2  
 1 1 1 1 2 2 2 0 2 4 1 0 0 0  
 1 1 1 3 3 3 3 2 4 2 2 2 2 2

Gm7 C7 F Am B♭ Am

I see skies of blue and clouds of white, the

1 0 1 1 5 3 5 5 3 3  
 1 0 0 1 5 3 6 5 5 5  
 2 0 0 0 4 4 5 4 4 4  
 0 3 2 2 5 5 7 5 5 5

Gm F A7 Dm Db Db

12 bright bles sed day, the dark sac red night and I think to my self

1 1 1 0 0 3 3 0 1 1 1 1 3 1

3 1 0 1 3 3 1 1 1 1 1 1 1 1

0 2 0 2 0 2 2 2 1 1 1 1 1 1

Gm9 F Bbm F

15 what a won der ful world The

1 1 1 0 1 3 0 1 1 1

2 1 0 2 4 0 1 0 1

3 3 2 2 0 2 0 2 2

Gm C7 Fsus4 F Gm C7

18 col ors of the rain bow so pret ty in the sky Are al so on the fa ces of

3 3 3 3 3 6 5 5 7 5 5 3 3 3 3 3 0 0 0

2 3 0 0 0 5 5 5 5 5 2 3 0 0 0

3 3 3 3 3 5 5 5 5 5 3 3 0 0 0

Fsus4 F Dm F6 Dm F6

21 peo ple go ing by I see friends shak ing hands say ing how do you do

6 5 5 5 5 8 5 5 5 3 5 8 5 5 5 3

5 5 7 5 5 8 5 5 1 5 8 5 5 5 1

5 5 5 5 5 7 5 5 2 2 2 2 2 2 2

Dm F# dim7 Gm7 D# dim Gm F Am Fsus4 Am

24 25 26

They're real ly say ing I love you I hear ba bies cry I

Bb Am Gm F Asus4 A7 Dm

27 28 29

watch them grow They'll learn much more than we'll ev er know and I

Db Db Gm9 F Am7(b5) D7

30 31 32 33

think to my self what a won der ful world Yes I

Gm9 C7(b9) F Bb 6 Gm7(b5) C7sus4 F

34 35 36 37 38

think to my self what a won der ful world

# When You Wish Upon A Star

Words by Ned Washington

Music by Leigh Harline  
Arranged by Spencer Gay

♩ = 48

1

*mf* When you wish up on a star makes no dif ference  
If your heart is in your dream no re quest is

2

3

T A B

0 3 1 0 1 2 2 2 4 4

4

who you are A ny thing your heart on de sires will  
too ex treme When you wish up on a star as

5

6

T A B

2 3 3 5 3 2 0 3 1 0 2

7

come to you  
drea mers do

8

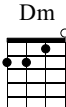

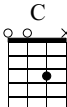
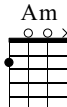

9

10

Fate is kind

T A B



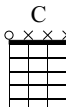

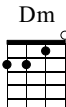
0 5 3 2 0 3

11 12 13 14

She brings to those to love the sweet fulfillment of their secret


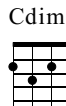
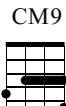
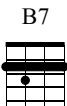
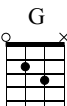
2 0 1 | 2 0 3 | 0 2 3 4 2 | 0 0 2 3  
 2 | 3 0 | 0 | 0  
 2 | 2 0 | 2 | 2

15 16 17 18

long ing Like a bolt out of the blue

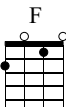

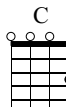
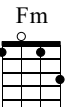

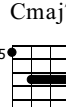
3 2 | 1 1 | 3 1 0 | 1 2 1  
 0 1 | 2 0 | 0 1 0 | 1 2 2  
 1 1 | 0 0 | 0 0 | 2 2

19 20 21 22

Fate steps in and sees you through When you wish up on a star your

2 0 2 0 | 2 3 3 | 5 3 2 0 | 3 1 0 2  
 3 3 3 3 | 3 0 0 | 3 2 3 | 2 1 0 2  
 2 2 2 2 | 2 0 0 | 4 3 3 | 0 0 2  
 4 4 4 4 | 2 2 0 | 4 3 4 | 0 0 2

23 24 25 26 27

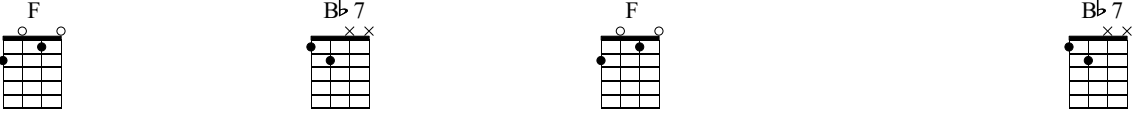
dreams come true


0 2 | 3 3 | 3 2 | 2 7 | 7  
 1 1 | 0 0 | 1 0 | 0 7 | 7  
 0 2 | 0 0 | 0 1 | 0 0 | 7  
 2 0 | 0 0 | 1 0 | 0 0 | 5

# Willow Weep For Me

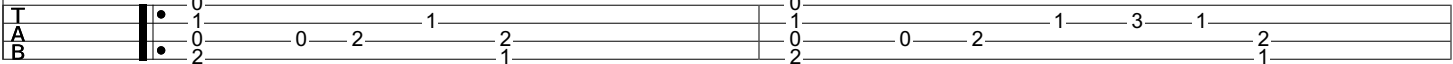
Words & Music by Ann Ronnell  
Arranged by Spencer Gay


$\text{♩} = 55$






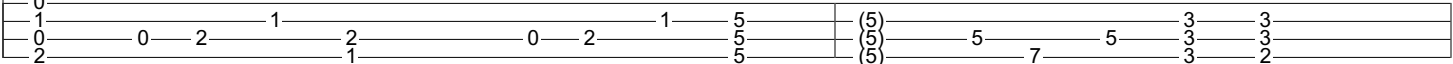
*mf*  
 Wil low weep for me, wil low weep for me,  
 Gone my lo ver's dream, love ly sum mer dream,  
 Weep ing wil low tree, weep in sym pa thy,



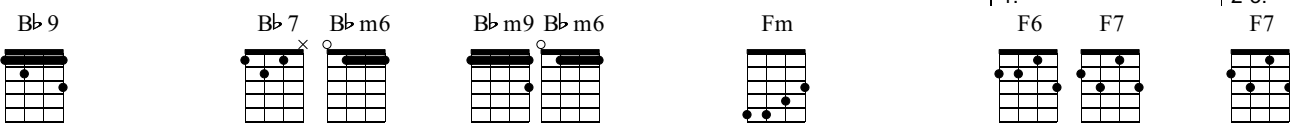





Bend your bran ches green a long the stream that runs to sea,  
 Gone and left me here to weep my tears in to the stream,  
 Bend your bran ches down a long the ground and co ver me,

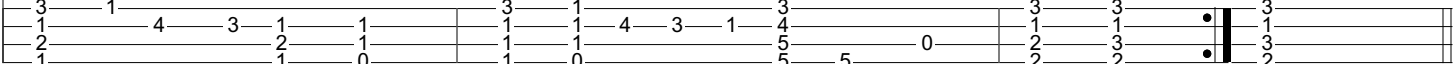


*Da Coda*





Lis ten to my plea, lis ten wil low and weep for me,  
 Sad as I can be- hear me wil low and weep for me.  
 When the sha dows fall, bend oh wil low and weep for me.



9 10 11

Whis per to the wind to say thatove has sinned To leave my heart ach ing and

1 1-3 1 4 6 4 4 0 1 1 1-3 1 4 6 4  
 1 1 4 6 5 5 5 3 1 1 4 6 4  
 3 3 5 5 5 2 1 1 6 5

12 13 14

mak ing this moan, Mur mur to the night to hide her star ry light, So

2 4 2 1 1 1-3 1 4 4 4 0 1 1 1  
 4 4 3 4 4 6 4 4 5 4 5 3 1  
 3 2 3 3 5 5 5 2 5 5 5 2

15 16 17

none will fnd me sigh ing and cry ing all a lone, oh

1 1 3 1 4 6 4 2 4 1 4 3 1 1 6 6 7  
 1 1 4 6 4 4 4 1 4 3 1 1 5 5 5  
 1 5 5 5 3 2 5 5 5 5 5

*D.C. al Coda* ⊕

# You Belong To Me

Words & Music by Pee Wee King  
Arranged by Spencer Gay

♩ = 70

Chord diagrams: Cm6, Bm7, G

1 *mp* 2 3

See the py ra mids a  
See the mar ket place in

T 3 3 0 2 0 3 2  
A 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0

Chord diagrams: Bm, Bbm, Am, C, G, E7

4 5 6

long the Nile Watch the sun rise on a trop ic isle  
old A lgiers Send me pho to graphs and sou ven iers

2 2 1 0 0 2 3 2 0 3 2 0 2  
2 2 3 2 0 0 0 0 0 0 0 0 1  
4 4 4 4 4 4 4 4 4 4 4 4 4

Chord diagrams: C, Am, G, Em, A7, D7, G

7 8 9 10

Just re me mber dar ling all the while You be lo ng to me  
But rem em ber when a dream ap pears You be lo ng to me

0 2 0 0 3 0 3 0 2 3 0 3  
0 2 2 4 2 0 4 2 4 0 3 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 0



G G7sus2 Am(#5) C A7

11 I'll be so a one with out you May be you'll be

3 2 0 2 1 2 | 0 1 3 1 0 2 | 0 0 0 1 0 0 | 0 0 0 3 0

Em D7 Am G Bm Bm

15 lon esome too and blue Fly the ocean in a silver plane

2 3 4 4 | 0 2 0 0 0 2 | 0 0 0 0 0 2 | 3 0 2 0 3 2 | 2 2 2 2 2 2 | 2 2 2 2 4 4

Am C G E7 C Am G Em

19 Watch the jungle when it's wet with rain Just remember til you're home again

0 2 3 2 0 3 | 2 0 2 0 1 2 | 0 2 0 4 2 0 | 4 2 4 4

A7 D7 E7 A7 D7 G G

23 You be long to me You be long to me

0 0 1 0 | 3 0 3 0 2 1 | 0 0 2 0 2 1 | 0 3 2 3 3 0 | 10 7 7 7 7 7

# You Don't Know What Love Is

Words by Don Raye

Music by Gene de Paul  
Arranged by Spencer Gay

♩ = 65

Gmadd9 Eb 9 Eb 7(b9)

*mp*  
You don't know what love is Un  
don't know how lips hurt Un  
don't know how hearts burn For

3 0 0 3 1 1 0

T 3 0 3 1 1 0  
A 3 0 3 1 1 0  
B 3 0 3 1 1 0

Gm Gm6 Eb maj7 Am7b5 D7(b5) Ab 13

3 4 5  
til you've learned the mean ing of the blues Un til you've loved a love you had to  
til you've kissed and had to pay the cost dies Un til you've flipped you're heart and you have  
love that can not live, yet nev er dies Un til you've faced each dawn with sleep less

0 1 3 5 3 1 0 3 3 0 1 3 5 6 5 8 6

3 2 3 3 3 3 3 3 3 3 5 6 6 6 5

*Da Coda* 1. 2.

Gm6 Bb 7 Eb 6 Am7b5 D7b9 Eb 6 Gm6 A7

6 7 8 9 10  
lose You don't know what love is You don't know what love is Do  
lost You  
eyes You

5 5 3 3 1 0 0 3 3 1 0 3 3 3 7  
3 4 3 3 3 3 3 3 3 3 0 3 3 3  
4 5 3 3 3 3 3 3 3 3 2 1 1 1  
3 3 3 3 2 3 3 3 0 2 2 2

Fm6      F7      B♭ maj7      B♭ maj7      Cm7      F7sus4      B♭ maj7

11      12      13      14

you know how a lost heart fears      The thought of rem i nis cing      And how

8 8 6 8 5 5 5 6 3 5 6 3 5 5 5 5

Gm6      A7      Dmaj7      E♭9      D7b9      E7b9

15      16      17      18

lips that taste of tears      Loose the taste for kis sing

10 10 10 7 5 5 5 5 6 5 7 6 5 7

19      20      21      22

9 9 7 10 10 9 7 9 10 8 10 8 10 9 7 7

*D.C. al Coda*

23      24      25      26

You

7 9 10 8 10 8 8 6 10 10 8 8 10 9 7 7

27      28      29      30      31

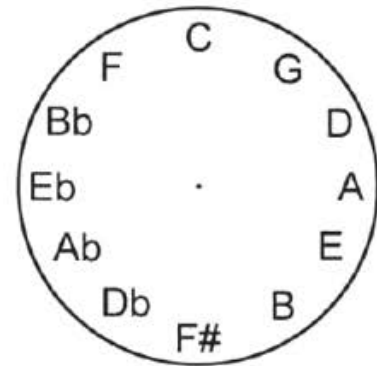
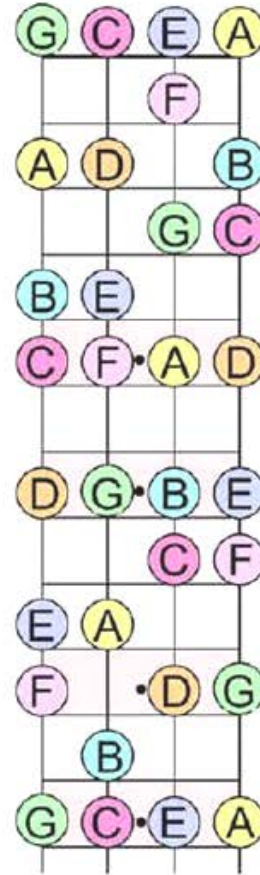
don't know what love is..

3 3 3 3 3 1 0 0 2 3 3 3 10 10 10 7

# UKULELE CHORD FORMS & FRETBOARD (C TUNING)

● Root - Played      ● Played      ● Root - but NOT played

	R 3 5 R	5 R 3 5	5 R 3 R	R 5 R 3	3 5 R 3	
MAJOR						
	R 3 5 7	5 7 3 5	5 R 3 7	R 5 7 3	7 3 5 R	
MAJ 7th						
	R 3 b7 R	b7 3 5 R	5 R 3 b7	R 5 b7 3	3 b7 R 5	5 b7 3 5
SEVENTH						
	R 3 6 R	6 3 5 R	5 R 3 6	R 5 6 3		
SIXTH						
	R 3 b7 2	5 2 3 b7	3 b7 2 5	b7 3 5 2		
NINTH						
	R b3 5 R	5 b3 5 R	5 R b3 5	R 5 R b3	b3 5 R b3	
MINOR						
	R b3b7 R	b7b3 5 R	5 R b7b3	R 5 b7b3	b3b7 R 5	
MIN 7th						
	R b3 6 R	R 5 6 b3	5 R b3 6	6 b3 5 R		
MIN 6th						



Circle of Fifths

	R b5 6 b3		R 3 #5 R		b7 3 b5 R		R b5b7 3		b7 3 #5 R		3 b7 R #5
	b5 R b3 6		#5 R 3 #5								
	b3 6 R b5		3 #5 R 3								
	6 b3 b5 R										
DIMINISHED		AUGMENTED		7b5				7#5			